

## GREAT BRITAIN GOLD COINS



1170\*  
**South Western Britain**, uninscribed issue, Durotriges tribal issues, Chute type, (c.65-58 B.C.), pale gold stater, (6.11 grams), obv. abstracted head of Apollo to right, rev. Celticized disjointed horse to left, (S.22, Van A. 1205-1 notes as ER). *Very fine and very rare.*

\$500



1171\*  
**Edward IV**, (1461-1470), first reign, light coinage, gold quarter ryal, issued 1468, London mint, mm. crown, shield in quatrefoil, E above, rose left, sun right, (S.1966, N.1560). *Good fine and rare.*

\$750



1172\*  
**Henry VIII**, (1509-1547), angel, first coinage 1509-1526, London mint, mm portcullis, obv. with VIII, (S.2265). *Very fine with possible mount removed at top of coin.*

\$2,200



1173\*  
**James I**, (1603-1625), second coinage, fourth bust, gold unite, mm. bell/key both sides, issued 1610, (S.2619, N.2084). *Slightly double struck, otherwise good very fine and rare.*

\$2,800



1174\*  
**Charles I**, (1625-1649), unite, Group A, bust 1, mm lis, issued 1625, Tower mint, (8.93 grams), (S.2685, N.2146, cf. Brooker 23). *Round with almost full flan, one minor edge nick, double struck particularly on the reverse, otherwise nearly extremely fine and very scarce.*

\$2,400

Was certified by NGS as XF40.



1175\*  
**Charles I**, (1625-1649), unite, Group B, bust 1, mm anchor over castle, issued 1628-1629, Tower mint, (9.02 grams), (S.2687, N.2148, Brooker 43 [This Coin]). *Round with full flan, very fine and rare.*

\$3,000

Ex John Brooker Collection and previously from the William Luard Raynes Collection, Glendining 15th February 1950 Sale (lot 231).



1176\*  
**Charles I**, (1625-1649), double crown, Group B, bust 2, mm castle, issued 1627-1628, Tower mint, (4.50 grams), (S.2699, N.2161, Brooker 144 [This Coin]). *Round with almost full flan, very fine and rare.*

\$1,500

Ex John Brooker Collection and previously from the Richard Cyril Lockett Collection October 17, 1961, (lot 4456 [24]).



1177\*

**Charles I**, (1625-1649), double crown, Group B, mm anchor, issued 1628-1629, Tower mint, (4.51 grams), (S.2700, N.2161, cf. Brooker 147). *Round with almost full flan, some weakness in places, double struck and other marks, otherwise good very fine and very scarce.*

\$1,400



1181\*

**George II**, young head five guineas, 1729 E.I.C. (S.3664). *Broad spread striking, striation lines on obverse, attractive good very fine and rare in this condition.*

\$14,000



1178\*

**Charles II**, five guineas, first bust 1676, Vicesimo Octavo edge, (S.3328A). *Very fine/good very fine, very scarce.*

\$14,000



1182\*

**George II**, two guineas, young head, 1738 (S.3667B). *Polished, otherwise nearly extremely fine/extremely fine.*

\$2,500



1179\*

**Charles II**, half-guinea, 1679, second bust, (S.3348). *Minor edge knock, otherwise nearly extremely fine, scarce.*

\$2,800

With a NGC grade of AU50.



1183\*

**George II**, young head half guinea, 1736 (S.3681A). *As struck, nearly uncirculated, some peripheral red patination and very rare in this condition.*

\$3,400



1180\*

**George I**, Prince Elector guinea, 1714 (S.3628). *Even wear, traces of mint bloom, good fine/nearly very fine and rare.*

\$3,500



1184\*

**George III**, guinea, fourth bust, 1779 (S.3728). *Trace of original mint bloom, nearly extremely fine and a rare date.*

\$1,200



1185\*

**George III**, guinea, fourth bust, 1779 (S.3728). *Some minor surface marks, otherwise good very fine and an interesting date.*

\$800

The year 1779 was when Captain James Cook lost his life when he returned to Hawaii. A coin that fits into the important Captain Cook collection in this sale.



1186\*  
**George III**, fifth bust or spade type guinea, 1793 (S.3729).  
*Good fine.*

\$400

Ex Ted Murphy Collection.



1187\*  
**George III**, fifth head or spade type half guinea, 1798  
 (S.3735). *Good very fine/nearly extremely fine.*

\$600

1188  
**George III**, sixth head half guinea, 1801, (S.3736). *Fair; has  
 been mounted.*

\$150



1189\*  
**George III**, sixth head half guinea, 1802 (S.3736). *Good  
 extremely fine.*

\$700



1190\*  
**George III**, seventh head half guinea, 1804 (S.3737). *Some  
 brilliance, good very fine/extremely fine.*

\$400

Ex Ted Murphy Collection.



1191\*  
**George III**, second head third guinea, 1808 (S.3740). *Good  
 extremely fine.*

\$400



1192\*  
**George III**, second head third guinea, 1810 (S.3740). *Nearly  
 uncirculated.*

\$300

1193  
**George III**, quarter guinea, 1762 (S.3741). *Bent as a touch  
 piece for good luck or a love token, otherwise very fine.*  
 \$120



1194\*  
**George III**, new coinage, half sovereign 1817 (S.3786).  
*Choice uncirculated.*

\$1,000



1195\*  
**George IV**, bare head sovereign, 1826 (S.3801). *Small scuff  
 mark on obverse at 10 o'clock, otherwise nearly extremely  
 fine.*

\$800



1196\*  
**George IV**, bare head sovereign, 1826 (S.3801). *Good very  
 fine/nearly extremely fine.*

\$800



1197\*  
**George IV**, laureate head, gold half sovereign, with plain  
 crowned shield, 1825 (S.3803). *Extremely fine.*

\$1,500



1198\*  
**William IV**, sovereign, 1831 W.W. with stops, second bust  
 (S.3829B [ 4000 F], Marsh Plate 8 cf.No.21A). *Good fine/  
 very fine and rare.*

\$1,500

1199  
**Queen Victoria - George V**, half sovereigns, 1860, 1911.  
*Very good; very fine. (2)*

\$250

Ex Ted Murphy Collection.

1200  
**Queen Victoria**, young head, half sovereign, 1871 (die 62), 1874 (die 44), 1875 (die 12)(S.3860C,D), 1883 (S.3861); old head, 1899 (S.3878). *Fair - good very fine.* (5)  
 \$700

1201  
**Queen Victoria**, Jubilee coinage, five and two pounds, sovereign and half sovereign, silver crown to threepence, 1887, (S.3864/70, 3921/31). *In later red plush leatherette case, generally, nearly extremely fine - good extremely fine.* (11)  
 \$2,800

1202  
**Queen Victoria**, Jubilee coinage, sovereign, 1887 (S.3866). *Slight nicks and surface marks otherwise extremely fine.*  
 \$300

1203  
**Queen Victoria**, Jubilee coinage, half sovereign, 1887 (S.3869). *Good extremely fine.*  
 \$180

1204  
**Queen Victoria**, old head half sovereign, 1898 (S.3878); Edward VII, half sovereigns 1902 and 1904 (S.3974 A,B). *Fine - very fine.* (3)  
 \$450

1205  
**Edward VII**, sovereign, 1909 (S.3969); George V, sovereign, 1911 (S.3996). *Extremely fine; very fine.* (2)  
 \$600

1206  
**Edward VII - George V**, sovereigns, 1907 and 1914 (S.3973, 3996). *Good extremely fine; nearly uncirculated.* (2)  
 \$600

1207  
**Edward VII**, half sovereigns, 1902 and 1903 (S.3974A) and 1906-10 (S.3974B). *Very good - very fine.* (7)  
 \$1,000

1208  
**Edward VII**, half sovereigns, 1907 and 1909 (S.3974B); George V, 1911 - 1914 (S.4006). *Fine - nearly extremely fine.* (6)  
 \$850

1209  
**George V**, sovereign, 1913 (S.3996). *Nearly uncirculated.*  
 \$300

Ex Eric Horwood Collection.

1210  
**George V**, sovereign, 1925 (S.3996). *Extremely fine.*  
 \$300

1211  
**Elizabeth II**, cased proof sovereigns 1979, (S.4204). FDC. (4)  
 \$1,200

1212  
**Elizabeth II**, sovereigns 1979 (S.4204). *Uncirculated.* (3)  
 \$850

Ex Ted Murphy Collection.

1213  
**Elizabeth II**, cased proof sovereigns 1980, (S.4204). FDC. (3)  
 \$900

1214  
**Elizabeth II**, proof sovereign, 1981 (S.4204). *In case of issue, FDC.*  
 \$320

1215  
**Elizabeth II**, proof sovereigns, 1981 (S.4204). *In cases of issue, FDC.* (2)  
 \$650

1216  
**Elizabeth II**, cased proof sovereigns 1981, (S.4204). FDC. (3)  
 \$900

1217  
**Elizabeth II**, cased proof sovereigns 1981, (S.4204). FDC. (3)  
 \$900

1218  
**Elizabeth II**, sovereigns 1981 (S.4204). *Uncirculated.* (5)  
 \$1,400

Ex Ted Murphy Collection.

1219  
**Elizabeth II**, sovereigns 1981 (S.4204). *Uncirculated.* (5)  
 \$1,400

Ex Ted Murphy Collection.

1220  
**Elizabeth II**, cased proof half sovereigns 1980, (S.4205). FDC. (3)  
 \$450



1221\*  
**Elizabeth II**, mint one ounce gold Britannia of one hundred pounds, 1990 (S.4282). *Uncirculated.*  
 \$1,250

## PROCLAMATION COINS

1222

**Bolivia**, Charles III, silver eight reales 1791 P.R. ornately engraved "AS/ASL" either side of bust, Charles II, cob reale (1690-9) (KM.23); Mexico Philip IV eight reales (16)54 fragment, Charles III reale 1777 F.M., Charles III half reale 1793 F.M.; Ferdinand VII eight reales 1809 T.H. worn and chopmarks, Spain Charles III two reales 1805 CN (Seville mint). *Fair - good fine.* (7)

\$200

Ex Roy A. Dunstan Collection.



1223\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1787 (S.3729). *Very fine.*

\$500

Ex Ted Murphy Collection.



1224\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Extremely fine.*

\$300



1225\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Attractive brown patina with hints of red, old reverse scratch, otherwise nearly extremely fine and scarce in this condition.*

\$250



1226\*

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*

\$200

1227

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *A few minor edge bumps, very fine.*

\$100



1228\*

**India**, Bengal Presidency, 1793 second milled issue, mint Murshidabad, gold mohur, A.H. 1202 and R.Y. 19 frozen, with pm for Calcutta (small dot above two dots in top line on obverse), edge grained right (Pr.62; KM.103). *Part of rim flat in manufacture on reverse, otherwise nearly extremely fine.*

\$500



1229\*

**India**, Bengal Presidency, 1793 second milled issue, mint Murshidabad, gold mohur, A.H. 1202 and R.Y. 19 frozen, with pm for Calcutta (small dot above two dots in top line on obverse), edge grained right (Pr.62; KM.103). *Part of rim flat in manufacture on reverse, otherwise nearly extremely fine.*

\$500



1230\*  
**Mexico**, Ferdinand VI, silver eight reales, 1758MM (KM.104.2) pillar dollar type. *Toned good very fine.*

\$350

Ex Geoffrey J. Lowe Collection.



1231\*  
**Mexico**, Charles III, silver eight reales, 1793 FM. (KM.109). *Very fine.*

\$150

Ex Geoffrey J. Lowe Collection.



1232\*  
**Mexico**, Charles III, silver eight reales, 1805TH (KM.109). *Good very fine.*

\$200

## NEW SOUTH WALES DUMPS



1233\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the centre of the reverse of the original coin on the reverse, grey tone, evenly worn, very fine and rare.*

\$60,000

Ex Carnegie Collection, Spink London, Sale (lot 194).



1234\*  
**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Struck over the centre of a Charles III eight reales, traces of the original reverse on the obverse and original obverse on the reverse, toned very fine and rare in this condition.*

\$35,000

Ex Hillel Kaslove Collection (obtained by him by exchange in New York 6 May 1968)

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1235\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on reverse, grey toned, nearly very fine and rare.*

\$25,000



1236\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on obverse, some indentations in obverse and reverse fields, otherwise grey toned, nearly very fine and rare.*

\$20,000



1237\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Fair.*

\$1,000

Ex Roy A. Dunstan Collection.



1238\*

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Later die state with five raised dots or notches above 2 and C of 22 carats, considerable original mint bloom, nearly uncirculated and rare, especially in this condition.*

\$36,000



1239\*

**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Early die state, top obverse rim flat, somewhat polished and slightly tooled at 12 o'clock, possibly has been mounted otherwise good very fine.*

\$8,500

Ex Roy A. Dunstan Collection.



1240\*

**A malachite paperweight**, of cylindrical form, with gold bands, the top with a gold, glass topped capsule. On the bottom is attached an old label which reads: "The Malachite is from the Burra Burra Mine, South Australia. The Gold Token is one of the first coins issued in Australia. Given to me by Mr Fisher 22nd March 1862". *In good condition and an interesting link with the 1852 Adelaide pound issue.*

\$2,000

Ex Spink Australia Sale 17 (lot 1053) and Roy A. Dunstan Collection.

The "Mr Fisher" alluded to on the label is probably Joseph Fisher (1834-1907), who arrived in South Australia from England in 1838. His father opened a grocery in Hindley Street, Adelaide, but died some three years later. Joseph visited the Victorian goldfields in 1852 and in 1853 became manager of the *Observer* and *Register* from which he retired in 1863. In 1868-1870 he represented Sturt in the House of Assembly and in 1873-81 sat in the Legislative Council. Amongst many other directorships he held a position on the board of the Bank of Adelaide. Upon his death he left one hundred pounds to the National Art Gallery and one thousand pounds to the University of Adelaide to provide for the Joseph Fisher Medal and every other year a lecture in commerce. (Aust. Dict. Biography, Vol 4 pp 172-173).

## SYDNEY MINT SOVEREIGNS



1241\*

**Queen Victoria**, first type, 1855. *Some mint bloom, very fine/good very fine and rare in this condition.*

\$4,000



1242\*

**Queen Victoria**, first type, 1856. *Fine.*

\$1,500



1243\*

**Queen Victoria**, second type, 1858. *Good very fine and rare in this condition.*

\$2,000



1244\*

**Queen Victoria**, second type, 1860. *Nearly very fine/good very fine.*

\$500

Ex Ted Murphy Collection.



1245\*

**Queen Victoria**, second type, 1861. *Slightest rim filing otherwise nearly uncirculated and choice.*

\$1,500



1246\*

**Queen Victoria**, second type, 1862/1 overdate. *Reverse with very minor rim bruise at 4 o'clock and trace of edge milling filed smooth nearby, otherwise well struck good extremely fine or nearly uncirculated and very rare thus.*

\$5,000





1247\*

**Queen Victoria**, second type, 1862. *Reverse rim bruise at 2.30, contact mark on tip of chin, considerable original mint bloom, nearly uncirculated and very rare in this condition.*  
\$6,000

Private purchase from Spink Australia in 1984.



1248\*

**Queen Victoria**, second type, 1863. *Die filled gaps in E and G in sovereign on reverse, nearly uncirculated and very rare in this condition.*  
\$4,800

Private purchase from Spink Australia in 1984.



1249\*

**Queen Victoria**, second type, 1864. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*  
\$4,800

Ex Spink Australia Sale 11 (lot 545) and Sale 14 (lot 546).



1250\*

**Queen Victoria**, second type, 1866. *Nearly extremely fine/good extremely fine.*  
\$1,500



1251\*

**Queen Victoria**, second type, 1868. *Nearly extremely fine.*  
\$500

Ex Ted Murphy Collection.



1252\*

**Queen Victoria**, second type, 1870. *Nearly uncirculated.*  
\$750

### SYDNEY MINT HALF SOVEREIGNS



1253\*

**Queen Victoria**, first type, 1856. *Good very fine and rare in this condition.*  
\$4,000



1254\*

**Queen Victoria**, second type, 1859/8 overdate. *Nearly very fine/very fine and very rare thus.*  
\$2,000



1255\*

**Queen Victoria**, second type, 1861. *Scuffed in front of face otherwise good very fine.*  
\$900



1256\*

**Queen Victoria**, second type, 1862. *Slight edge bruise at 1 o'clock on obverse, otherwise nearly very fine.*  
\$600



1257\*  
**Queen Victoria**, second type, 1863. *Has been bent and straightened, otherwise very fine.*  
 \$600



1263\*  
**Queen Victoria**, 1880 Sydney. *Some mint bloom, extremely fine/good extremely fine.*  
 \$450



1258\*  
**Queen Victoria**, second type, 1864. *Bent from heavy blow in front of neck resulting in two or three sharp marks, otherwise very fine.*  
 \$400



1264\*  
**Queen Victoria**, 1881 Sydney. *Extremely fine/good extremely fine.*  
 \$450



1259\*  
**Queen Victoria**, second type, 1865. *Scratch through neck, otherwise nearly very fine.*  
 \$450



1265\*  
**Queen Victoria**, 1883 Melbourne. *Very fine/good very fine and very scarce.*  
 \$750

1260  
**Queen Victoria**, second type, 1866. *Fine.*  
 \$200



**IMPERIAL SOVEREIGNS - SHIELD REVERSE**



1266  
**Queen Victoria**, 1886 Sydney. *Extremely fine/good extremely fine.*  
 \$750



1261\*  
**Queen Victoria**, 1872/1 overdate Melbourne. *Extremely fine and rare, especially in this condition.*  
 \$750



1267\*  
**Queen Victoria**, 1887 Melbourne. *Uncirculated and very rare in this condition, one of the finest known.*  
 \$12,500

Ex Winsor and Sons.



1262\*  
**Queen Victoria**, 1880 Melbourne. *Nearly very fine/very fine and rare.*  
 \$1,500



1268\*  
**Queen Victoria**, 1887 Melbourne. *Nearly very fine and rare.*  
 \$1,250



1269\*  
**Queen Victoria**, 1887 Sydney. *Nearly uncirculated/uncirculated and scarce in this condition.*

\$1,250



1274\*  
**Queen Victoria**, 1879 Melbourne (McD 107). *Hairline scratch under neck otherwise nearly uncirculated/uncirculated.*

\$1,200

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1270\*  
**Queen Victoria**, 1872 Melbourne. *Some mint bloom, nearly uncirculated and rare, especially in this state.*

\$4,000

Ex Douro Cargo (from Monetarium).



1275\*  
**Queen Victoria**, 1880 Sydney (McD 158). *Subdued mint bloom, nearly uncirculated.*

\$1,000

Ex Douro Cargo (from Monetarium).



1271\*  
**Queen Victoria**, 1875 Sydney. *Nearly uncirculated.*

\$2,000

Ex Douro Cargo (from Monetarium).



1276\*  
**Queen Victoria**, 1881 Melbourne. *Obverse scuff in field, otherwise full mint bloom uncirculated/choice uncirculated.*

\$2,000



1272\*  
**Queen Victoria**, 1876 Melbourne. *Full mint bloom, choice uncirculated.*

\$2,500

Slabbed by NGC as MS63.



1277\*  
**Queen Victoria**, 1881 Melbourne. *Choice uncirculated.*

\$1,500



1273\*  
**Queen Victoria**, 1876 Sydney. *Nearly uncirculated.*

\$650

Ex Douro Cargo 1996 with Monetarium certificate.



1278\*  
**Queen Victoria**, 1883 Melbourne. *Minimal surface marks, full orange mint bloom, otherwise uncirculated.*

\$1,200

Slabbed by PCGS as MS62.



1279\*  
**Queen Victoria**, 1884 Melbourne, shield reverse. *Light obverse surface marks with tiny edge bump at 9 o'clock, otherwise nearly uncirculated/uncirculated.*

\$400



1285\*  
**Queen Victoria** 1890 Sydney. *Full mint bloom, choice uncirculated and rare in this condition.*

\$2,600

Ex Monetarium.



1280\*  
**Queen Victoria**, 1886 Melbourne, very faint BP. *Full mint bloom, uncirculated/choice uncirculated and one of the finest known.*

\$2,000



1286\*  
**Queen Victoria**, 1890 Sydney. *Nearly uncirculated/uncirculated with mirror-like fields.*

\$800



1281\*  
**Queen Victoria**, young head, 1887 Melbourne. *Choice uncirculated and rare in this condition, one of the finest known.*

\$2,500



1287\*  
**Queen Victoria**, 1892 Melbourne. *Full original mint bloom, choice uncirculated.*

\$1,000

Slabbed by NGC as MS 63 1892 S (sic).



1282\*  
**Queen Victoria**, Jubilee coinage, 1887 Sydney (McD 174a). *Nearly uncirculated and very scarce.*

\$2,400

Ex Monetarium.



1288\*  
**Queen Victoria**, 1892 Sydney. *Unmarked, choice uncirculated with light subdued mint bloom, one of the finest known.*

\$1,800

1283  
**Queen Victoria**, 1889 and 1891 Melbourne, 1889 and 1891 Sydney. *Good extremely fine - nearly uncirculated. (4)*

\$1,350



1289\*  
**Queen Victoria**, Jubilee head, 1893. Melbourne. *Full mint bloom, choice uncirculated.*

\$1,800

Slabbed by NGC as MS63.



1284\*  
**Queen Victoria**, Jubilee head, 1890 Melbourne. *Old red tone extremely fine/good extremely fine.*

\$400

1290  
**Queen Victoria**, old head, 1893 and 1899 Sydney; 1897 and 1899 Melbourne. *Nearly uncirculated - uncirculated. (4)*

\$1,350

1291  
**Queen Victoria**, 1898 Melbourne. *Well struck uncirculated.*

\$450

Slabbed by NGC as MS 62.



1292\*  
**Queen Victoria**, 1899 Perth. *Good extremely fine and scarce.*

\$500



1293\*  
**Queen Victoria**, 1899 Perth. *Extremely fine/good extremely fine.*

\$500

Ex Coin Galleries Sale April 1998 (lot 868).

1294  
**Queen Victoria**, old head, 1900 and 1901 Perth. *Nearly uncirculated; surface marked and rim bruise otherwise extremely fine/good extremely fine. (2)*

\$650

1295  
**Edward VII**, 1910 Melbourne. *Uncirculated.*

\$350

Slabbed by NGC as MS61.

1296  
**George V**, 1919, 1923, 1924 and 1926 Melbourne. *Nearly uncirculated - uncirculated and slightly scarce. (4)*

\$1,400



1297\*  
**George V**, 1921 Sydney. *Well struck, nearly uncirculated and rare.*

\$2,000

1298  
**George V**, 1924 and 1928 Perth. *Nearly extremely fine; nearly uncirculated. (2)*

\$850



1299\*  
**George V**, 1924 Sydney. *Nearly uncirculated and rare.*

\$2,000



1300\*  
**George V**, 1925 Perth. *Nearly uncirculated.*

\$450



1301\*  
**George V**, 1927 Perth. *Nearly uncirculated and scarce.*

\$600



1302\*  
**George V**, 1928 Melbourne. *Extremely fine/good extremely fine and rare.*

\$3,200



1303\*  
**George V**, small head, 1929 Melbourne. *Uncirculated and rare.*

\$4,000

1304  
**George V**, small head, 1929-1931 Perth. *Nearly uncirculated-uncirculated. (3)*

\$1,200



1305\*  
**George V**, small head, 1930 Melbourne. *Nearly uncirculated.*

\$400



1306\*  
**George V**, small head, 1931 Melbourne. *Uncirculated/brilliant uncirculated and scarce.*

\$600



1309\*  
**Queen Victoria**, 1872, Sydney. *Nearly very fine.*

\$250

**IMPERIAL HALF SOVEREIGNS**



1307\*  
**Queen Victoria**, 1871 Sydney. *Good extremely fine and rare in this condition.*

\$3,000



1310\*  
**Queen Victoria**, 1879 Sydney. *Good extremely fine and rare in this condition.*

\$6,000



1311\*  
**Queen Victoria**, 1880 Sydney (McD.20). *Slight bend otherwise good very fine.*

\$900



1308\*  
**Queen Victoria**, 1872 Sydney. *Extremely fine.*

\$2,500



1312\*  
**Queen Victoria**, 1882 Melbourne (McD 24a). *Full original mint bloom, minute contact marks on cheek, otherwise choice uncirculated and rare.*

\$7,500

Ex Ballarat Hoard 1978 and Spink Australia privately in 1984.



1313\*  
**Queen Victoria**, 1883 Sydney, (McD 25). *Extremely fine/good extremely fine and rare in this condition.*  
 \$10,000



1317\*  
**Queen Victoria**, 1896 Melbourne. *Minute contact marks across forehead, hair and veil, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*  
 \$4,000



1314\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c). *Nearly uncirculated.*  
 \$1,200



1318\*  
**Queen Victoria**, 1897 Sydney. *Good very fine.*  
 \$350



1319  
**Edward VII**, 1904 and 1909 Perth. *Good fine and scarce.* (2)  
 \$400



1315\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Lightly toned, full satin like mint bloom, choice uncirculated and rare in this condition, one of the finest known.*  
 \$3,200



1320\*  
**Edward VII**, 1906 Melbourne. *Nearly uncirculated and rare in this state.*  
 \$4,000  
 Ex Reserve Bank of Australia sale.



1316\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Extremely fine.*  
 \$400



1321\*  
**Edward VII**, 1909 Perth. *Dusty tone, minor hairlines, otherwise nearly extremely fine and rare in this condition.*  
 \$1,250

1322  
**George V**, 1911, 1912, 1914, 1915, and 1916 Sydney. *Good extremely fine - uncirculated.* (5)  
 \$900

1323  
**George V**, 1915 Melbourne and Sydney. *Nearly uncirculated.* (2)  
 \$400

## AUSTRALIAN COMMONWEALTH COINS

### PATTERNS AND PROOFS



1324\*  
**George V**, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1920 (3.9gms) by G.D.G. Richardson (R. type 7). *Attractively toned, brilliant uncirculated and very rare.*

\$70,000

Ex C.J. Cerutti, Secretary to the Treasury, 1918-1923.



1325\*  
**George V**, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (3.9gms)(R. type 12). *Light grey tone with considerable mint bloom, uncirculated and rare.*

\$45,000



1326\*  
**George V**, Melbourne Mint specimen proof shilling, 1916M. *Die axis at 30 degree rotation, hairline die breaks on reverse, cleaned with mirror finish on reverse, nearly FDC and very rare.*

\$15,000



1327\*  
**George V**, Calcutta mint specimen penny 1916I. *FDC and extremely rare.*

\$60,000



1328\*  
**George VI**, Melbourne Mint proof crown, 1937. *Minor hairline behind head otherwise FDC and rare.*

\$24,000

Ex USA collection and still in old lucite holder.

1329  
**Elizabeth II**, Melbourne Mint proof set, 1955. *Toned otherwise nearly FDC. (4)*

\$800

1330  
**Elizabeth II**, Melbourne Mint proof sixpences, 1955, 1956 (2), 1957, 1958, 1963. *FDC. (6)*

\$350

1331  
**Elizabeth II**, Melbourne Mint proof set, 1956. *A few minor spots on obverse of shilling, FDC. (5)*

\$750

1332  
**Elizabeth II**, Melbourne Mint proof threepences, 1956, 1957, 1958 (2), 1963. *FDC. (5)*

\$200



1333  
**Elizabeth II**, Melbourne Mint proof penny, 1956. *Fully toned brown, otherwise FDC.*  
 \$100

Slabbed as 1956 (P) and graded PF66 BN by Numismatic Guaranty Corporation.

1334  
**Elizabeth II**, Melbourne Mint proof penny 1956, mint halfpenny 1959. *Toned, nearly FDC; brilliant full red uncirculated.* (2)  
 \$100



1335\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Dark toned nearly FDC and rare.*  
 \$3,000

1336  
**Elizabeth II**, Perth Mint proof penny, 1957. *Small spot of verdigris on Queen's jawline, otherwise full mint red and nearly FDC.*  
 \$700

Slabbed and graded PR-64 by National Numismatic Certification.

1337  
**Elizabeth II**, Perth Mint proof penny, 1957, matte finish. *Toned otherwise nearly FDC.*  
 \$300

1338  
**Elizabeth II**, Perth Mint proof pennies, 1957, 1959, 1963. *Slight toning, nearly FDC.* (3)  
 \$400

1339  
**Elizabeth II**, Perth Mint proof penny, 1959. *Spotted and toned otherwise nearly FDC.*  
 \$300

1340  
**Elizabeth II**, Perth Mint proof halfpennies, 1960, 1961, 1962 (2). *Toned, nearly FDC.* (4)  
 \$200

1341  
**Elizabeth II**, Perth Mint proof halfpenny and penny, 1961. *Mottled surface on both otherwise FDC.* (2)  
 \$70

1342  
**Elizabeth II**, Melbourne Mint proof set, 1962. *In black plastic case of issue, FDC.* (4)  
 \$300

1343  
**Elizabeth II**, Melbourne Mint proof set, 1962. *FDC.* (4)  
 \$300

1344  
**Elizabeth II**, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.* (4)  
 \$250

1345  
**Elizabeth II**, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.* (4)  
 \$250

1346  
**Elizabeth II**, Melbourne Mint proof set, 1963. *Toned FDC.*  
 \$300

### THE 1921 HOARD

This second hoard is very similar in scope to the one we sold in Sale 88 last July and comes from a Sydney family.



1347\*  
**George V**, florin, 1921. *Full original cartwheeling mint bloom, minor yellow brown rust toning, otherwise choice uncirculated and rare thus.*  
 \$4,500



1348\*  
**George V**, florin, 1921. *Well struck with full original mint bloom, minor rust stains, otherwise uncirculated and rare in this condition.*  
 \$3,000



1349\*  
**George V**, florin, 1921. *Full original frosty mint bloom, contact mark behind king's head, uncirculated.*  
 \$2,500



1350\*  
**George V**, florin, 1921. *Nearly full frosty mint bloom, nearly uncirculated.*

\$2,000



1354\*  
**George V**, florins, 1921. *Some rust staining on the first, otherwise nearly uncirculated. (2)*

\$2,000



1351\*  
**George V**, florin, 1921. *Frosty mint bloom, nearly uncirculated.*

\$1,500



1355\*  
**George V**, shilling, 1916M. *Full mint bloom with die flash brilliance on reverse, uncirculated/choice uncirculated.*

\$500



1356\*  
**George V**, shilling, 1917M. *Some original mint bloom, good extremely fine.*

\$200

1352\*  
**George V**, florins, 1921. *One with rim damage, choice uncirculated; uncirculated. (2)*

\$2,500



1357\*  
**George V**, shilling, 1920M. *Considerable original mint bloom, uncirculated and rare in this condition.*

\$1,500



1353\*  
**George V**, florins, 1921. *Full frosty mint bloom, considerable rust staining, otherwise uncirculated. (2)*

\$2,000



1358\*  
**George V**, shilling, 1921 star. *Subdued mint bloom, nearly uncirculated and rare in this condition.*

\$3,000



1359\*  
**George V**, sixpence, 1911. *Nearly full original mint bloom, uncirculated.*

\$500



1360\*  
**George V**, sixpences, 1912. *Some original mint bloom, good extremely fine; nearly uncirculated. (2)*

\$500



part

1361\*  
**George V**, sixpences, 1914. *Extremely fine - nearly uncirculated. (5)*

\$500



1362\*  
**George V**, sixpences, 1916M. *Full original mint bloom with die flash brilliance on the reverse, choice uncirculated and rare thus.*

\$1,500



lot 1363

1363\*  
**George V**, sixpences, 1917M. *Considerable original mint bloom, nearly uncirculated. (2)*

\$750



1364\*  
**George V**, sixpence, 1918M. *Considerable original mint bloom, uncirculated and rare thus.*

\$1,500



1365\*  
**George V**, sixpences, 1918M. *Good extremely fine. (3)*

\$1,000



1366\*  
**George V**, sixpence, 1919M. *Full original mint bloom, choice uncirculated and rare thus.*

\$1,500



1367\*  
**George V**, sixpences, 1919M. *Considerable mint bloom, uncirculated. (2)*

\$1,000



1368\*

**George V**, sixpence, 1920M. *Peripheral rust stains, otherwise choice uncirculated and rare thus.*

\$1,000



1369\*

**George V**, threepence, 1914. *Die break from emu's tail to rim, original underlying mint bloom, good very fine/extremely fine and rare thus.*

\$350



1370\*

**George V**, threepence, 1915. *Subdued original frosty mint bloom, uncirculated and very rare in this condition.*

\$4,000



part

1371\*

**George V**, threepences, 1918M. *One with die break from emu's tail to rim, frosty subdued mint bloom, rust on obverse of one, otherwise nearly uncirculated. (4)*

\$300



lot 1372 part

1372\*

**George V**, threepences, 1918M. *Two are with the reverse die break from emu's tail to rim, nearly uncirculated - uncirculated. (8)*

\$400



1373\*

**George V**, threepence, 1919M. *Full original mint bloom, uncirculated/choice uncirculated.*

\$150



1374\*

**George V**, threepence, 1919M. *Minor die break to right of mint mark, full original mint bloom, uncirculated.*

\$150



1375\*

**George V**, threepence, 1920M. *Full original mint bloom, choice uncirculated and rare in this condition.*

\$500



part

1376\*

**George V**, threepences, 1921M. *One with die breaks on reverse, uncirculated - choice uncirculated. (5)*

\$300



part

1377\*

**George V**, threepences, 1921M. *One with rust, nearly uncirculated - uncirculated. (7)*

\$300

## OTHER PROPERTIES

### CROWNS

1378

**George VI**, 1937 and 1938. *Extremely fine and relatively mark free.* (2)

\$200

Ex Roy A. Dunstan Collection.

1379

**George VI**, 1937 and 1938. *The second with striking weaknesses on the reverse otherwise nearly uncirculated.* (2)

\$150



1383\*

**George V**, 1912. *Toned, slightly rubbed, otherwise good extremely fine and rare in this condition.*

\$1,500



1384\*

**George V**, 1913. *Rubbed to clean, otherwise nearly uncirculated.*

\$3,000

### FLORINS



1380\*

**Edward VII**, 1910. *Nearly uncirculated.*

\$2,500



1385\*

**George V**, 1914H. *Nearly uncirculated and very rare in this condition.*

\$12,000

Ex Monetarium.



1381\*

**Edward VII**, 1910. *Scuffed over ear of king, otherwise nearly uncirculated.*

\$750

Ex Roy A. Dunstan Collection.



1386\*

**George V**, 1915. *Cleaned and polished, otherwise good extremely fine and rare in this condition.*

\$3,000



1382\*

**George V**, 1911. *Lightly rubbed to clean, otherwise sharply struck, nearly uncirculated.*

\$4,000



1387\*

**George V**, 1915. *Nearly extremely fine/extremely fine and rare in this condition.*

\$1,500



1388\*  
**George V, 1915H.** *Grey tone, nearly extremely fine.*  
 \$1,000



1393\*  
**George V, 1919M.** *Polished, otherwise good extremely fine and rare in this condition.*  
 \$1,500



1389\*  
**George V, 1917M.** *Full frosty original mint bloom, choice uncirculated, one of the finest known.*  
 \$4,000



1394\*  
**George V, 1922.** *Grey and olive toned, slightly rubbed, otherwise nearly uncirculated and rare in this condition.*  
 \$1,500



1390\*  
**George V, 1917M.** *Toned, frictional wear otherwise good extremely fine.*  
 \$500



1395\*  
**George V, 1922.** *Lightly polished and rubbed, otherwise good extremely fine.*  
 \$800



1391\*  
**George V, 1918M.** *Full mint bloom with blue-grey peripheral toning, choice uncirculated.*  
 \$1,500



1396\*  
**George V, 1923.** *Polished to clean, otherwise uncirculated.*  
 \$1,200

Ex Roy A. Dunstan Collection.



1392\*  
**George V, 1918M.** *Polished, otherwise good extremely fine.*  
 \$400



1397\*  
**George V, 1925.** *Nearly uncirculated.*  
 \$1,000



1398\*  
**George V, 1926.** *Wiped to clean, otherwise uncirculated and rare.*

\$2,000



1403\*  
**George V, 1933.** *Full mint bloom with unmarked surfaces, choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000



1399\*  
**George V, 1927.** *Some mint bloom, nearly uncirculated.*

\$150



1404\*  
**George V, 1933.** *Contact marks on obverse field, otherwise nearly extremely fine/extremely fine and rare in this condition.*

\$750



1400\*  
**George V, 1928.** *Full original mint bloom, reverse brilliant, choice uncirculated, one of the finest known.*

\$2,000

1405  
**George V, 1934-35 Melbourne Centenary; also crown, 1937 (2).** *Dark toning, otherwise nearly uncirculated with Foy's envelope; nearly extremely fine; extremely fine. (3)*

\$450

1406  
**George V, 1934-35 Melbourne Centenary, with Foy's bag, Melbourne.** *Good extremely fine.*

\$350



1401\*  
**George V, 1932.** *Some original mint bloom, nearly uncirculated and very rare in this condition.*

\$10,000

1407  
**George V, 1934-35 Melbourne Centenary.** *Flat wreath on rider, mint bloom, nearly uncirculated, with fine Foy's bag.*

\$300

1408  
**George V, 1934-35 Melbourne Centenary.** *Good extremely fine.*

\$250

1409  
**George V, 1934-35 Melbourne Centenary.** *Toned, extremely fine.*

\$250

Ex Eric Horwood Collection.



1402\*  
**George V, 1932.** *Very fine.*

\$600



1410\*  
**George V, 1935.** *Choice uncirculated.*

\$1,500

Ex Draper's Hoard.



1411\*  
**George V**, 1935. *Lightly polished to clean, choice uncirculated.*

\$1,000



1416\*  
**Edward VII**, 1910. *Cleaned and slightly polished, otherwise nearly uncirculated.*

\$250



1412\*  
**George V**, 1936. *Choice uncirculated.*

\$400



1417\*  
**George V**, 1911. *Well struck, lightly rubbed, otherwise uncirculated and rare in this condition.*

\$2,500



1413\*  
**George V**, 1936. *Uncirculated.*

\$350



1418\*  
**George V**, 1912. *Somewhat rubbed, otherwise uncirculated and rare in this condition.*

\$3,500

### SHILLINGS



1414\*  
**Edward VII**, 1910. *Toned nearly uncirculated.*

\$350

Slabbed by PCGS as MS 62.



1419\*  
**George V**, 1913. *Lightly rubbed, otherwise nearly uncirculated and rare in this condition.*

\$2,500



1415\*  
**Edward VII**, 1910. *Nearly uncirculated.*

\$300



1420\*  
**George V**, 1914. *Well struck, cleaned of toning, otherwise uncirculated.*

\$750





1421\*  
**George V, 1915.** *Well struck, cleaned, hairline above king's shoulder, otherwise nearly uncirculated/uncirculated and very rare in this condition.*

\$5,000



1427\*  
**George V, 1918M.** *Well struck, slightly rubbed, otherwise uncirculated.*

\$600



1422\*  
**George V, 1915H.** *Sharply struck for this, uneven tone, probably has been lacquered, otherwise virtually uncirculated and very rare in this state, possibly a Heaton Mint record specimen.*

\$8,000



1428\*  
**George V, 1920M.** *Full mint bloom and well struck, lightly rubbed, otherwise choice uncirculated and rare in this condition.*

\$3,000



1423\*  
**George V, 1916M.** *Die axis 30 degrees upset, frosty uncirculated.*

\$350

Slabbed by PCGS as MS 62.



1429\*  
**George V, 1921 star.** *Die flash in front of forehead, full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$16,000

Ex Spink Australia Sale 30 (lot 1606).



1424\*  
**George V, 1916M.** *Slightly rubbed, otherwise nearly uncirculated.*

\$300



1430\*  
**George V, 1921 star.** *Cleaned of toning, somewhat rubbed, otherwise nearly uncirculated and very rare in this condition.*

\$3,000

1425  
**George V, 1916M.** *Good extremely fine with some mint bloom.*

\$150



1426\*  
**George V, 1917M.** *Somewhat rubbed, otherwise nearly uncirculated.*

\$300



1431\*  
**George V, 1922.** *Heavily rubbed, otherwise uncirculated.*

\$500



1432\*

**George V, 1924.** *Double entered 4, overdate on 2 (?), light subdued mint bloom, uncirculated and rare in this condition.*

\$4,000



1437\*

**George V, 1928.** *Slightly toned, rubbed, otherwise nearly uncirculated, well struck and rare in this state.*

\$1,000



1433\*

**George V, 1925/3.** *Clear overdate, full mint bloom, choice uncirculated.*

\$500



1438\*

**George V, 1931.** *Attractive grey toned original mint bloom with darker peripheral tone, choice uncirculated.*

\$1,500



1434\*

**George V, 1925.** *Top left tip of 2 or 3 visible under the 5, rubbed or polished to clean, otherwise uncirculated.*

\$300



1439\*

**George V, 1933.** *Has been lightly polished to clean, otherwise well struck uncirculated and rare in this condition, the key date to the shilling series.*

\$12,500



1435\*

**George V, 1926.** *Trace of top left of 2 or 3 under the 6, obverse die "pimpled" in left field, lightly polished, otherwise uncirculated.*

\$400



1440\*

**George V, 1934.** *Polished to clean otherwise choice uncirculated.*

\$1,000



1436\*

**George V, 1927.** *Peripheral die break on left side of obverse, polished to clean, otherwise nearly uncirculated.*

\$200



1441\*

**George V, 1935.** *Proof-like or mirror like fields with clear evidence of die polishing lines or striations, an original near gem uncirculated.*

\$1,000



1442\*  
**George V**, 1936. *Slightly rubbed to clean, mirror-like fields, uncirculated.*

\$600



1448\*  
**George VI**, 1944. *Full original frosty mint bloom, choice uncirculated.*

\$200



1443\*  
**George V**, 1936. *Brilliant fields, lightly rubbed, uncirculated.*

\$400



1449\*  
**George VI**, 1946 Perth. *Nearly full original mint bloom, choice uncirculated and rare in this state.*

\$400

1444  
**George VI - Elizabeth II**, 1938, 1941-1942S, 1943S (2), 1944S, 1946, 1948, 1950, 1952-1963. *A well matched set, mostly choice uncirculated. (22)*

\$750

**SIXPENCES**



1445\*  
**George VI**, 1939. *Subdued mint bloom, uncirculated.*

\$350



1450\*  
**Edward VII**, 1910. *Minor hairline on left field, otherwise uncirculated.*

\$250



1446\*  
**George VI**, 1940. *Subdued mint bloom, hairline scratch across back of king's head, otherwise uncirculated.*

\$500



1451\*  
**George V**, 1912. *Polished, otherwise good extremely fine.*

\$300



1447\*  
**George VI**, 1943. *Full frosty mint bloom, choice uncirculated.*

\$250



1452\*  
**George V**, 1922. *Light grey brown tone, nearly uncirculated and rare in this condition.*

\$1,600

Slabbed by NGC as MS63.



1453\*  
**George V, 1924.** *Considerable mint bloom, uncirculated, rare in this condition, one of the finest known.*  
 \$3,000



1454\*  
**George V, 1925.** *Attractively toned, full mint bloom, choice uncirculated, rare in this condition, one of the finest known.*  
 \$2,000

1455  
**George V, 1927.** *Nearly uncirculated.*  
 \$150



1456\*  
**George V, 1935.** *Uncirculated and lightly toned.*  
 \$1,500

1457  
**George V, 1936.** *Subdued dull mint bloom, good extremely fine.*  
 \$100

1458  
**Elizabeth II, 1953.** *Uncirculated.*  
 \$300



1459\*  
**Elizabeth II, 1953.** *Slight rubbing on emu feathers but proof-like fields and original mint bloom on obverse, uncirculated.*  
 \$400



part

1460\*  
**Edward VII - Elizabeth II, 1910 - 1964,** in press in album, better than average, sixpences 1910 nearly UNC, 1938 choice UNC, 1953 EF, also threepences, 1926 UNC, 1942 gVF. *Very good - uncirculated.* (111)  
 \$600

Ex Roy A. Dunstan Collection.

**THREEPENCES**

1461  
**Edward VII, 1910.** *Lightly toned, nearly uncirculated.*  
 \$100



1462\*  
**George V, 1912.** *Full patinated subdued iridescent mint bloom and well struck, choice uncirculated and very rare in this condition, possibly the finest known.*  
 \$1,250

In PCGS slab as MS 65.



1463\*  
**George V, 1920M.** *Polished, otherwise good extremely fine.*  
 \$300



1464\*  
**George V, 1921.** *Choice uncirculated and rare especially in this condition, one of the finest known.*  
 \$2,000



1465\*  
**George V, 1922/1.** *Very good, clear Advance Australia and rare, especially in this condition.*  
 \$6,000

1466  
**George V, 1926 and 1936.** *Cleaned, otherwise nearly uncirculated. (2)*  
 \$150

1467  
**George V, 1927.** *Dark blue grey tone, nearly uncirculated.*  
 \$80

**PENNIES**



1468\*  
**George V, 1911.** *Has been lacquered, otherwise brown and red, nearly uncirculated.*  
 \$750



1469\*  
**George V, 1914.** *Streaky obverse surface, traces of mint red, particularly in reverse lettering, extremely fine.*  
 \$200



1470\*  
**George V, 1915.** *Brown with some mint red, nearly uncirculated.*  
 \$1,250



1471\*  
**George V, 1915H.** *Brown with some mint red, nearly uncirculated, rare in this condition.*  
 \$3,000



1472\*  
**George V, 1919 dot below scroll, London die.** *Black carbon area on reverse, otherwise full original mint red, uncirculated.*  
 \$350  
 Ex Spink Australia Sale 34 (lot 1577).



1473\*  
**George V, 1920 plain, Indian die.** *Glossy brown extremely fine and rare in this condition.*  
 \$650



1474\*  
**George V**, 1924 London die. *Carbon spots otherwise brown and red nearly uncirculated.*

\$320



1479\*  
**George V**, 1930, Indian die. *Fine/ good fine and rare.*

\$12,500



1475\*  
**George V**, 1925. *Eight pearls and centre diamond clear, even brown patina, good very fine/nearly extremely fine and scarce thus.*

\$450



1480\*  
**George V**, 1930, Indian die. *Cleaned, otherwise fine and rare.*

\$10,000

Ex Ted Murphy Collection (from Sale 44, lot 505).



1481  
**George VI - Elizabeth II**, 1941 K dot G, 1947, 1949 (2), 1962 (double rose) 1963, 1964 (3), 1964 Y. *Mostly red uncirculated. (10)*

\$100

1476\*  
**George V**, 1925. *Broken "N" variety (die clash), lightly cleaned, six pearls and centre diamond, nearly very fine.*

\$150



1482\*  
**George VI**, 1946. *Virtually full original mint red with minor carbon streaks on lower obverse, choice uncirculated and rare in this condition.*

\$2,000



1477\*  
**George V**, 1930, Indian die. *Good fine and rare.*

\$18,000



1483\*  
**George VI**, 1946. *Brown with some mint red, uncirculated and rare in this condition.*

\$1,250



1478\*  
**George V**, 1930, Indian die. *Fine/good fine and rare.*

\$15,000

**HALFPENNIES**



1484\*  
**George V, 1911.** *Red and brown, nearly uncirculated.*  
 \$500



1485\*  
**George V, 1912H.** *Has been lacquered, red and brown, nearly uncirculated.*  
 \$600



1486\*  
**George V, 1913.** *Uneven brown and red, nearly uncirculated.*  
 \$350



1487\*  
**George V, 1914.** *Brown with some red, nearly uncirculated and rare in this condition.*  
 \$1,800



1488\*  
**George V, 1919.** *Full original mint red, light toned area on obverse, uncirculated.*  
 \$350

1489  
**George V, 1919.** *Nearly full mint red, some toning, otherwise uncirculated. (3)*  
 \$550



1490\*  
**George V, 1921.** *Approximately 75% mint red, soft strike on obverse, uncirculated.*  
 \$250



1491\*  
**George V, 1915H.** *Dark brown patina, very fine/good very fine and scarce thus.*  
 \$500



1492\*  
**George V, 1923.** *Diagnostic peripheral die breaks, good very fine, centre diamond and two slightly fused pearls on left, rare in this condition.*  
 \$3,000



1493\*  
**George V, 1923.** *Peripheral die breaks both sides, good very fine, centre diamond clear, left two pearls fused, rare in this condition.*  
 \$3,000



1494\*  
**George V, 1923.** *Even red brown patina, diagnostic peripheral die-breaks, good very fine and rare thus.*  
 \$2,750



1495\*  
**George V, 1923.** *Carbon spots otherwise good very fine.*  
\$2,500



1500\*  
**George V, 1923.** *Medium brown patina, nearly very fine.*  
\$1,750



1496\*  
**George V, 1923.** *High reverse rim, blue and brown toned, very fine/good very fine.*  
\$2,500



1501\*  
**George V, 1923.** *Peripheral die break on the reverse, good fine or nearly very fine.*  
\$1,750



1497\*  
**George V, 1923.** *Glossy brown patina, very fine/good very fine with peripheral die break on the reverse only.*  
\$2,500



1502\*  
**George V, 1923.** *Dark brown patina, good fine.*  
\$1,500



1498\*  
**George V, 1923.** *With diagnostic peripheral die breaks, glossy brown very fine.*  
\$2,500



1503\*  
**George V, 1923.** *Diagnostic peripheral die breaks on both obverse and reverse, nearly very fine.*  
\$1,500



1499\*  
**George V, 1923.** *Even brown patina, diagnostic peripheral die breaks, nearly very fine.*  
\$2,000



1504\*  
**George V, 1928.** *Red and brown, uncirculated, rare in this condition, one of the finest known.*  
\$1,800