

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS

1921 Pattern, Kookaburra Square Penny



1595*

George V, Melbourne Mint kookaburra, pattern square cupro nickel penny, 1921, by D. Richardson (4.51g) (R.11E). *Grey toned, nearly uncirculated and rare.*

\$15,000

In a slab by NGC as MS63.



1596*

George V, Melbourne Mint specimen shilling 1916M. *Die axis at 45 degrees, frosted mint bloom with brilliant die flashes, nearly FDC and rare.*

\$3,000

In a slab by PCGS as MS64.

Ex Noble Numismatics Sale 83 (lot 1409 part of set of four) and Sale 110 (lot 1196).

Sydney Mint Proof Shilling 1921 Rarity



1597*

George V, Sydney mint proof or specimen shilling, 1921 star. *Obverse with matte or frosted finish, reverse brilliant mirror-like with heavy die polishing striations on the fields (from polishing the table of the die), B.M. on truncation very sharp, struck with high wire rims, denticles clear and not double struck (as was the proof in Sale 24, lot 1167), FDC and extremely rare.*
\$35,000

An RFX test shows the metal at approximately 700 fine (or .675 fine as the 1919 Melbourne mint trial shillings). The star in the die was to denote a reduction in silver from .925 fine which in the event did not occur until 1946. The other example we have handled was in Sale 12 (lot 607) and Sale 24 (lot 1167). There is a similar example in the Museum Victoria (ex Melbourne Mint) and one example turned up among a few coins found in furniture in a Lawsons' general sale over ten years ago (see PCGS file), probably from the estate of a Sydney Mint official.

Top Graded Proof Canberra Florin 1927



1598*

George V, Melbourne Mint proof florin, 1927, Canberra commemorative. *Brilliant untoned FDC and one of the finest known.*
\$15,000

In a slab by PCGS as PR67, highest graded.



1599*
George V, Melbourne Mint proof Canberra commemorative florin, 1927. *Nearly FDC and rare.*

\$12,000

Probably ex A.H. Baldwin and Spink Australia, later with Jaggards (?) 2x2 holder.



1600*
George V, Melbourne Mint proof shilling, 1934. *Brilliant FDC and rare.*

\$4,000

Ex Parkhill Collection, Spink Noble Sale 46 (lot 1711) with ACGS grading tag.



1601*
George VI, Melbourne Mint proof florin, 1938. *Brilliant, virtually FDC and rare.*

\$3,000

In a slab by PCGS as PR64.



1602*
George VI, Melbourne Mint proof florin, 1938. *Spotted and patchy toning, nearly FDC.*

\$1,000

In a slab by NGC as PF61.



1603*
George VI, Melbourne Mint proof shilling, 1938. *Brilliant, virtually FDC and rare.*

\$2,000

In a slab by PCGS as PR64+.



1604*
George VI, Melbourne Mint proof sixpence, 1938. *Brilliant, FDC and rare.*

\$1,500

In a slab by PCGS as PR65.



1605*
George VI, Bombay Mint proof restrike penny, 1942I. *Carbon spot on cheek otherwise full red, nearly FDC and very rare.*

\$4,000

In a slab by PCGS as PR63RD.



1606*
George VI, Bombay Mint proof restrike halfpenny, 1942I. *Full lacquered mint red, FDC and very rare.*

\$5,000

In a slab by NGC as PF65RD.



1607*
George VI, Bombay Mint proof restrike halfpenny, 1943 I. *Full mint red, minimal spotting to the mint's lacquer surface seal, nearly FDC and very rare.*

\$7,500

Private purchase from M. R. Roberts with their ticket.



1608*
George VI, Perth Mint proof penny, 1945. *Dark purple brown gloss patina, nearly FDC and very rare.* \$4,500

In a slab by NGC as PF64BN.



1609*
George VI, Perth Mint proof halfpenny, 1946. *Lilac and brown toning with mint red, FDC and very rare.* \$5,000

Private purchase from M. R. Roberts with their ticket.



1610*
Elizabeth II, Perth Mint proof halfpenny 1953. *Lilac brown toned red and brown, nearly FDC and very rare.* \$5,000



1611*
Elizabeth II, Perth Mint proof halfpenny, 1954. *Carbon spots on the obverse, mostly red, nearly FDC and very rare.* \$7,500

Private purchase from M. R. Roberts with their ticket.

1612
Elizabeth II, Melbourne Mint proof sets, 1955-1963 in 2x2 holders as purchased, housed in Dansco World Coins Library album. *Nearly FDC - FDC.* (40) \$4,000

1955 set from KJC, 1956 set from Greg McDonald, 1957-1963 not provenanced, probably ex Downies.

1613
Elizabeth II, Melbourne Mint proof set, 1955. *In lucite case, FDC, the penny brilliant red.* (4) \$1,000

1614
Elizabeth II, Melbourne Mint proof pennies, 1955, 1956 and 1958. *Toned red and brown, nearly FDC.* (3) \$450

Ex Status Sale 232 (lots 6744, 6745, 6756).

1615
Elizabeth II, Melbourne Mint proof set, 1956, in 2x2 holders, described. *Penny toned, otherwise FDC.* (5) \$750

Private purchase from International Numismatics.

1616
Elizabeth II, Melbourne Mint proof sixpence and threepence, 1956. *In Greg McDonald 2x2 holders, FDC.* (2) \$120

Ex Noble Numismatics Sale (lot 1223).



1617*
Elizabeth II, Melbourne Mint proof florin, 1958. *FDC.* \$170

In a slab by PCGS as PR65.



1618*
Elizabeth II, Melbourne Mint proof shilling, 1958. *Nearly FDC.* \$120

In a slab by PCGS as PR64.



1619*
Elizabeth II, Melbourne mint proof penny, 1958. *Red FDC.* \$300

In a slab by NGC as PF63RD.



1620*
Elizabeth II, Melbourne Mint proof penny, 1958. *Brown and red, nearly FDC.*

\$150

In a slab by PCGS as PR64RB.



1621*
Elizabeth II, Melbourne Mint proof penny, 1958. *Brown and red, nearly FDC.*

\$100

Ex Status Sale 250 (lot 7231) with lot tag.

1622
Elizabeth II, Melbourne Mint proof silver set, 1959. *FDC.* (4)

\$400



1623*
Elizabeth II, Melbourne mint proof penny and halfpenny, 1959. *The first red brown, FDC.* (2)

\$500

In a slab by PCGS as PR64BN and PR65RD.

1624
Elizabeth II, Melbourne proof set, 1962. *FDC.* (4)

\$250

1625
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
\$250

Private purchase from M. R. Roberts with their ticket.

1626
Elizabeth II, Melbourne Mint proof set, 1963, in 2x2 holders described by Greg McDonald. *FDC.* (4)
\$300

1627
Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4)
\$350

Ex Noble Numismatics Sale (lot 1231).

1628
Elizabeth II, Melbourne Mint proof florin, shilling and threepence, 1963. *Some toning, nearly FDC.* (3)
\$100

In APCGS slabs as PR 63, 63, 64.



1629*
Elizabeth II, Perth Mint proof set, 1955. *Red, FDC and rare.* (2)
\$5,000



1630
Elizabeth II, Perth Mint proof halfpenny, 1955. *Red FDC.*
\$2,000

In a slab by PCGS as PR62RD.



1631*
Elizabeth II, Perth Mint proof penny, 1957. *Frosted field, full red, FDC.*
\$500

1632
Elizabeth II, Perth mint proof penny, 1958. *Obverse toned with tiny carbon spot, reverse mostly red, nearly FDC.*
 \$100



part

1633*
Elizabeth II, Perth Mint, proof penny, 1958, Melbourne Mint proof florin, 1960. *Nearly FDC.* (2)
 \$200

The second private purchase from M.R. Roberts Aug 1983.



1634
Elizabeth II, Perth Mint proof penny, 1959. *Choice full original mint red, FDC.*
 \$600

In a slab by PCGS as PR67RD.



1635*
Elizabeth II, Perth Mint proof penny, 1959. *Full mint red, FDC.*
 \$280



part

1636*
Elizabeth II, Perth Mint proof set, 1960. *Penny toned, nearly FDC.* (2)
 \$250



1637*
Elizabeth II, Perth Mint proof set, 1962. *Full red, FDC.* (2)
 \$500

Ex Status Sale 250 (lot 7240).



1638*
Elizabeth II, Perth Mint proof set, 1962. *Nearly FDC.* (2)
 \$400

The penny ex Status Sale 250 (lot 7242) with lot tag.

1639
Elizabeth II, Perth Mint, proof penny, 1962, in ACGS holder as PR64. *Red, FDC.*
 \$300

Ex Status Sale 232 (lot 6773).



1640*
Elizabeth II, Perth Mint proof set, 1963. *Full red, FDC.*
(2)

\$750

Ex Status Sale 250 (lot 7246) with their tag.



1641*
Elizabeth II, Perth Mint proof set, 1963. *Slight spotting, otherwise red FDC.* (2)

\$500



1642*
Elizabeth II, Perth Mint proof halfpenny, 1963. *Full mint red, FDC.*

\$300

Ex Noble Numismatics Sale (lot 115).

CROWNS



1643*
George VI, 1937. *Well struck, nearly uncirculated/uncirculated.*

\$80

Private purchase from M. R. Roberts with their ticket.



1644*
George VI, 1938. *Relatively unmarked, uncirculated.*

\$400

With ACGS holder as MS62.

FLORINS



1645*
Edward VII, 1910. *Well struck, full mint bloom, uncirculated.*

\$2,500

Private purchase from Jaggards in July 2003 with their 2x2holder.



1646*
Edward VII, 1910. *Underlying mint bloom, attractive light peripheral iridescent toning, uncirculated.*

\$1,500



1651*
George V, 1921. *Slightest stain behind head, otherwise full mint bloom, uncirculated and rare in this condition.*

\$5,000

Private purchase from Klaus Ford with his 2x2 holder.



1647*
George V, 1915. *Nearly extremely fine.*

\$350



1652*
George V, 1921. *Some underlying mint bloom, slight depression above date where a star was originally removed from the master die, nearly uncirculated.*

\$1,250



1648*
George V, 1915H. *Full original mint bloom, uncirculated and rare thus.*

\$3,500

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1653*
George V, 1925. *Toned, choice uncirculated.*

\$2,000

In a slab by PCGS as MS64 (1990s).



1649*
George V, 1917M. *Full cartwheeling mint bloom, uncirculated.*

\$1,000

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1654*
George V, 1925. *Choice uncirculated.*

\$1,500

With 2x2 holder (Jaggards ?).



1650*
George V, 1919M. *Considerable mint bloom, obverse rim bruise at 11, nearly uncirculated/uncirculated and rare in this condition.*

\$1,400



1655*
George V, 1925. *Slight peripheral gold toning, full mint bloom, uncirculated.*

\$1,000

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1656*
George V, 1927 Canberra. *Toned attractive gold and blue, uncirculated.*

\$100

In a slab by PCGS as MS65.



1657*
George V, 1927 Canberra. *Toned, uncirculated.*

\$100

Private purchase from M. R. Roberts with their ticket.



1658*
George V, 1928. *Nearly uncirculated.*

\$300



1659*
George V, 1931. *Full original mint bloom, nearly gem uncirculated.*

\$500

Private purchase from Klaus Ford with his 2x2 holder.



1660*
George V, 1932. *Nearly extremely fine, reverse toned.*

\$700



1661*
George V, 1932. *Good very fine and rare.*

\$600

Two Outstanding Florins, 1933 in this and the next lot



1662*
George V, 1933. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$8,000

Private purchase from Klaus Ford with his 2x2 holder.



1663*
George V, 1933. *Full original subdued dusty mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$8,000

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1664*
George V, 1934-35 Melbourne Centenary. *Mirror-like obverse, strong wreath, die polish lines evident, uncirculated.*

\$500

Ex Noble Numismatics Sale (lot 1230).



1665*
George V, 1934-35 Melbourne Centenary. *Subdued mint bloom, uncirculated.*

\$400

In a slab by PCGS as MS65.



1670*
George VI, 1939. *Considerable mint bloom, obverse contact marks on portrait, otherwise uncirculated.*

\$1,000

With an ACGS certificate as MS61.



1666*
George V, 1935. *Well struck, full mint bloom, choice uncirculated.*

\$1,500

Private purchase from Klaus Ford with his 2x2 holder.

SHILLINGS



1671*
Edward VII, 1910. *Nearly uncirculated.*

\$150



1667*
George V, 1935. *Uncirculated.*

\$600

In a slab by PCGS as MS65.



1672*
George V, 1911. *Extremely fine/good extremely fine.*

\$250

1668
George V, 1936. *Brilliant full mint bloom, choice uncirculated.*

\$500

In a slab by PCGS as MS65.



1669*
George V, 1936. *Full cartwheeling mint bloom, uncirculated.*

\$250



1673*
George V, 1913. Nearly uncirculated/uncirculated and rare in this condition, one of the finest known.

\$2,000



1674*
George V, 1915. Toned, eight pearls, nearly extremely fine.

\$250



1675*
George V, 1915H. Eight pearls, some mint bloom, good extremely fine and rare in this state.

\$750



1676*
George V, 1916M. Full original frosty iridescent mint bloom, choice uncirculated.

\$500

In a slab by PCGS as MS65.



1677*
George V, 1921 Star. Cleaned, extremely fine.

\$400



1678*
George V, 1922. Full original mint bloom, die clash on obverse behind head, choice uncirculated and rare this well struck.

\$2,500



1679*
George V, 1925. Full frosty mint bloom, choice uncirculated.

\$1,000

With an ACGS holder as MS64.



1680*
George V, 1933. Good extremely fine and rare in this condition.

\$750



1681*
George V, 1935. Full original mint bloom, some brilliance in the obverse, choice uncirculated.

\$500

In a slab by PCGS as MS65+.



1682*
George V, 1936. *Nearly uncirculated.*

\$200

In a slab by PCGS as MS63.



1687*
George VI, 1946 dot (Perth Mint). *Nearly uncirculated and scarce thus.*

\$120

Private purchase from M. R. Roberts with their ticket.



1683*
George VI, 1938. *Uncirculated.*

\$70

SIXPENCES



1688*
Edward VII, 1910. *Attractive full original mint bloom, gem uncirculated.*

\$400

Private purchase from Klaus Ford with his 2x2 holder.



1684*
George VI, 1939. *Full original satin like mint bloom, choice uncirculated.*

\$250



1685*
George VI, 1940. *Full frosty mint bloom, choice uncirculated.*

\$500



1689*
George V, 1912. *Original patinated mint bloom, choice uncirculated and rare.*

\$2,000

With ACGS grading holder as MS64.



1686*
George VI, 1941. *Full original mint bloom, uncirculated.*

\$150

With an ACGS certificate as MS64.



1690*
George V, 1916M. *Full original frosty mint bloom with a die flash on the reverse, choice uncirculated and rare thus.*

\$2,000

With 2x2 holder by Jaggards.



1691*
George V, 1920M. *Patinated mint bloom, choice uncirculated and rare.*

\$2,000

With 2x2 holder by Jaggards.



1692*
George V, 1920M. *Choice uncirculated.*

\$1,250



1693*
George V, 1922. *Dark blue grey toned patina over original mint bloom, well struck for this date and very rare in this condition, one of the finest known.*

\$1,000

In a slab by PCGS as MS63.



1694*
George V, 1923. *Well struck, full original semi-matte mint bloom, gem uncirculated and rare, probably the finest known.*

\$3,500

In a slab by NGC as MS64.

Ex Parkhill Collection (Noble Numismatics Sale 46, lot 1727) and John Wilson Collection (Sale 87B, lot 2134) via Del Parker in November 2011, Noble Numismatics Sale 127 (lot 1317).



1695*
George V, 1923. *Sharp strike, nearly uncirculated.*

\$500



1696*
George V, 1925. *Extensive hairline die breaks on the reverse, slightest slip in collar, good extremely fine.*

\$220



1697*
George V, 1926, sans serif 6. *Golden tone highlights, uncirculated.*

\$180



1698*
George V, 1935. *Spotted frosty mint bloom, uncirculated.*
\$400

In a slab by PCGS as MS63.



1699*
George VI, 1945. *Choice uncirculated, subdued lightly toned mint bloom.*
\$320

In a slab by PCGS as MS65.



1700*
Elizabeth II, 1953. *Original mint bloom, choice uncirculated.*
\$250

THREEPENCES



1701*
Edward VII, 1910. *Choice uncirculated.*
\$200

Private purchase from Klaus Ford with his 2x2 holder.



1702*
George V, 1911. *Extremely fine/good extremely fine with mint bloom.*
\$150



1703*
George V, 1912. *Uncirculated and rare in this condition.*
\$1,000
Private purchase from Jaggards in July 2003 with their 2x2 holder.



1704*
George V, 1918M. *Obverse toned, full subdued original mint bloom, choice uncirculated.*
\$250



1705*
George V, 1918M. *Full original mint bloom, choice uncirculated.*
\$200

With an ACGS certificate.



1706*
George V, 1921M. *Well struck obverse, uncirculated.*
\$150



1707*
George V, 1921M. *Uncirculated.*
\$150



1708*
George V, 1921. *Depression above date where star removed from the punch, choice uncirculated, obverse toned.*
\$600

With ACGS holder as MS64.



1709*
George V, 1922. *Good extremely fine.*
\$80



1710*
George V, 1922/1 overdate. *Fine/nearly very fine and very rare, especially in this condition.*

\$6,000



1711*
George V, 1925. *Full original cartwheeling mint bloom, obverse carbon spot on rim at 1, uncirculated/choice uncirculated.*

\$350



1712*
George V, 1925. *Full cartwheeling original mint bloom on the reverse, uncirculated/choice uncirculated.*

\$300



1713*
George V, 1927. *Peripheral toning, full original and frosty mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS64.



1714*
George V, 1928. *Vertical light die break on obverse, choice uncirculated.*

\$300

With ACGS holder as MS64.



1715*
George V, 1935. *Lightly toned, choice uncirculated.*

\$150

With 2x2 holder (Jaggards?).



1716*
George VI, 1942. *Extremely fine/good extremely fine and very scarce in this condition.*

\$300

Private purchase from M. R. Roberts with their ticket.

PENNIES



1717*
George V, 1911. *Nearly full original mint red uncirculated.*

\$500

With ACGS grading as MS64 red.



1718*
George V, 1912H. *Brown and red uncirculated.*

\$400

In a slab by PCGS as MS64BN.

Top Grade 1925 Penny



1719*
George V, 1913. *Brown and red, nearly uncirculated.* \$250



1720*
George V, 1914. *Brown and red, nearly uncirculated/uncirculated.* \$800



1721*
George V, 1918 I. *Blue and brown tone with some original mint red, uncirculated and rare in this condition.* \$1,500

Private purchase from M. R. Roberts with their ticket.



1722*
George V, 1925, London die. *Plain die state, slight planchet flaw at 9, mirror-like obverse fields, some original red in the legends, most attractive, nearly uncirculated and very rare as such, one of the finest known.*

\$5,000

Private purchase from M. R. Roberts with their ticket.

Impressive Run Of Six 1930 Pennies In The Next Six Lots



1723*
George V, 1925 London die. *Broken N die state, light toned, extremely fine and very rare in this condition, one of the finest known.*

\$900

Private purchase from M.R. Roberts with their tag.



1724*
George V, 1925 London die. *Horizontal line on neck die state, nearly extremely fine and rare thus.*

\$750

Private purchase from M. R. Roberts with their ticket.



1725*
George V, 1927 London die. *Brown and red uncirculated.*

\$350

In a slab by PCGS as MS65BN.



1726*
George V, 1930 Indian die. *Even dull brown patina, six pearls with faint centre diamond, very fine and well struck, among the best 25 known, very rare in this condition.*

\$25,000

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1727*

George V, 1930 Indian die. *Well struck, six pearls, even brown patina, nearly very fine/very fine and rare, especially in this condition.*

\$18,000

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1728*

George V, 1930 Indian die. *Six pearls, even brown patina, nearly very fine and rare.*

\$17,500

ACGS graded F15/F18.



1729*

George V, 1930 Indian die. *Six pearls, red brown patina, good fine and rare.*

\$16,000



1730*

George V, 1930 Indian die. *Has been rubbed and re-toning, six clear pearls, good fine/nearly very fine and rare.*

\$15,000



1731*

George V, 1930 Indian die. Six pearls, unfortunately chisel cut at 5, otherwise good fine and rare.

\$10,000

Ex R. (Bob) B. Clark Collection (Bob Clark was well known cartoonist who drew the Boofhead comic strip).



1732*

George V, 1931, dropped 1, Indian die. Dark brown, good fine/very fine and very rare.

\$3,000

Private purchase from M.R. Roberts with their tag.



1733*

George V, 1931, dropped 1, Indian die. *Reverse rim nick at 9, good fine and very rare.*

\$3,000

Ex Noble Numismatics Sale 102 (lot 1659) and private purchase M.R. Roberts with their tag.



1734*

George V, 1933. *Red and brown uncirculated.*

\$200

In a slab by NGC as MS64RB.



1735*

George V, 1936. *Nearly full original mint bloom, red uncirculated.*

\$200

In a slab by PCGS as MS64RB.



1736*
George VI, 1944Y. Reddish brown patina, nearly uncirculated.

\$300

In a slab by PCGS as MS62BN.



1737*
George VI, 1946. Red and brown, nearly uncirculated and rare in this condition.

\$750

In a slab by PCGS as MS63+RB.

HALFPENNIES



1738*
George V, 1913. Full original reddish brown mint bloom, uncirculated.

\$400

In a slab by PCGS as MS64BN.



1739*
George V, 1913. Subdued mint red, nearly uncirculated.

\$350



1740*
George V, 1915H. Toned with some mint red traces, nearly uncirculated and rare in this condition.

\$1,500

In a slab by NGC as MS62BN.



1741*
George V, 1915H. Nearly extremely fine and very scarce thus.

\$300



1742*
George V, 1916I. Traces of red, good extremely fine.

\$100



1743*
George V, 1922 and 1936. Brown patina, nearly uncirculated. (2)

\$150

In a slab by PCGS as MS64BN and 63BN.



1746*
George V, 1923. Nearly eight pearls, two peripheral die breaks either side, good very fine and very scarce in this condition.

\$1,500

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1747*
George V, 1923. Peripheral die breaks either side, brown patina, good very fine and rare thus.

\$1,500

Private purchase from M. R. Roberts with their ticket.



1744*
George V, 1923. Eight pearls, faint peripheral die breaks either side, partly clouded dull brown, extremely fine and rare in this condition.

\$3,500

Private purchase from Jaggards in July 2003 with their 2x2 holder.



1748*
George V, 1923. Peripheral die breaks either side, even brown patina, eight pearls, good very fine and rare in this condition.

\$1,250



1745*
George V, 1923. Diagnostic peripheral die breaks either side, attractive brown patina, nearly extremely fine and rare thus.

\$2,000

Private purchase from KJC with collector's ticket.



1749*
George V, 1923. Diagnostic peripheral die breaks either side, six pearls part centre diamond, nearly very fine and rare thus.

\$1,250

Private purchase from M.R. Roberts with their tag (\$3,150).



1750*

George V, 1923. *Without peripheral die breaks, six pearls even brown patina, nearly very fine.*

\$1,000

Private purchase from M.R. Roberts with their tag (\$2,250)



1751*

George VI, 1939 kangaroo reverse. *Some mint red, nearly uncirculated and scarce thus.*

\$300



1752*

George VI, 1939 kangaroo reverse. *Attractive light brown with a trace of red, nearly uncirculated.*

\$150