

GREAT BRITAIN SILVER & BRONZE



1520\*  
**Celtic England**, Belgic migration, Amorican billon stater, North-West Gaul, (70-50 B.C.), Class III, Icenic Coinage, Anted coinage, (A.D. 1-25), silver unit, obv. double crescent emblem, rev. Celticized horse to right, with ANTD monogram under horse, (S.15, 441 [Van A. 711-1]). *Weak in places otherwise good very fine; nearly very fine.* (2)  
 \$200



1521\*  
**South and Thames area**, Cantii, potin issue, cast bronze of Class I, (c.85-50 B.C.), angular bull type, obv. celtized head of Apollo to right, pellet in centre, rev. celtized bull charging to left, bull in straight lines, (S.63, Van A. 129-1). *Good very fine/good fine and scarce.*  
 \$100



1522\*  
**South and Thames area**, Cantii, potin issue, cast bronze of Class I, (c.85-50 B.C.), angular bull type, obv. celtized head of Apollo to right, pellet in centre, rev. celtized bull charging to right, bull in straight lines, (S.63, Van A. 129-1). *Good very fine/good fine and scarce.*  
 \$100



1523\*  
**Celtic Britain**, Uninscribed coinage but attributed to Queen Boudicca, Icenic, silver unit, c.A.D. 60, (1.10 grams), obv. head to right without ear, branch behind, rev. horse right, wheel above and lozenge ornament below, (S.434 [£150 VF], Van A. 794-1). *Dark tone, nearly very fine.*  
 \$150

Ex Pegg Collection, sold Spink 8th October 1980. The attribution of this issue to the famous Queen Boudicca has been established by a statistical study of coin hoards deposited during the Icenian rebellion of 61 A.D. Wear has indicated that they are the latest issues and follow the ECEN type. Single coin finds have been found that are linked to a Flavian date.



1524\*  
**Anglo-Saxon**, Primary Sceattas, "Porcupine" type, silver sceat, c.A.D. 690-725, obv. body like plumed bird, rev. 'standard' with various letters in corners, (S.790, cf.M.214-253). *Dark tone, nearly extremely fine.*  
 \$250



1525\*  
**King of Northumbria**, Eanred, (c.837-841 Pirie chronology), billon sceat, phase II, Group Cii (Pirie), obv. +EANRED REX (many letters reversed), around cross in centre, rev. +MONNE around cross in centre, (S.864, Pirie 1607 [same dies]). *Good very fine.*  
 \$100



1526\*  
**King of Northumbria**, Eanred, (c.810-841 Pirie chronology), billon sceat, phase I, issued before 830, (Pirie), obv. +EANRED REX, around cross in centre, rev. +HVAETRED around cross in centre, (S.864, Pirie 27 [similar dies]). *Extremely fine.*  
 \$150



1527\*  
**King of Northumbria**, Eanred, (c.837-841 Pirie chronology), billon sceat, phase II, Group Cii (Pirie), obv. +EANRED REX, around circle with dot in centre, rev. +MONNE around cross in centre, (S.864, Pirie 1631 [same die]). *Very fine, slightly double struck on the obverse.*  
 \$100



1528\*  
**King of Northumbria**, Aethelred II, first reign, (c.841-844 Pirie chronology), billon sceat, phase II, Group Ci (Pirie), obv. +EDILRED REX, around small central cross, rev. +VIHTRED around cross in centre, (S.865, Pirie 885 [same dies]). *Nearly very fine, a rare moneyer.*  
 \$80



1529\*  
**King of Northumbria**, Aethelred II, second reign, (c.843-850 Pirie chronology), billon sceat, phase II, Group Ci (Pirie), obv. +EDILRED REX, around small central dot, rev. +MONNE around cross in centre, (S.868, Pirie 1158 [same dies]). *Extremely fine.*  
 \$120



1530\*

**Archbishops of York**, Wigmund, (c.837-854 Pirie chronology), billon sceat, phase II, Group Cii (Pirie), issued 837-844, obv. +VIGMVND IREP, around cross in centre, rev. +COENRED around cross in centre, (S.870, Pirie 397-399 [same obverse die]). *Nearly extremely fine.*

\$150



1531\*

**Aethelred II**, (978-1016), silver penny, CRVX type issued 991-997, obv. AEDELRED REX ANGLOX, bust with sceptre to left, rev. GODPINE MO LVND (Godwine of London) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Very fine.*

\$300



1532\*

**Aethelred II**, (978-1016), silver penny, CRVX type issued 991-997, obv. EDELRED REX ANGLOX, bust with sceptre to left, rev. GODRIC M-O LVN (Godric of London) with short cross voided and C R V X in angles, (S.1148, N.770, BMC IIIa). *Flan a little wrinkled and peckmarked, otherwise very fine.*

\$250



1533\*

**Aethelred II**, (978-1016) penny, last small cross type, issued 1009-1017, obv. bust left, around AEDELRED REX ANGLORVN, rev., small cross, CYNNA ON PINCSTE (Cynna of Winchester) (S.1154, N.777, Br.1, BMC 1). *Cracked, possibly has been mounted and plugged, also with some peck marking, otherwise nearly very fine.*

\$150



1534\*

**Cnut**, (1016-1035), penny, pointed helmet type, issued 1024-1030, obv. pointed helmet bust left with sceptre, around CNUT R.X ANG, rev. short cross voided, around PVNSTAN ON LVND., (Wynstan of London), (S.1158, N.787, Br.3, BMC xiv). *Flan slightly wrinkled, otherwise good very fine.*

\$450



1535\*

**Cnut**, (1016-1035), silver penny, short cross type, issued 1029-1035/6, obv. CNV T RECX AN, bust with sceptre to left, rev. AELFPINE ON THEOTF (Aelfwine of Thetford), with short cross voided, (S.1159, N.790, Br.4, BMC xvi). *Toned, slightly crinkled, otherwise good very fine.*

\$300



1536\*

**William I**, (1066-1087), silver penny, Canopy type, issued 1070-1072, obv. crowned diademed bust facing within canopy, rev. double quadrilateral with incurved sides, fleury in angles, annulet in centre, around +WULFGAET ON GLEPEC (Godric of Gloucester) (S.1252, North 843, BMC iii No.187, Br.III). *Flan crack, nearly very fine and very rare.*

\$300



1537\*

**William I**, (1066-1087), silver penny, BMC type VIII, PAXS issue, reading +SPRIECLINC ON CI, (Spraecline of Winchester mint), (S.1257, N.848, BMC 1127, [Pl.XXVII, 10, same dies]). *Full flan, nearly extremely fine, rare.*

\$650

Ex Noble Numismatics Sale 77 (lot 750). An unusual reading for Winchester as CI but die linked to the British Museum example No.1127 (p.208).



1538\*

**Stephen**, (1135-1154), silver penny, Watford type, issued c.1136-1145, BMC i, London mint, obv. inner circle around traces of [STEIEF]NE: RC; rev. BRIDMAR: [ON: LV] (Bridmar of London), (S.1278, N.873). *Off centred reverse, very weak legends, very good and rare.*

\$150

Ex Prestwich Hoard, Sotheby's London, December 6, 1974 (lot 58).

1539

**Henry II**, (1154-1189), silver penny, cross and crosslets (Tealby) coinage, bust C, issued 1170-1180, Chester mint, obverse, trace of ethnic visible, rev. +...IE., (S.1337, N.952/1). *Toned, flat and very weak in places, otherwise very good.*

\$60



1540\*

**Richard I** (or John), (1189-1199), short cross silver penny, with partial reverse brockage, probably type 4b, rev. single pellet stops, ROBERD.ON.CA, (Roberd of Canterbury mint), (S.1348C [Richard I], SCBI 56 No,1077 [very similar reverse die, John]), *Round, good fine and rare.*

\$120

Mass in the SCBI 56, "The Short Cross Coinage 1180-1247" places this series as issued from 1200-1204.



1541\*

**Richard I** (or John), (1189-1199), short cross silver penny, type 4b, rev. single pellet stops, STIVENE.ON.LVN, (Stiven of London mint), (S.1348C [Richard I], SCBI 56 No,1114 [same reverse die, John]), *Round, good fine and rare.*

\$140

Ex Virgil M. Brand Collection. Mass in the SCBI 56, "The Short Cross Coinage 1180-1247" places this series as issued from 1200-1204.



1542\*

**John**, (1199-1216), short cross penny, class Vc, WALTER.ON.LVN (Walter of London) (S.1351). *Toned, good very fine.*

\$100

1543

**John**, (1189-1216), short cross silver halfpenny (as a bisected penny), type 5c, rev. SIM[ON ON] CAN (Simon of Canterbury mint), (S.1352, SCBI 56 Nos.1828 [cut penny]); similar a cut farthing (as a quarter of a penny), type 5b, rev.,,OCS.. (Oxford mint, possibly moneyer Ailwine), (S.1352, SCBI 56 No.1574 [penny, but from same dies]). *Toned, very fine and scarce with tickets. (2)*

\$80

Ex W.H. Lampard Collection (lot 1946) and previously Mark Paul Senior, Brighton, Sussex, United Kingdom, coin dealer in 1993.



1544\*

**John**, (1199-1216), short cross silver penny, type 5c, rev. single pellet stops, IOHAN.M.ON.CA (John M of Canterbury mint), (S.1352, cf.SCBI 56 Nos.1673-5, N.970). *Toned, golden highlights, nearly extremely fine and scarce.*

\$150

Ex Spink Auctions, Australia, Auction Sale 14 (lot 1592).



1545\*

**Henry III**, (1216-1272), short cross silver penny, type 7b, rev. no pellet stops, RAVF ON LVNDE (Rauf of London mint), (S.1356B). *Toned, slightly clipped, nearly extremely fine.*

\$80

1546

**Henry III**, (1216-1272), short cross silver penny, type 7b, rev. no pellet stops, HENRI ON CANT (Henry of Canterbury mint); another long cross halfpenny (cut penny), Class III, rev. ON S/REB (Shrewsbury mint), (S.1356B, 1362-4). *Toned, fine - very fine. (2)*

\$80

1547

**Henry III**, (1216-1272), long cross silver penny, type IIIa (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1362, N.986); another type IIIa, PHI[LIP] ON NORH, (Philip of Northampton mint), (S.1362, N.986). *Second toned and off centred, otherwise fine. (2)*

\$80

1548

**Henry III**, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. WILLEM ON CANT, (Willem of Canterbury mint), (S.1368, N.992). *Toned, double struck, round fine - very fine.*

\$60

1549

**Henry III**, (1216-1272), long cross silver penny, type 5b (North), issued 1248-1250, rev. NICOLE ON LVND (Nicole of London mint), (S.1368, N.992). *Toned, cracked, off centred obverse, otherwise very fine.*

\$60

1550

**Henry III**, (1216-1272), long cross silver penny, type Vc (North), issued 1251-1272, rev. GILBERT ON CAN (Gilbert of Canterbury mint), (S.1369, N.993); others type Vb, rev. RICARD ON LVND (Richard of London), (S.1368, N.992); type Vg, rev. WILLEM ON CANT, (William of Canterbury mint), (S.1373, N.997). *Fine - very fine. (3).*

\$120

Ex Colchester Hoard, Essex hoard of 1969, for the first coin.



1551\*

**Edward I**, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and very fine.*

\$140

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.

1552

**Edward I**, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, otherwise nearly very fine.*

\$100

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.



1553\*

**Edward I**, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, off centred reverse, otherwise very fine.*

\$80

Ex Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.

1554

**Edward I**, (1272-1307), silver pennies, London mint (4), class 1c, 3d, 4b, 9b, 10ab (S.1382, 1390, 1395, 1408, 1409B), another Canterbury mint, class 10cf (S.1411). *Mostly very fine.* (6)

\$200

1555

**Edward I**, (1272-1307), silver pennies, London mint (2), Canterbury mint, class 10cf (S.1410-1414). *Good fine - nearly very fine.* (3)

\$100

1556

**Edward I**, (1272-1307), silver pennies, Lincoln mint, class 3c (S.1427), Newcastle mint, class 9b (S.1428). *First possibly plugged, otherwise very fine.* (2)

\$100

1557

**Edward I**, (1272-1307), silver farthing, London mint, class 10 (S.1450). *One clipped, otherwise fine - good fine.* (2)

\$100

1558

**Edward II - Edward III**, (1307-1327, 1327-1377), silver pennies, Canterbury mint, class 11a (S.1455), another pre-treaty Durham mint, 1356-1361, (S.1596); York mint, Treaty period 1361-1369, (S.1630). *Fine - very fine.* (3)

\$100

1559

**Edward II - Edward III**, (1307-1327, 1327-1377), silver halfpenny, London mint, class 10-11 (S.1472), another 1335-1343 class 5, star after DON, (S.1540A) (2). *Fine, one clipped.* (3)

\$80



1560\*

**Edward III**, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, nick in V, issued 1354-1355, rev. CIVI TAS LON DON, (S.1567, N.1163). *Good fine.*

\$100

1561

**Edward III**, (1327-1377), silver halfgroat, London mint, early cross, Pre-treaty period, Series C issued 1351-1352, Series D, issued 1352-1353, rev. CIVI TAS LON DON, (S.1574, 1575). *Fine or better.* (2)

\$100



1562\*

**Richard II**, (1377-1399), silver penny, York mint, plain cross, Group II, cross on breast, quatrefoil in centre of reverse, rev. CIVI TAS EBO RACI, (S.1690, N.1329a); another halfpenny, London mint, Intermediate style, (S.1699, N.1331b) (illustrated). *First fair, second toned and very fine.* (2)

\$150

1563

**Henry V**, (1413-1422) halfpenny, London mint, broken annulets by crown (S.1794). *Chip in edge, good fine.*

\$60



1564\*

**Henry VI**, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Dark grey tone, good very fine.*

\$200



1565\*

**Henry VI**, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Toned, round and nearly very fine.*

\$120



1572\*

**Henry VI**, first reign, (1422-1461), silver groat, London mint, leaf-pellet coinage, issued 1445-1454, leaf on breast, pellets beside crown, (S.1914, N.1503). *Toned, extremely fine.*

\$500

1566\*

**Henry VI**, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, London mint, annulets in two quarters of the reverse, (S.1839, N.1428). *Good fine.*

\$100

Ex Reigate Hoard.

1567

**Henry VI**, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Nearly very fine and fine. (2)*

\$140



1573

**Henry VI**, first reign, (1422-1461), silver halfpenny, London mint, leaf-pellet coinage, issued 1445-1454, (S.1928, N.1512). *Clipped flan, otherwise good fine.*

\$60



1574\*

**Edward IV**, first reign, (1461-1470), silver groat, light coinage, mm. sun, issued 1467-1468, London mint, with quatrefoils at neck, (S.2000, N.1569). *Toned, slightly clipped, good very fine and very scarce.*

\$150

1568\*

**Henry VI**, first reign, (1422-1461), silver penny, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1845, N.1432). *Nearly very fine.*

\$120



1569

**Henry VI**, first reign, (1422-1461), silver halfpenny, annulet coinage, issued 1422-1427, London mint, annulets in two quarters of the reverse, (S.1848, N.1434). *Very fine portrait, weak legends.*

\$70

1575\*

**Edward IV**, first reign, (1461-1470), silver groat, light coinage, mm. lis/sun, issued 1467-1470, York mint, with E on breast and quatrefoils at neck, (S.2012, N.1583). *Toned, good fine and very scarce.*

\$100



1570\*

**Henry VI**, first reign, (1422-1461), silver halfpenny, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1849, N.1435). *Very fine.*

\$120

1576\*

**Edward IV**, first reign, (1461-1470), silver penny, light coinage, mm. crown, issued 1468-1469, London mint, with quatrefoils at neck, (S.2041, N.1591). *Toned, very fine and very scarce.*

\$150

1571

**Henry VI**, first reign, (1422-1461), silver halfpenny, pinecone-masle coinage, issued 1430-1434, London mint, (S.1884, N.1468). *Dark tone, slightly clipped flan, weak in places, otherwise fine.*

\$80



1577\*

**Edward IV**, second reign, (1471-1483), groat, issued 1477-1480, mm pierced cross, London mint, (S.2098, N.1631). *Attractive tone, slightly clipped, otherwise good very fine.*

\$100

1578

**Edward IV**, second reign, (1471-1483), silver penny, cross fitchee, issued 1471, York mint, with G and key at neck, (S.2125, N.1645). *Clipped, toned, crude strike as usual otherwise very fine and very scarce.*

\$80



1579\*

**Richard III**, (1483-1485), groat, mm. half sun and rose mint mark, London mint, (S.2159). *Almost a full flan, good very fine/very fine and rare.*

\$1,200



1580\*

**Henry VII**, (1485-1509), silver groat, facing bust issue with closed crown with two jewelled arches coinage, mm.escallop/pansy, issued 1495, London mint, (S.2198A, N.1705b). *Clipped, very fine and very rare mule of mint marks.*

\$150



1581\*

**Henry VII**, (1485-1509), silver groat, facing bust issue with closed crown with one plain and one jewelled arches coinage, mm.anchor, issued 1499-1502, London mint, type IIIc, (S.2199, N.1705c). *Light tone, slightly clipped, good very fine and rare.*

\$150

1582

**Henry VII**, (1485-1509), halfgroat, Canterbury mint, mm. tun, (1493-5), (S.2210), penny, York mint, keys below, (S.2238), another Durham mint, mitre above shield, D R at sides, issue of Bishop Fox (S.2233). *First coin plugged, second lacquered, third clipped, otherwise fine.* (3)

\$80



1583\*

**Henry VII**, (1485-1509), silver groat, profile bust issue, mm.pheon, issued 1505-1509, London mint, (S.2258, N.1747). *Light grey tone, very fine and scarce.*

\$300



1584\*

**Henry VIII**, (1509-1547), second coinage, halfgroat, profile bust issue, mm. voided cross, issued 1514-1526, York mint, with portrait of Henry VIII, (S.2327, N.1805). *Grey tone, weak in places, otherwise nearly very fine and scarce.*

\$150

An issue of Archbishop Thomas Wolsey (1514-1530).



1585\*

**Henry VIII**, (1509-1547), silver halfpenny, facing bust issue, first coinage, mm.portcullus, issued 1509-1526, London mint, with facing bust, (S.2334, N.1779). *Light grey tone, weak in places, otherwise very fine and very scarce.*

\$150



1586\*

**Henry VIII**, (1509-1547), second coinage, groat, tower mint, mm lis both sides, issued 1526-1544 (S.2337E, N.1797). *Very fine, slightly bent, scarce.*

\$120



1587\*

**Henry VIII**, (1509-1547), second coinage, halfgroat, issued 1526-1533, Canterbury mint, mm cross patonce, (S.2343, N.1802) *Toned, very fine.*

\$180

An issue of Archbishop William Warham of Canterbury.



1588\*

**Henry VIII**, (1509-1547), second coinage, halfgroat, issued 1533-1544, Canterbury mint, mm Catherine wheel, (S.2345, N.1804) *Toned, nearly very fine.*

\$150

An issue of Archbishop Thomas Cranmer of Canterbury.

1589

**Henry VIII**, (1509-1547), silver penny, sovereign type issue, first coinage, mm.radiate star, issued 1529-1544, Durham mint, (S.2354, N.1813). *Light grey tone, fine and very scarce.*

\$60

An issue of Bishop Cuthbert Tunstall of Durham.



1590\*

**Henry VIII**, (1509-1547), silver halfpenny, facing bust issue, first coinage, mm key, issued from 1531, York mint, with facing bust, (S.2361, N.1820). *Dark tone, clipped flan, otherwise very fine and rare.*

\$150

An issue of Archbishop Edward Lee of York.



1591\*

**Henry VIII**, (1509-1547), third coinage groat, Southwark mint, bust 3, mm -, issued 1544-1547, CIVI TAS LON DON, (S.2371, N.1845). *Nearly very fine/good fine, weak in places, scarce.*

\$150



1592\*

**Henry VIII**, (1509-1547), third coinage, halfgroat, Canterbury mint, bust 1, mm -, issued 1544-1547, CIVI TAS CAN TOR, (S.2383, N.1852). *Very fine/good fine, weak in places within legend, scarce.*

\$200



1593\*

**Henry VIII** (1509-1547), third coinage, posthumous groat, Tower mint, mm arrow, issued 1547-1549, 5th bust, (S.2403, N.1871). *Fine or better, distinctive portrait, rare.*

\$120

1594

**Henry VIII**, (1509-1547), third coinage, posthumous halfpenny, uncertain mint, mm -, issued 1547-1549, (S.2426, N.1889). *Clipped, very good, distinctive portrait, rare.*

\$50

1595

**Edward VI**, (1547-1553), second period, silver shilling, mm arrow 1549 (S.2466); James I, (1603-1625), second coinage, fourth bust, sixpence, mm rose (S.2658); shilling, mm rose (issued 1605-06). First coin weakly struck as usual, second coin has been bent, last coin with scratches and porosity. *Good - fine.* (3)

\$200



1596\*

**Edward VI**, (1547-1553), second period, base silver shilling, Southwark mint, mm Y, issued 1549, (S.2466B, N.1917/2). *Large round flan, nearly fine and rare.*

\$200



1597\*

**Edward VI**, (1547-1553), fine silver coinage 1551-3, crown, 1553, mm tun, (S.2478, N.1933). *Light grey attractive tone, has been holed and now plugged, otherwise nearly fine and scarce.*

\$400



1598\*

**Edward VI**, (1547-1553), fine silver issue, 1551-3, sixpence, mm. tun (S.2483, N.1938). *Toned, slightly bent, good very fine and scarce in this condition.*

\$500

Ex Spink London, 1990.



1599\*

**Edward VI**, (1547-1553), fine silver issue, 1551-3, sixpence, mm. Y, (S.2483, N.1938). *Toned, nearly very fine and scarce in this condition.*

\$350



1600\*

**Elizabeth I**, (1558-1603), second issue, 1560-1561, silver shilling, mm cross-crosslet, (S.2555, N.1985). *Round, obverse scratches, fine or better.*

\$100



1601\*

**Elizabeth I**, (1558-1603), silver penny, mm cross crosslet (1560-1), (S.2558); silver halfpenny mm O, (S.2581). *Very fine.* (2)

\$200

1602

**Elizabeth I**, (1558-1603) third issue, sixpence, 1570, mm coronet (S.2562). *Worn, very good/ nearly very fine.*

\$40



part

1603\*

**Elizabeth I**, (1558-1603), third issue, 1561-77, sixpence 1572 mm ermine; another 1575, mm eglantine (S.2562, 2563). *Fine - nearly very fine.* (2)

\$150

1604

**Elizabeth I**, (1558-1603), silver threepences, mm. coronet, 1567, mm uncertain 1578, (S.2566, 2573); silver twopence, mm escallop, (1584-6), mm tun (1591-5) (S.2579), silver pennies, mm Greek cross (1578-9), (S.2575); mm A (1582-4), another mm A/escallop mule (1584), (S.2580). *Poor - nearly very fine.* (7)

\$120



1605\*

**Elizabeth I**, (1558-1603), third issue, 1561, silver threefarthings, mm. pheon, (S.2571, N.2002). *Dark toned, obverse scratches, otherwise good fine/nearly very fine and rare.*

\$100

1606

**Elizabeth I** (1558-1603), fourth issue sixpence 1582, mm sword, (S.2572); fifth issue, sixpence, mm escallop, 1585 (S.2578A). *Very good - fine.* (2)

\$80

1607

**Elizabeth I** (1558-1603) fifth issue shilling, mm escallop (1584-6) (S.2577) sixpence, mm Lond, 1592 (S.2578A). James I (1603-1625) second coinage, shilling, fifth bust mm mullet (S.2656); first coinage, sixpence, second bust, mm lis, 1604 (S.2648). All in Thomas river Find boxes (1995) with hoard patina. *Fair - fine.* (4)

\$120

1608

**Elizabeth I**, (1558-1603) milled coinage, shilling, not dated c.1562 decorated bust, large size, (S.2590); together hammered fifth issue, silver shilling, mm. A, 1582-4, (S.2577). *Round, first holed and crinkled, otherwise fine, second nearly fine/ fine.* (2)

\$150



1609\*

**Elizabeth I**, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1562, large bust, small rose, (S.2596, N.2027). *Once bent but straightened, otherwise very fine or better.*

\$250

Ex Mark Paul Senior, Brighton, Sussex coin dealer, purchased in 1993 with ticket, coming from A.H. Baldwins in 1993 with their ticket.



1610\*

**James I**, (1603-1625), first coinage, 1603, silver sixpence, first bust, mm thistle, (S.2647, N.2074). *Lightly toned, round good fine, scarce.*

\$150

1611

**James I**, (1603-1625), first coinage 1604-1619, halfgroat, second bust, mm thistle, issued 1603-4, (S.2649); another second coinage, mm coronet, 1607-1609, (S.2660), silver penny, second coinage, mm grapes?, (S.2661); copper farthings, Harington issue mm crescent, (S.2675); another Lennox, mm double rose, (S.2679). *Toned, fine good very fine.* (5)

\$200





1612\*

**James I** (1603-1625) second coinage, third bust shilling mint mark lis (S.2654). *Struck twice 45 degrees rotation, otherwise round, toned very fine.*

\$250

1613

**James I**, (1603-1625), second coinage 1604-1619, shilling, third bust, mm lis, issued 1604-5, (S.2654); sixpences, first coinage, 1603-1604, first bust, mm thistle, 1603, second bust, mm thistle, 1603 (S.2647, 2648). *Toned, second heavily clipped, otherwise very good - good fine.* (3)

\$120



1614\*

**James I**, (1603-1625) second coinage 1604- 19, sixpence, 1607, fourth bust mm escallop (S.2658). *Toned, partly flat otherwise good fine.*

\$150



1615\*

**James I**, (1603-1625), third coinage, 1619- 25, silver halfcrown, mm. trefoil, issued 1624, (S.2666, N.2122). *Dark tone, nearly very fine/very fine and rare.*

\$900



1616\*

**James I**, (1603-1625), third coinage, 1619- 25, silver halfcrown, mm. trefoil, issued 1624, (S.2666, N.2122). *Dark tone, nearly very fine and rare.*

\$500



1617\*

**James I**, (1603-1625), third coinage, sixth bust, silver shilling, mm thistle, issued 1621-3, (S.2668, N.2124). *Full and almost round, very fine/good very fine and scarce in this condition.*

\$400

1618

**Charles I**, (1625-1649) Tower Mint, halfcrown, type 3a 1, mm crown (1635-6) (S.2771); shilling, type 4-4 mm triangle in circle (1641-3) (S.2793). In Thames Find boxes (1995) with hoard patina, fair-fine. (2)

\$80



1619\*

**Charles I**, (1625-1649) Tower Mint shilling type 3a, mm crown (1625-1642) (S.2787), well rounded flan, nicely toned. *Good very fine.*

\$750

Ex Studio Coins (Stephen Mitchell) U.K. with his ticket.



1620\*

**Charles I**, (1625-1649), Tower Mint, silver shilling, Group 3a, mm tun, oval shield, 1636-8, (S.2787, N.2225, cf. Brooker 509-511 [similar dies]). *Light tone, very fine or better and scarce.*

\$250



1621\*

**Charles I**, (1625-1649), Tower Mint, shilling, type 3a, mm crown 1635-6, (S.2787, N.2225). *Weak on portrait, otherwise nearly very fine.*

\$100



1622\*

**Charles I**, (1625-1649), Tower Mint, shilling, type 3a, mm crown 1635-6, plume over shield, (S.2788, N.2226). *Weak in places, otherwise nearly very fine and rare.*

\$150

1623

**Charles I**, (1625-1649), Tower Mint, type 4-4 coinage, fourth bust, silver shilling, mm triangle in circle, issued 1641-3, (S.2793, N.2230/4); silver sixpence, type 2b, mm. uncertain, plume dividing C R, (S.2798, N.2239). *Irregular edge as usual, second bent and straightened but rare, otherwise nearly fine - fine.* (2)

\$120

1624

**Charles I**, (1625-1649) Tower Mint, sixpence, type 3a, mm tun (S.2800). *Bent otherwise good fine.*

\$60



1625\*

**Charles I**, (1625-1649), Tower Mint, silver sixpence, type 4, mm tun, square top shield, 1636-8, (S.2801, N.2242, Brooker 625 [similar dies]). *Light grey tone, weak in places, otherwise nearly very fine and scarce.*

\$160

1626

**Charles I**, (1625-1649), Tower mint under Parliament, shilling type 4-4, Briot half groat style, mm (R), (1644-1645), (S.2843), half groat, Tower Mint under Charles I, type 3a-1, mm crown, (1635-1636), (S.2816), Scotland, twenty pence, (S.5591). *Good - very fine.* (3)

\$120

1627

**Charles I**, (1625-1649), Tower Mint, silver twopence, Group 3a3, mm star, 1640-1, (S.2818, N.2258); similar penny, mm two pellets, another one pellet (S.2832, 2836); halfpennies, no mm, (S.2837). *All toned, very good fine - very fine.* (5)

\$200



1628\*

**Charles I**, (1625-1649), Tower Mint under Parliament, silver crown, Group 4, mm eye, 1645, (S.2838, N.2198, Brooker 270-271 [similar dies]). *Very fine or better and rare.*

\$4,500



1629\*

**Charles I**, (1625-1649), Tower Mint, Nicholas Briot, second milled silver sixpence, mm. anchor, 1638-1639, (S.2860, N.2306, Brooker 732, [same dies]). *Light golden tone, good very fine and very scarce.*

\$350



1630\*

**Charles I**, (1625-1649), Tower Mint, Nicholas Briot, second milled silver sixpence, mm anchor, 1638-1639, (S.2860, N.2306). *Bright, obverse scratches, good fine and scarce.*

\$100



1631\*

**Charles I**, (1625-1649), Aberystwyth Mint, silver threepence, mm. book, armour on shoulder, oval shield with plumes above, 1638/9-1642, (S.2894, N.2340). *Grey tone, very fine and very scarce.*

\$150



1632\*

**Charles I**, (1625-1649), Aberystwyth Mint, silver twopence, mm. book, rev. large plume, 1638/9-1642, (S.2894, N.2344). *Grey tone, good fine and very scarce.*

\$100



1633\*  
**Charles I**, (1625- 1649), Oxford Mint silver halfcrown, 1643, mm. plume/-, no groundline, (S.2955, N.2415, Brooker 891-2 [same obverse die]). *Lightly toned, weak in places, otherwise fine and rare.*

\$400



1634\*  
**Charles I**, (1625-1649), Exeter mint silver crown, 1645, mm. castle, (S.3062, N.2561, Brooker 1045 [same dies]). *Grey tone with some double striking, otherwise nearly very fine and rare.*

\$800

1635  
**Charles I**, (1625-1649), copper farthings, Richmond issue, mm leaf, rose, (S.3183, 3184); another (2), Maltravers issue, mm bell, (S.3190); another (3), Rose farthing issues with brass inserts, mm crescent, mullet and uncertain (S.3205, 3206) and a Bristol 1652 farthing "The Arms of Bristol". *Mostly very fine or better.* (7)

\$200

First coin purchased from Martin Daniel, and is ex David Foulger Collection.

1636  
**Commonwealth**, (1649-1660), halfcrown, mm sun, 1653 (S.3215), shilling mm sun, 1653 (S.3217). In Thames Hoard boxes (1995). *Hoard patina otherwise fine.* (2)

\$300



1637\*  
**Commonwealth**, (1649-1660), silver shilling, 1653, mm. sun, no stop after THE variety, (S.3217, N.2724, ESC 987). *Lightly toned, round, good very fine and scarce.*

\$600



1638\*  
**Commonwealth**, (1649-1660), silver shilling, 1656, mm. sun. (S.3217, N.2724). *Lightly toned, weak in places, nearly very fine and scarce.*

\$300



1639\*  
**Commonwealth**, (1649-1660), penny and twopence, (S.3221, 3222). *Bright, well struck but weak in places, round, nearly very fine.* (2)

\$180



1640\*  
**Charles II**, hammered coinage, 1660-2, third issue halfcrown, mm crown (S.3321, N.2761, ESC 456). *Large and toned, with minor obverse marks, otherwise good fine/very fine.*

\$400

1641  
**Charles II**, hammered coinage, 1660-2, third issue, fourpence, mm crown, twopence (2), (S.3324, 3326). *Weak in places, otherwise nearly very fine and scarce.* (3)

\$150



1642\*  
**Charles II**, hammered coinage 1660-2, third issue threepence, mm crown (S.3325). *Crack in flan, very fine.*

\$100



1643\*  
**Charles II**, crown, third bust, 1671, V.Terti (S.3358, ESC 43).  
*Toned, extremely fine and very rare in this condition.*  
 \$3,000



1644\*  
**Charles II**, crown, fourth bust, 1680 edge T.SECUNDO, (S.3359). *Fine, very scarce.*  
 \$200

1645  
**Charles II - Anne**, silver halfcrowns, fourth bust 1676, Octavo edge year; 1707, roses and plumes, Sexto edge, (S.3367, 3582). *Fair; nearly fine, second scarce.* (2)  
 \$120



1646\*  
**Charles II**, silver sixpence, 1679, (S.3382, ESC 1518). *Good fine/ fine.*  
 \$120



1647\*  
**Charles II**, silver sixpence, 1681, (S.3382, ESC 1520). *Good very fine/ very fine.*  
 \$400



1648\*  
**Charles II**, undated milled coinage, c.1662-1670, fourpence, threepence, twopence and penny, (S.3391, ESC 1840, 1958, 2166, 2271). *Attractive matched light tone, good very fine - good extremely fine.* (4)  
 \$450

1649  
**Charles II**, undated milled fourpence and twopence (2), (S.3383, 3387). *All toned, fine - nearly very fine and scarce.* (3)  
 \$100

1650  
**Charles II**, mixed Maundy sets and extras, fourpences 1681, 1683, threepences 1679, 1682, twopences 1672/1, 1673, 1675, 1683, penny 1670, (S.3384, 3386, 3388, 3390). *All toned, good fine - extremely fine.* (9)  
 \$300



1651\*  
**Charles II**, dated Maundy set, 1679, fourpence, threepence, twopence and penny, (S.3392, ESC 2375). *Attractive light tone, very fine - extremely fine and scarce.* (4)  
 \$600

1652  
**Charles II**, copper halfpenny, 1673, farthings, 1672, 1673, 1674, 1675 (2), (S.3393, 3394). *Very good - nearly very fine.* (6)  
 \$300



1653\*  
**Charles II**, copper farthing, 1674, (S.3394). *Very fine.*  
 \$200

1654

**Charles II - Elizabeth II**, dealers stock, includes a range of issues and denominations, minors to crown size, all catalogued by Spink numbers, graded and priced in U.S. dollars for retail in 2 x 2 holders. *Very good - uncirculated.* (46)

\$1,400

Marked prices total US\$2232.



1660\*

**William and Mary**, second busts, halfcrown, 1693 QVINTO edge, (S.3436). *Very fine/good very fine.*

\$600



1661

**William and Mary**, mixed Maundy sets and extras, fourpences 1691, threepences 1689, 1691, 1694, twopences 1689, 1691, 1694, penny 1690, (S.3439, 3441, 3442, 3443, 3445). *Mostly toned, fine - good very fine.* (8)

\$300

1655\*

**James II**, silver crown, 1687 (S.3407, ESC 78). *Toned, flat at top of head as usual, otherwise extremely fine.*

\$1,600

1662

**William and Mary**, copper halfpenny, 1694, (S.3452, P.602). *Fine.*

\$50

1656

**James II**, silver crown, 1687; silver shilling, 1686 (S.3407, 3410). *Bright, very good.* (2)

\$100

1663

**William and Mary - William III**, copper halfpenny, 1694, (S.3452); William III, halfpennies 1696, 1700, farthings, 1699, 1700, (S.3554, 3556, 3557, 3558). *Very good - fine.* (5)

\$200

1657

**James II**, mixed Maundy sets and extras, fourpences 1686 (2), 1687/6, threepences 1686, 1687/6, 1687, twopences 1686, 1688/7, penny 1688/7, (S.3414, 3415, 3416, 3417). *All toned, fine - good very fine.* (9)

\$300



1664\*

**William and Mary**, copper Royalist medalet, undated (c.1689-1692), obv. William III bust right; rev. Mary bust right, (P.636). *Very fine and very scarce.*

\$150

1658\*

**William and Mary**, silver crown, 1692 Quarto, (S.3433, ESC 83). *Nearly very fine/very fine.*

\$1,000



1665\*

**William III**, third bust, silver crown, 1696 octavo (S.3472, ESC 94). *Well struck, peripheral gold tone, good very fine.*

\$1,000

1659\*

**William and Mary**, second busts halfcrown, 1691 (S.3436). *Very fine and scarce in this condition.*

\$600



1666\*

**William III**, first bust, silver halfcrown, 1696 octavo small shields, (S.3475, ESC 534). *Edge knock, minor scratches and edge knock, otherwise nearly very fine.*

\$100



1667\*

**William III**, first bust, silver halfcrown, 1698 decimo, large shields, (S3494). *Lightly toned good very fine.*

\$1,200



1673\*

**William III**, first bust, silver sixpence, 1696N (Norwich mint), (S.3524, ESC 1538). *Toned, nearly extremely fine and scarce.*

\$300

1668\*

**William III**, first bust, silver shilling, 1697 (S.3497; ESC.1091). *With adjustment marks both sides, good extremely fine with underlying brilliance.*

\$350

1669

**William III**, third bust, silver shilling, 1697 (S.3505). *Weak strike or flaw at crown between date otherwise good very fine.*

\$100



1670\*

**William III**, third bust variety, silver shilling, 1697, (S.3511, ESC 1108). *Lightly toned, very fine.*

\$130



1671\*

**William III**, fifth bust, silver shilling, 1700, (S.3516, ESC 1121). *Lustrous with light blue and gold tone as struck, good extremely fine.*

\$850

Ex Glendining's London, May 3, 1978 (lot 131 part).



1672\*

**William III**, first bust, silver sixpence, 1696, (S.3520, ESC 1533). *Good extremely fine or better with abundant luster.*

\$550



1674\*

**William III**, third bust, silver sixpence, 1697, (S.3538, ESC 1566). *Gold peripheral tone, nearly as struck good extremely fine and rare thus.*

\$400



1675\*

**William III**, copper halfpenny, 1699, (S.3556). *Very fine.*

\$150

1676

**William III**, copper farthing, 1699 (type 2), no dot after date, (S.3558, P.681). *Good fine.*

\$80





1677\*  
**Anne**, before the Union with Scotland, crown, 1707 roses and plumes (S.3578; ESC.102). *Toned, nearly very fine/very fine and very scarce.*

\$750



1678\*  
**Anne**, before Union, first bust, silver halfcrown, Quinto edge, 1706 roses and plumes, (S.3582, ESC 572). *Very fine/ good very fine and scarce.*

\$500

1679  
**Anne**, mixed dates Maundy issues, fourpence 1703, 1704, 1705, 1706, threepence 1706, twopence 1710, (S.3595, 3595A, 3596A, 3597A). *Fine - very fine.* (6)

\$140

1680  
**Anne**, mixed date Maundy set, fourpence 1710, threepence 1708, twopence 1710, penny 1709, (S.3599). *Good fine or better, all with attractive tone.* (4)

\$150

1681  
**Anne**, mixed date Maundy set, fourpence 1706, threepence 1713, twopence 1713, penny 1713, (S.3599). *Good fine or better, penny with obverse indent.* (4)

\$120



1682\*  
**Anne**, after Union, second bust, silver crown, 1707 septimo, plain angles (S.3601, ESC.104). *Toned, with underlying mint bloom on the reverse, good very fine/nearly extremely fine.*

\$1,100



1683\*  
**Anne**, after Union, second bust, halfcrown, 1707, plain in angles, (S.3604, ESC 574). *Steel blue tone, otherwise good very fine.*

\$400



part

1684\*  
**Anne**, after Union, second bust, halfcrown, 1708E, Edinburgh mint, plain in angles, (S.3605); shilling, 1707E, (S.3608); sixpence, 1708E\*, (S.3621). *Toned, sixpence with obverse flaws, otherwise good fine, others very good.* (3)

\$140



1685\*  
**Anne**, after Union, halfcrown, 1713, Roses and plumes (S.3607). *Nearly extremely fine.*

\$800



1686\*  
**Anne**, after Union, silver halfcrown, decimo tertio, 1714 roses and plumes, (S.3607, ESC 585). *Good fine/ very fine and scarce.*

\$250

1687  
**Anne**, after Union, shillings, 1709, 1711, plain in angles (S.3610, 3618); sixpences, 1707 plain in angles, (S.3619); pre union, sixpence, 1705 plumes in angles, (S.3593). *Very good - fine.* (4)

\$140

1688  
**Anne**, after Union, shilling, 1711 (S.3618). *Good fine.*  
 \$60



1689  
**Anne**, after Union, sixpence, 1711, large lis (S.3619). *Good fine.*  
 \$50



1694\*  
**George I**, silver shilling, second bust, 1725, roses and plumes (S.3649, ESC 1183). *Golden red patina, nearly extremely fine and very scarce.*

\$500



1690\*  
**George I**, silver halfcrown, 1720/17, roses and plumes (S.3642). *Lightly toned, nearly very fine and very rare.*  
 \$400



1695\*  
**George I**, silver shilling, second bust, 1725, roses and plumes (S.3649, ESC 1183). *Dark tone, very fine and very scarce.*

\$300



1691\*  
**George I**, halfcrown, 1723 SSC (S.3643). *Good fine/ nearly very fine.*  
 \$600

1696\*  
**George I**, silver shilling, second bust, 1726 WCC (Welsh Copper Company), (S.3650 [£850 VF], ESC 1187 [R2]). *Toned, good very fine and very rare.*

\$2,000



1697  
**George I**, sixpence 1723 SSC, (S.3652), threepence 1721, twopence 1727, (S.3655, 3656). *Fine - very fine.* (3)  
 \$100

1692\*  
**George I**, silver shilling, first bust, 1723, SSC, (S.3647, ESC 1176). *Superb and brilliant, good extremely fine and scarce.*  
 \$500

1698  
**George I**, mixed dates Maundy set, fourpence 1717, threepence 1717, twopence 1721, penny 1726. (S.3654, 3655, 3656, 3657). *Fine - very fine.* (4)  
 \$120



1693\*  
**George I**, silver shilling, second bust, 1723, roses and plumes (S.3649 [£200 VF], ESC 1179). *Lightly toned, very fine and scarce.*  
 \$300

1699\*  
**George I**, Maundy set, 1723, (S.3658). *Toned, very fine - extremely fine.* (4)  
 \$350



1700

**George I**, copper halfpennies, "dump issue" 1717, 1718 (2), (S.3659). *First with edges hammered up, otherwise very good - very fine.* (3)

\$100



part

1701\*

**George I**, halfpenny 1719 plain edge, (S.3660). *Full flan, nearly extremely fine and rare thus.*

\$700



1705\*

**George I**, copper farthings, second issue, 1720, 1721 (2), 1723, 1724, (S.3662). *Nearly fine - very fine.* (5)

\$200



1702\*

**George I**, copper halfpenny, 1719 (S.3660). *Dull brown patina, good very fine and rare.*

\$160

1703

**George I**, copper halfpenny, 1720, second issue (S.3660). *Even brown patina, good fine and scarce.*

\$80



part

1706\*

**George II**, young head halfcrown, 1732 roses and plumes (S.3692). *Toned nearly very fine/very fine and scarce.*

\$400



1707\*

**George II**, silver halfcrown, 1745, old head, roses (S.3694, ESC 604). *Light grey and blue patination, good very fine or better and scarce.*

\$440



1708\*

**George II**, old head halfcrown, 1745 Lima (S.3695). *Toned, good fine/very fine.*

\$120

1704\*

**George I**, copper halfpennies, second issue, 1720, 1722 (2), 1723, (S.3660). *Fine - very fine.* (4)

\$200



1709\*  
**George II**, young head, silver shilling, 1736/5, roses and plumes (S.3699, ESC 1199A). *Golden grey peripheral patination, very fine/ good very fine and very rare overdate.*

\$400



1710\*  
**George II**, shilling, young head, roses and plumes in angles, 1734, 1736/5, old head, Lima 1745 (S.3699, 3703). *Fine - very fine and scarce.* (3)

\$200



1711\*  
**George II**, young head shilling 1728 plain, (S.3700). *Toned, fine/ very fine and rare.*

\$150

1712  
**George II**, silver shilling, 1745, old head, Lima, (S.3703; ESC.1205); another, 1758, old head, plain (S.3704, ESC.1213). *Very fine - fine.* (2)

\$80

1713  
**George II**, silver shilling, 1758, old head, plain (S.3704, ESC 1213). *Light patination, extremely fine.*

\$100



1714\*  
**George II**, young head silver sixpence, 1728, plumes (S.3706, ESC 1605). *Fine/ good fine and very scarce.*

\$120

1715  
**George II**, sixpences, young head, roses in angles, 1739, old head, Lima 1745, 1746, plain in angles 1757 (S.3708, 3710, 3711). *Nearly fine - very fine.* (4)

\$100



1716\*  
**George II**, silver sixpence, 1745/3, old head, roses, (S.3709, ESC.1616[R2]). *Very fine and scarce.*

\$200

1717  
**George II**, silver sixpence, 1757, old head, plain, (S.3711; ESC.1622). *Steel blue peripheral patination, good extremely fine.*

\$100

1718  
**George II**, mixed Maundy pieces, threepences 1731, 1746/3, 1760, twopences 1737, 1746, 1760, penny 1760, (S.3713A, 3713B, 3714A, 3715A). *Several toned, good fine - extremely fine.* (7)

\$250



1719\*  
**George II**, young head halfpenny, 1729 (S.3717). *Extremely fine with trace of mint red in legend and rare thus.*

\$700

1720  
**George II**, young head copper halfpennies, 1732, 1736, 1738, old head 1744, 1746, others uncertain dates (2), (S.3717, 3718, 3719). *Poor - good fine.* (7)

\$60



1721\*  
**George II**, young head copper halfpenny 1734 (S.3717). *Attractive brown patina, good very fine.*

\$140



1722\*  
**George II**, young head copper halfpenny, 1738, (S.3717, P.852). *Attractive glossy chocolate brown, extremely fine and rare thus.*

\$600



1723\*  
**George II**, young head copper halfpenny 1738 (S.3717).  
*Attractive brown patina, good extremely fine.*

\$300



1728\*  
**George II**, old head copper halfpenny 1752 (S.3719).  
*Attractive brown patina, extremely fine.*

\$200



1724\*  
**George II**, old head copper halfpenny, 1743,(S.3718).  
*Attractive dark brown patination, very fine or better and scarce in this condition.*

\$160



part

1729\*  
**George II**, young head copper farthings, 1730, 1733, 1734, 1735, 1736, 1739, (S.3720). *Fine - very fine.* (6)

\$250



1725\*  
**George II**, old head copper halfpenny 1745 (S.3718).  
*Attractive brown patina, good very fine.*

\$120



1730\*  
**George II**, young head copper farthing, 1737, small date, (S.3720, P.866). *Brilliant mint red, slither of metal lifting on the reverse, otherwise nearly uncirculated and very rare in this condition.*

\$300



1726\*  
**George II**, old head copper halfpenny, 175448,(S.3719).  
*Attractive dark brown patination, nearly extremely fine and very scarce in this condition.*

\$250



1727\*  
**George II**, old head copper halfpenny, 1748,(S.3719).  
*Attractive dark brown patination, good very fine and scarce in this condition.*

\$200



part

1731\*  
**George II**, old head copper farthings,1749, 1750, 1754 (2), (S.3722). *Attractive brown patinas, very fine - extremely fine.* (4)

\$250



1732\*

**George II**, farthing 1754 the last digit possibly struck over another date, (S.372, P.892). *Glossy brown extremely fine and rare.*

\$160



1733\*

**George III**, shilling, 1787, no semee of hearts (S.3743; ESC.1216). *Good extremely fine.*

\$150

1734

**George III**, shilling, 1787, with hearts; sixpence, 1787, with hearts, (S.3746, 3749). *Good very fine; extremely fine. (2)*

\$150



1735\*

**George III**, silver sixpence, 1787, without semee of hearts (S.3748; ESC.1626). *Blue and gold patination, nearly uncirculated.*

\$120

1736

**George III**, silver sixpence, 1787, with semee of hearts (S.3749, ESC.1629). *Good extremely fine.*

\$100

1737

**George III**, Maundy fourpence 1772 (S.3750). *Good extremely fine.*

\$70

1738

**George III**, various maundy pieces, 1784 fourpence, 1762, 1763, 1772, 1795 threepences, (S.3750, 3753, 3754). *Very fine - extremely fine. (5)*

\$150

1739

**George III**, various maundy pennies, 1763, 1772, 1786, 1792, 1795, 1800, (S.3759, 3760, 3761). *Extremely fine or better and several scarce. (6)*

\$200



1740\*

**George III**, Maundy penny, 1792, thin 1, wire money, (S.3760). *Good extremely fine.*

\$80

1741

**George III**, Maundy penny, 1792, thin 1, wire money, (S.3760). *Extremely fine.*

\$60



1742\*

**George III**, emergency coinage, dollar (current for 4s 9d) with oval countermark, on Charles III, Potosi Mint eight reales, 1788 (S.3765A). *Dark toned, very fine, countermark good very fine and rare.*

\$700



1743\*

**George III**, Bank of England dollar or five shillings, 1804, no stop after Rex (S.3768, ESC 164). *Overstruck on eight reales, lightly toned, nearly extremely fine.*

\$500

Ex W.H. Lampard (lot 2303) Collection, previously from Wellington Coin Club auction sale and purchased in 1988.



1744\*

**George III**, Bank of England dollar or five shillings, 1804 (S.3768, ESC 164). *Overstruck on eight reales, toned, good very fine.*

\$400



1745\*  
**George III**, Bank of England, three shillings, 1811, draped bust, (S.3769, ESC.408). *Golden grey tone, nearly uncirculated.*

\$250



1746\*  
**George III**, Bank of England, three shillings 1813 (S.3770). *Lightly toned, extremely fine.*

\$150



1747\*  
**George III**, copper halfpenny, 1771 (S.3774, P.896). *With much mint red, good extremely fine and rare this condition.*

\$650



1748\*  
**George III**, copper halfpenny, 1771 (S.3774, P.896). *With traces of mint red, nearly extremely fine.*

\$200



Lot 1749 part



part

1749\*  
**George III**, copper halfpennies, 1772, 1775 (3, one with interesting double striking, (S.3774). *Very good - good very fine.* (4)

\$180



1750\*  
**George III**, copper halfpenny, 1774 (S.3774, P.907). *With much mint red, good extremely fine and rare thus.*

\$600

Ex Dunbar Sloane, Wellington Auction House.

1751  
**George III**, copper farthings, 1773, 1775 (2, one a contemporary copy) (S.3775). *First two very fine, last poor.* (3)

\$100

1752  
**George III**, copper cartwheel twopence, 1797 (S.3776, P.1077). *Fine - good fine.* (2)

\$110



part

1753\*  
**George III**, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *Good fine; good very fine.* (2)

\$200



1754\*  
**George III**, copper halfpenny, 1799, five incuse gunports, (S.3778, P.1248). *With much mint red, uncirculated, rare in this condition.*

\$220



1760\*  
**George III**, copper halfpenny, 1807, (S.3781). *Brown and trace of mint red, good extremely fine.*

\$130



1755\*  
**George III**, copper halfpenny, 1799, five incuse gunports, (S.3778, P.1253). *With much mint red, good extremely fine or better, rare in this condition.*

\$200



1761\*  
**George III**, copper farthing, 1806, (S.3782, P.1396). *Steel blue patination, good extremely fine.*

\$120



1756\*  
**George III**, copper penny, 1806, (S.3780). *Red and brown, good extremely fine.*

\$150

1757  
**George III**, copper penny, 1806, (S.3780). *Brown patina, extremely fine.*

\$80

1758  
**George III**, copper penny, 1806, (S.3780), halfpennies 1806, 1807, farthings 1799, 1806 (2), 1807, (S.3799, 3781, 3782). *Poor - good very fine. (7)*

\$80



1762\*  
**George III**, new coinage 1816 - 20, small laureate head halfcrown, 1818 (S.3789). *Bright, nearly uncirculated.*

\$400



1763\*  
**George III**, new coinage 1816-20, shilling, 1816 (S.3790). *Light blue and grey tone, nearly uncirculated.*

\$100



1764\*  
**George III**, new coinage 1816-20, shilling, 1817 (S.3790). *Light blue and grey tone, good extremely fine.*

\$100



1759\*  
**George III**, copper halfpenny, 1806, (S.3781). *Brown and trace of mint red, good extremely fine.*

\$130



1765\*

**George III**, new coinage 1816 - 20, shilling, 1817 (S.3790). *Some mint bloom, extremely fine.*

\$100

1766

**George III**, new coinage 1816-20, shilling, laureate head, 1817, RRIIT flaw. (S.3790, ESC.1232). *Extremely fine or better.*

\$80



1767\*

**George III**, new coinage 1816 - 20, shilling, 1820 (S.3790). *Lightly toned, good extremely fine.*

\$180

1768

**George III**, new coinage 1816 - 20, shillings, 1816 (2, one holed and poor), 1819, (S.3790); Maundy pieces, twopence 1820, pennies 1817, 1820, (S.3795, 3796). *Maundy pieces extremely fine or better, others poor - very fine.* (6)

\$100

1769

**George III**, new coinage 1816-20, sixpence, 1816 (S.3791). *Golden grey tone, nearly uncirculated.*

\$80



1770\*

**George III**, new coinage 1816-20, sixpence, 1818 (S.3791). *Brilliant, nearly uncirculated.*

\$100



1771\*

**George III**, new coinage 1816-20, sixpence, 1820, obverse without colons, (S.3791, [£525 EF for variety]). *Light red and blue tone, ninety degrees upset, good extremely fine.*

\$500



1772\*

**George IV**, laureate head, silver crown, 1821 Secundo, (S.3805, ESC.246). *Grey tone, nearly uncirculated.*

\$1,800



1773\*

**George IV**, laureate head, silver crown, 1822 Tertio (S.3805; ESC.252). *Good very fine.*

\$250



1774\*

**George IV**, laureate head, silver crown, 1822 Secundo (S.3805; ESC.252). *Good fine/ fine, scarce.*

\$280

1775

**George IV**, laureate head crown, 1822 Tertio (S.3805; ESC.252); halfcrown, second reverse, 1823 (S.3808); shilling 1824, (S.3811). *Very good - good fine.* (3)

\$80



1776\*

**George IV**, bare head halfcrown, 1826 (S.3809). *Uneven tone, nearly extremely fine.*

\$140



1777\*

**George IV**, bare head shilling, 1826 (S.3812, ESC 1257).  
*Good extremely fine.*

\$180

1778

**George IV**, bare head shilling, 1829, (S.3812, ESC 1260).  
*Toned, good very fine.*

\$60



1779\*

**George IV**, laureate head sixpence, 1825 (S.3814, ESC 1659).  
*Nearly extremely fine.*

\$140

1780

**George IV**, bare head sixpence, 1826, 1828, 1829 (2),  
(S.3815). *First fine, others very fine or better.* (4)

\$120

1781

**George IV**, maundy issues, fourpences 1826, 1828, twopences  
1823, 1824, 1825, 1828, pennies 1822, 1826 (S.3817, 3820,  
3821). *Toned, nearly extremely fine - uncirculated.* (9)

\$200



part

1782\*

**George IV**, copper farthings, 1821 (illustrated) another 1822  
(illustrated). 1825, 1826, (S.3822). *Brown and blue patinas  
on first two coins both good extremely fine, last two, very  
good - nearly very fine.* (4)

\$180

1783

**George IV**, copper penny, 1826 (S.3823); farthing 1826,  
(S.3825). *Good very fine, obverse polished with minor  
surface marks; good extremely fine for second coin.* (2)

\$150



1784\*

**George IV**, penny, 1827. (S.3823). *Good fine and rare.*

\$250



1785\*

**George IV**, copper halfpenny, 1826, (S.3824; P.1439).  
*Extremely fine with some mint bloom.*

\$150

1786

**George IV**, copper halfpennies and copper farthings, 1826,  
1827 (2), farthings 1826, 1828, 1829, half farthing 1830  
(S.3824, 3825, 3826). *Poor - extremely fine.* (7)

\$120

1787

**George IV**, copper half farthing 1828, copper third farthing  
1827, bare head type, (S.3826, 3827, P.1446, 1453). *Very  
fine or better.* (2)

\$100



1788\*

**George IV**, copper third farthing, 1827, bare head type,  
(S.3827; P.1453). *Extremely fine.*

\$100



1789\*

**William IV**, silver halfcrown, WW script, 1834 (S.3834, ESC  
662). *Light golden tone, nearly extremely fine.*

\$250

1790

**William IV**, silver halfcrown, WW script 1834, normal type  
1835, shillings 1834, 1837, sixpences 1834, 1835, 1837  
(S.3834, 3835, 3836). *Good - nearly very fine.* (7)

\$120





1791\*  
**William IV**, silver shilling, 1836 (S.3835, ESC 1273). *Lightly toned, nearly extremely fine.*

\$200



1792\*  
**William IV**, silver sixpence, 1836 (S.3836). *Dark grey, blue and gold tone, nearly uncirculated.*

\$300

1793  
**William IV**, silver threepences 1835, 1836, three halfpence, 1834, 1835, 1836, Maundy fourpence 1833, twopences 1833, 1837, penny 1834, (S.3838, 3839, 3841, 3843, 3844). *Very fine - extremely fine. (9)*

\$200

1794  
**William IV**, copper penny, 1831 .W.W incuse on truncation (S.3846); halfpenny 1837, (S.3848). *Brown patina, good fine; extremely fine. (2)*

\$150



part

1795\*  
**William IV**, copper farthings, 1834, 1835, 1836, 1837 (S.3848); third farthing 1835 (S.3850). *Fine - extremely fine. (5)*

\$200

1796  
**Queen Victoria**, young head silver crown, 1844 star stops, 1845 (S.3882). *Edge knock, good fine; poor. (2)*

\$70



1797\*  
**Queen Victoria**, young head silver crown, 1845 cinquefoil stops (S.3882, ESC 282). *Light golden peripheral tone, extremely fine.*

\$1,400



1798\*  
**Queen Victoria**, proof Gothic crown, 1847, plain edge (S.3883; ESC291). *Scratch in field behind neck, other minor handling marks and lightly rubbed otherwise toned with brilliance. Good extremely fine and rare.*

\$2,600



1799\*  
**Queen Victoria**, Gothic silver crown, 1847, lettered edge undecimo (S.3883; ESC.288). *Dark toning, nearly extremely fine and scarce.*

\$1,300

1800  
**Queen Victoria**, young head halfcrowns, 1844, 1875, 1877, 1880(5), 1881(6), 1882(2), 1883(4), also old head 1900, all in envelopes or wrapped, in old Angus & Coote box. *Fair - very fine. (21)*

\$200

1801  
**Queen Victoria**, young head, halfcrowns 1849, 1878 (2), 1881, 1883, (S.3888, 3889). *First two fine, others poor - very good. (5)*

\$60



1802\*  
**Queen Victoria**, godless silver florin, 1849, WW behind bust (S.3890). *Blue peripheral tone, extremely fine.*

\$250

1803  
**Queen Victoria**, godless silver florin, 1849, WW behind bust (S.3890) (2, one with obverse mount); 1852, 1875, 1879, (S.3891, 3892, 3893). *Second and last good (one mounted), others very fine. (5)*

\$180



1804\*

**Queen Victoria**, Gothic silver florin, 1873 die no. 61, (S.3893). *Brilliant, possibly polished, otherwise extremely fine.*

\$250



1805\*

**Queen Victoria**, Gothic florin, 1885 (S.3900). *Toned, nearly extremely fine.*

\$120



1806\*

**Queen Victoria**, young head misstruck shilling, 1872, no WW, die no.78, (S.3906A). *Toned, extremely fine.*

\$200

1807

**Queen Victoria**, young head shilling, 1874 die no.9, 1878 die no.9, 1879, 1880, 1881, 1884, 1885 (S.3906A, 3907). *Mostly very fine or better, one fair. (7)*

\$240

1808

**Queen Victoria**, young head shilling, 1883 (S.3907). *Light golden patina, extremely fine.*

\$60



1809\*

**Queen Victoria**, young head sixpence, 1858, (S.3908). *Lightly polished, good extremely fine and scarce.*

\$120



1810\*

**Queen Victoria**, young head, sixpence, 1872 (S.3910) die no 5. *Lightly toned, good extremely fine.*

\$150

1811

**Queen Victoria**, young head sixpence, 1873, 1874, 1880, (S.3910, 3911); groats, 1838, 1840 (2), 1842, 1848/7, 1855 (S.3913). *Several very good, mostly fine - good very fine. (9)*

\$80



1812\*

**Queen Victoria**, young head fourpence (groat), 1848/6, (S.3913, ESC 1944). *Light blue and gold peripheral tone, nearly uncirculated and rare.*

\$120



1813\*

**Queen Victoria**, threepences 1839, 1845 misstrike (S.3914). *Toned, good extremely fine or better. (2)*

\$200

1814

**Queen Victoria**, threepences 1876, 1880, 1883, 1884 (S.3914C, 3914D); three-halfpence 1839, 1843 (S.3915). *Very good - nearly uncirculated. (6)*

\$160



1815\*

**Queen Victoria**, young head silver threepence, 1870, (S.3914C; ESC.2076). *Lightly toned, good extremely fine.*

\$100

1816

**Queen Victoria**, threepences 1870, 1873 (S.3914C). *First toned, good extremely fine or better. (2)*

\$150



1817\*

**Queen Victoria**, young head silver threepence, 1886, (S.3914D; ESC.2093). *Lightly toned, uncirculated.*

\$110

1818

**Queen Victoria**, twopences including Maundy issues, 1838, 1839, 1840, 1864, 1865, 1887, (S.3914E, 3919); Maundy penny 1886, (S.3920). *Several toned, extremely fine or better.* (7)

\$150

1819

**Queen Victoria**, Maundy fourpences 1838, 1854, 1856, 1857, 1864, 1866, 1882, 1885, (S.3917). *Mostly extremely fine or better.* (8)

\$200

1820

**Queen Victoria - Elizabeth II**, farthings - shillings, 1860 - 1967, partial date sets housed in twenty-one Whitman albums. *Poor - uncirculated.* (21)

\$120