
Fourth Session, Commencing at 4.30 pm

HALFPENNIES

964
George V, 1911. *Minor obverse staining, some spotting otherwise nearly full mint red.*

\$200

965
George V, 1911. *George VI, 1939 first reverse. Red nearly uncirculated; brown and red good extremely fine. (2)*

\$350

Ex J.W. Winkley Collection.



part

966*
George V, 1911, 1912H, 1913 and 1914H. *Cleaned otherwise good extremely fine - nearly uncirculated. (4)*

\$300

967
George V, 1914, 1916I and 1931; George VI, 1939 roo. *The first with traces of original mint red extremely fine/good; second fine, last two cleaned and re-toned very fine/extremely fine. (4)*

\$100

968
George V, 1914H. *Cleaned, good extremely fine. (2)*

\$150



969*
George V, 1915H. *Well struck, cleaned otherwise good extremely fine and rare in this condition.*

\$350



970*
George V, 1915H. *Cleaned otherwise extremely fine/good extremely fine.*

\$200



971*
George V, 1915H. *Nearly extremely fine.*

\$150



972*
George V, 1916I. *Well struck, cleaned otherwise nearly uncirculated.*

\$150

973
George V, 1916I, 1917I and 1918I. *Cleaned otherwise good extremely fine. (3)*

\$270

974
George V - George VI, 1917I, 1918I, 1927, 1938, 1939, 1939 roo, 1943, 1949, 1951Y., 1951PL. *Good fine - uncirculated. (10)*

\$200

975
George V, 1919. *Nearly full mint red with minimal toned areas, virtually uncirculated.*

\$240

976
George V, 1919. *Nearly full mint red, with some spotting, otherwise uncirculated.*

\$200

977
George V, 1919. *Mostly mint red, obverse evenly toned, uneven tone on reverse, some spotting, otherwise uncirculated.*

\$150

978
George V, 1919. *Mostly mint red, with some spotting, otherwise uncirculated.*

\$150

979

George V, 1919. *Sixty per cent mint red, uneven tone on obverse, some spotting on reverse, otherwise uncirculated.*
\$150



part

980

George V, 1919. *Nearly full mint red with some spotting, otherwise uncirculated.*
\$120

981

George V, 1919. *Nearly full mint red, obverse with spotting, otherwise uncirculated.*
\$120

987*

George V, 1921, 1926, 1928, 1929, 1931. *All with eight pearls, the second set weak on 1921 and 1928, these two coins nearly extremely fine, the rest extremely fine the 1931 with a few small edge nicks and traces of mint red.* (5)
\$150

982

George V, 1919. *Mostly mint red, toned area on obverse, with some spotting, otherwise nearly uncirculated.*
\$120



983

George V, 1919. *Obverse unevenly toned, reverse with some spotting, otherwise uncirculated.*
\$120

988*

George V, 1923. *Even brown, good fine.*
\$1,500

Ex J.W. Winkley Collection.



989*

George V, 1923. *Good fine/nearly very fine.*
\$1,500

984*

George V, 1919 and 1920. *Cleaned, red nearly uncirculated.* (2)
\$200



985

George V, 1920, 1921, 1924 (extremely fine), 1926, 1927, 1928, 1930, 1931, 1933, 1935. *The 1930 has rim damage, very fine - extremely fine.* (10)
\$100

990*

George V, 1923. *Even brown patina, diagnostic peripheral die breaks, nearly very fine.*
\$1,500



part



986*

George V, 1921 and 1922. *The first dark grey toned, good extremely fine; second patchy original mint red, nearly uncirculated.* (2)
\$150

991*

George V, 1923. *Diagnostic peripheral die breaks on both obverse and reverse, good fine.*
\$1,250



992*
George V, 1923. *Peripheral die break, somewhat porous obverse otherwise very fine.*
 \$1,000



993*
George V, 1923. *Streaky tone, fine.*
 \$1,000



994*
George V, 1923. *Very good.*
 \$750



995*
George V, 1924-1930. *Cleaned extremely fine - good extremely fine. (7)*
 \$250



996*
George V, 1926. *Brown patina, good extremely fine.*
 \$100



997*
George V - George VI, 1926, 1938. *Both with considerable mint red, the first with much lustre on reverse, good extremely fine / uncirculated; nearly uncirculated. (2)*
 \$200

998
George V, 1927 (2), 1929, 1930, 1931, 1933-6. *Cleaned and polished otherwise extremely fine - nearly uncirculated. (9)*
 \$200

999
George V, 1933-1936 (2). *Cleaned and toned, good extremely fine - nearly uncirculated. (5)*
 \$100



1000*
George V, 1936. *Nearly uncirculated; red uncirculated. (2)*
 \$130



1001*
George VI - Elizabeth II, 1938, 1939 kangaroo, 1940 - 1949, 1951PL, 1952-4, 1960 and 1964. *The second cleaned, nearly extremely fine - uncirculated. (18)*
 \$250

1002
George VI, 1939 kangaroo, 1940, 1941, 1942, 1942I, 1943, 1946, 1948, 1949, 1951 Perth, 1952. *Good very fine - uncirculated. (11)*
 \$100

1003
George VI, 1939 kangaroo reverse. *Very fine - nearly extremely fine.* (4)

\$100

1004
George VI, 1939 roo. *Very fine.* (6)

\$100

1005
George VI, 1946. *Brown and red uncirculated.* (6)

\$100

1006
George VI, 1946. *Brown and red uncirculated.* (7)

\$120



part

1007*
George V - Elizabeth II, 1911 - 1964, missing 1915H, 1916I, 1919, 1923, 1930, in four supreme album pages, above average with some early dates with mint red, nearly uncirculated 1911, 1917I, 1926, 1929, 1933, 1936; 1939 kangaroo good extremely fine dull with traces of red; 1931 even brown patina extremely fine. *Very fine - uncirculated.* (54)

\$1,500

Ex M.P. Vort-Ronald Collection.

1008
George V - George VI, 1914, 1915H, 1918I, 1924 (3), 1930 (3), 1931 (2), 1939 roo, 1942 (6), 1952A. (5). *One 1924 and one 1930 coin water affected, another 1930 has a rim cut, otherwise very good - very fine.* (25)

\$100

1009
George V - Elizabeth II, 1916I, 1931, 1932, 1933 (2), 1936 (3), 1938 (3), 1939, 1939 kangaroo reverse (2), 1949, 1959. *Very fine - good extremely fine.* (16)

\$200

1010
George VI - Elizabeth II, 1938, 1951 (3), 1951Y. (8), 1951PL (3), 1952A., 1953A. (12), 1953A. variety with dot a third down A (2) (Renniks variety A52A), 1955 (7), 1961Y. (3), 1962Y., 1963Y., 1964Y. (2). *The first coin has subdued traces of mint red on reverse, the varieties are very fine, the rest with almost or full mint red, extremely fine - uncirculated.* (44)

\$100

Australian Oil Painting by Norman Lindsay



1011*
Lindsay, Norman, oil on canvas, 55cm x 49cm, "Olive", signed lower right.

\$20,000

From the family of Dr. Raoul Cardamatis. The model "Olive" was used by Norman Lindsay for several years in the late 1930's. The painting was highly probable to have been painted in this period. In a note from the widow of Dr. Raoul Cardamatis she records that her husband received this painting as a gift about 1955. Norman Lindsay was a friend and patient of the late Dr. Raoul Cardamatis who he often paid in kind for his medical treatment. Initially Norman Lindsay gave him this painting as an unsigned painting but in about 1969 Mrs Cardamatis wrote to Norman Lindsay asking him to sign it. An invitation was extended for her to visit him in his house and he signed the painting. He at that time was intending to donate his house to the National Trust and he was involved in a film on the book "The Magic Pudding".

Dr Cardamatis was the son of a Greek university professor and his German wife. He served in the Army and during this service as a surgeon his legs were badly damaged when he was blown up. He had come into contact with Australians during the war and liked them so he decided to migrate to Australia because of the post war upheaval in Europe. Upon arrival he re-did his medical training to qualify as a doctor according to the standards of the Australian Medical Board, completing the three year course in two years. Initially he set up a practice at Marrickville but later became a Macquarie Street specialist in the field of psychology. He was appointed a doctor for the New South Wales Police Force and was a doctor for the United Nations in Geneva. A man of many talents, he also produced plays for the Independent Theatre together with Warwick Fairfax. In 1944 a portrait of Dr Cardamatis by W.H.Neal was one of the finalists in the Archibald Prize competition. When Dr Cardamatis died in 1959 he had an impressive collection of awards. His collection of medals and other awards were sold in our sale No.89 (lot 4437).



1014*
Daniel Solander, 1778, in silver (37 mm) by Gustave Ljunberger (Sweden) (BHM 252; Eimer 798). *Faint die break on obverse 11 o'clock rim to head, toned with underlying mint bloom, extremely fine and very rare.*

\$5,000

AUSTRALIAN HISTORICAL MEDALS



1012*
George III, Resolution and Adventure Medal (1772), uniface striking of the obverse die in copper (44mm, 4.5mm thick - the normal weight), reverse die blank with raised striations, by B. F. (on truncation for Matthew Boulton) (cf M.H.373; BHM 165). *Softly struck on parts of the legend, even brown patina, nearly extremely fine and possibly unique.*

\$1,500

Ex Noble Numismatics Sale 80 (lot 594) and L.R.Smith Collection (Spink Australia Sale 31, lot 1328 part f).



1015*
Captain James Cook, death of Cook 1779, "Courage and Perseverance" in bronze (37mm) in exergue "Born 1728 Died 1779" (BHM 218; MH 375; Eimer 778). The reverse die identical with the examples in Sales 24 (lot 988) and 90 (lot 619) but differs from the Chapman example in Sale 88B (lot 671) in floral ornament above. *Traces of diagonal edge graining, old scratch behind head and has been brushed to clean otherwise attractive brown patina, good very fine and very rare.*

\$12,500



1013*
George III, Resolution and Adventure Medal (1772) uniface casting of the obverse in iron, the impression of the mounting pin in the original medal from which impression was taken shows (44mm, 6.8mm thick) BF on truncation (Matthew Boulton) (cf M.H.373; BHM 165). *Attractive grey patina, nearly extremely fine and probably unique (see Smith p 31).*

\$600

Ex Noble Numismatics Sale 80 (lot 595) and L.R.Smith Collection (Spink Australia Sale 31, lot 1328 part g).



1016*
The Copley Medal, in copper (43mm). *Some mint red, toned, good extremely fine and rare.*

\$600

Ex Dr John M. Chapman Collection, Noble Numismatics Sale 88 (lot 675) and Spink Australia Sale 24 (lot 995).

Highly Important Awards and Property of Sir Maurice Charles O'Connell Lieutenant Governor of New South Wales to Lachlan Macquarie

1017*

Lloyd's Patriotic Fund Sword, and many other items awarded to Sir Maurice Charles O'Connell.

First: Lloyd's Patriotic Fund Sword, 31 1/2 inch hollow-ground blued and gilt blade etched design of flowers, foliage, trophies, figures of Britannia and of Victory, arms and cypher of George III and the presentation inscription, 'From The Patriotic Fund At Lloyds To Captain Maurice Chas. O'Connell Of / The 1st West India Regt For His Gallant Conduct Opposing The Landing Of The French / Forces At Dominica On 22nd Feby. 1805. Recorded In The London Gazte Of 7th May.', stirrup hilt of ormolu, the quillons formed as fasces, the ancient Roman symbol of justice, and set on it is a rectangular panel bearing a gallery of flags, the knuckle-guard as a Hercules club entwined by a snake, the langets cast with acanthus foliage and naval trophies, the back-strap of the chequered ivory grip cast as the skin of the Nemean lion, in original scabbard of ormolu decorated with medallions cast with the Hydra, and with the Nemean lion, the top edge of the locket engraved, 'R.Teed / Dress Sword Maker / to the Patriotic Fund / Lancaster Court, / Strand. London'.

Second: Patriotic Fund bestowal document (36cm x 26.5cm); dated 14th May 1805, to Capt M. C. O'Connell, 1st West India Regt, Dominica. This graphic and calligraphic document has at the bottom, 'Engraved by E.Scriven, Historical Engraver to H.R.H. the Princess of Wales, from a Drawing by R.K.Porter' and below the text it has, 'Written by G.Robinson, late of Christ's Hospital, London. Aged 16 Years.'

Third: A William IV mameluke hilt General Officer's Sword, Pattern 1831, 31 inch flat back blade etched with crowned cypher of William IV above crossed sword and baton, the cross piece of the gilt hilt also bearing crossed sword and baton in wreath, ivory grip, with expert contemporary repair plate and small piece missing from back edge, with plated scabbard. (This is the actual sword in the portrait of O'Connell.)

Fourth: Pair of pistols by Prosser of London, converted from flint to percussion, 40 bore, octagonal twist barrels; engraved at breech, barrels 25cm, overall length 40cm; lock, hammer, trigger guard and top tang engraved; back safety and set trigger; half stocked chequered grips with flat engraved steel butt plates; maker's name along top of barrels, 'Prosser Charing Cross London'; small silver escutcheons engraved with a stag's head (O'Connell's crest); stored in a cedar case along with all accessories, case lid with inset brass escutcheon also engraved with stag's head, some partitions of case loose and repaired and recovered in non-matching velvet, surrounding folding half circle carry handle; accessories include turn screw, brass oil bottle, Dixon three compartment flask (Riling 113), two pincer ball moulds, one marked 35 (bore) other 40 (bore) and 'Pattison - Sidney (sic).

Fifth: A pair of Officer's Epauettes with flat straps with corded edge, sword and baton crossed and surmounted by a crown embroidered on the strap, in shaped metal container.

Sixth: The Royal Guelphic Order, Knight Commander Star (Military) in silver; another in bullion for sewing to jacket; and the neck badge; the three styles of the award are housed in a custom made case bearing the following details on the lid lining, 'George Knaver / Konigl.Hof.Gold u Silberarbeiter / Und Juwelier / Marktstrasse 492 / in / Hannover'.

Seventh: A pair of colour photos (290mm x 240mm) being copies of the portraits by William Nicholas (English 1807-1854) of Sir Maurice Charles O'Connell and Lady O'Connell which now reside in the National Library.

Eighth: Three framed documents (290mm x 240mm) outlining a brief history of Sir Maurice O'Connell and another in matching size being a colour photo of the original citation for the Lloyd's Patriotic Fund Sword.

Sir Maurice Charles O'Connell, the elder (1768-1848) commander of forces and lieutenant-governor of New South Wales, was born in County Kerry, Ireland. He studied in Paris for the Roman Catholic priesthood while under the patronage of a relative, General Count Daniel O'Connell of the Irish Brigade serving in the French Army. He left this calling when his father arranged for his entry to a military school. In 1792 he was appointed a captain in the French émigré forces serving on the French frontier under the Duke of Brunswick. Then in October 1794, after the reconstitution of the Irish Brigade in the British Army, he was appointed captain in Count Daniel O'Connell's 4th Regiment. Approximately six years later he was appointed captain in the 1st West India Regiment, and saw service in Surinam, Grenada and Dominica.

In January 1805 he was appointed brevet major and transferred to the 5th Regiment for service in the West Indies distinguishing himself at Roseau in Dominica in February 1805 when it was unsuccessfully attacked by greatly superior French forces. The House of Assembly thanked him for this distinguished service and made a presentation of a sword valued at one hundred guineas. The committee of the Lloyd's Patriotic Fund also expressed its appreciation by giving him a sword valued at £50 and a plate valued at one hundred guineas.

The Lloyd's Patriotic Fund had been established about three years earlier as a national subscription to receive funds from every level of society both in Great Britain and its colonies. The basic aim of the fund was to help the wounded and the dependants of those who died on war service however it also made presentation awards such as swords and silver vases to those officers whose courage, skill and seamanship had made victories possible. The swords fell into three categories, £30 swords, £50 swords, £100 swords and Trafalgar swords being a variation of the £100 design. After 1809 presentation awards ceased when the heavy toll of casualties meant that all available funds were being used to assist the wounded and dependants. During the short period of the awards, a total of sixty silver vases and one hundred and fifty presentation swords were awarded.



Lot 1017

In 1806 O'Connell transferred to the 73rd Regiment attaining the rank of lieutenant colonel in May 1809. Shortly after, in December 1809, the 1st Battalion of the 73rd Regiment under the command of Lieutenant Colonel O'Connell arrived at Port Jackson in Sydney accompanying Governor Lachlan Macquarie. The next month Lieutenant Colonel O'Connell was commissioned lieutenant-governor. Almost immediately, O'Connell began courting Mary Putland, the widow of Lieutenant Putland and daughter of the despised former Governor William Bligh. After a short courtship, and despite Bligh refusing to endorse O'Connell's request to marry his daughter, the couple were married at Government House on 8 May 1810 and Bligh sailed for England four days later. Prior to the marriage, Macquarie had granted O'Connell 2,500 acres near Windsor. He named this property Riverston, and today it is the suburb of Riverstone. In the month after the wedding he also granted the new Mrs O'Connell 1,055 acres in the district of Evan which adjoined acreage she had already received at Frogmore from Governor King. She was now quite well-off, owning 3,000 acres, 7,000 head of cattle and an income of £400 per annum.

During Governor Macquarie's absence in Tasmania in the latter part of 1812 O'Connell administered government in New South Wales. As well as being the second-ranking officer in the Colony of New South Wales, O'Connell held down several other important positions. In May 1810 he was appointed trustee of the Female Orphan Institution and in August of the same year was steward of the racecourse. Other appointments include President of the Philanthropic Society in January 1814. By now, Mrs O'Connell's resentment against those who had ousted her father was causing considerable problems and embarrassment because she exercised great influence over her husband. Governor Macquarie determined the best course of action was to remove the problem so he arranged for the 73rd Regiment to be relieved and transferred it to Ceylon. O'Connell sailed with his regiment in March 1814 subsequently leading it in the war against the King of Kandy in 1815 and put down an uprising of the Kandians in 1817. In August 1819 he was promoted to colonel and in 1821 the regiment was recalled to Ireland. In July 1830 he was promoted to the rank of major general and in 1835 was knighted, being appointed Knight Commander of the Royal Guelphic Order (Military).

In December 1838 he returned to Sydney as the commander of forces in New South Wales with his son, Captain Maurice Charles O'Connell of the 73rd Regiment, as his military secretary. On arrival he was appointed to the Executive and Legislative Councils being the senior member and successor to the governorship. Less than a year later, in August 1839, Lady O'Connell once again created difficulties when she persuaded her husband to lodge several claims on behalf of the heirs to land granted to former Governor Admiral William Bligh including one for 105 acres at Parramatta that included the sites of The King's School, The Female Factory, the Roman Catholic school and chapel, and many houses. In February 1841 a settlement was reached whereby the daughter of Bligh surrendered her claim to the land at Parramatta but she and her husband were granted titles to other properties one of which was Camperdown, the site of the present suburb. Not long after they sold this for £25,000. The O'Connells lived and entertained in lavish style at Tarmons, a two-storey villa, on the site of the present-day St Vincents College in Victoria Street, Potts Point.

In November 1841 O'Connell was appointed lieutenant general, in December 1842 appointed colonel of the 81st regiment and in January 1844 colonel of the 80th Regiment. In 1843-44 he was a nominated member of the partly-elected Legislative Council and in 1844 his name was at the top of the list of nineteen persons nominated for a colonial order of merit. When Governor George Gipps left office on 11 July 1846, Sir Maurice O'Connell was acting-governor of New South Wales from 12 July to 2 August until the arrival of Governor Charles Fitzroy who took over on 3 August. In 1847 he was succeeded as commander of the forces in New South Wales by Major General Edward Buckley Wynyard.

Sir Maurice was about to leave for England when he died suddenly at Darlinghurst on 25 May 1848. He was given a full military funeral. It was reported that, despite the inclemency of the weather, thousands on thousands attended the melancholy procession with guns firing from Fort Phillip at Benelong Point as the cortege of 150 carriages wended its way from Tarmons to the service held at St James' Church, which still stands today at the northern exit of St James train station. After the service the general's body was delivered to the Burial Ground in George Street. His wife Mary then left the colony returning to England where she lived at Gloucester until her death on 10 December 1864, aged 81.

There is a memorial to the general at St James' Church. O'Connell, Maurice Charles, I know that my redeemer liveth and that he shall stand at the latter day upon the earth. Job. XIX.24 Sacred to the memory of Lieut. Genl. Sir Maurice Charles O'Connell KCH Colonel of the 80th Regiment, Lieut. Governor of this Colony from 1810 to 1814; and Commander of the Forces from 1838 to 1847. He died May 25th 1848. "The ear that heard him blessed him and the eye that saw him gave witness to him: because he delivered the poor that cried, the fatherless, and him that had none to help him. The blessing of him that was ready to perish came upon him: and he caused the widow's heart to sing for joy." Job 29th Chapr. 11, 12, 13 verses South wall No.62 He is also commemorated with Sydney's O'Connell Street having been named in his honour.

Sir Maurice's son, Sir Maurice Charles O'Connell, the younger (1812-1879) was born at Sydney in 1812. After a distinguished military career during which he fought with the British Legion in Spain and was created a knight in several Spanish orders, he went on to become prominent in Queensland politics. He was commandant of the local forces and on four occasions was acting-governor of Queensland. He was knighted in 1868. There is a monument to his memory at Toowong in Queensland. O'Connelltown, now absorbed into the larger adjoining suburb of Windsor, about three kilometres from Brisbane, was named in his honour. He left no children to carry on the family name.

Individual oil on canvas portraits of Sir Maurice O'Connell and his wife Lady Mary O'Connell are held by the National Library. Sir Maurice's portrait features him in uniform wearing the breast badge of Knight Commander of the Royal Guelphic Order (Military). In his right arm he is holding his regimental shako with its elaborate display of egret plumes and his left hand is resting on the General Officer's Sword offered here at item three.

\$350,000

Ex Christies Melbourne Sale, 31 March 1998 (lots 411, 411A, 419, 422).



Lot 1017

1018

Indian Tulwar sword, 31 inch single edge curved blade, fullered each side, gold wash brass hilt, wood scabbard fabric covered, outer layer missing, brass mounted. *Some rust patches on blade, wear to gold wash on hilt, very fine.*

\$500

The property of Sir Maurice Charles O'Connell, believed to be a trophy piece following a campaign in India, possibly Seringapatam.

Ex Christies Auction, Melbourne 31 March 1998 (lot 420).

1019

France, La Perouse's Exploring Expedition, 1785, bronze reverse restrrike (60mm x 3mm, 54gms) by R.Duvivier (MH 170), obv. two reverse "5's" with continuing border of 8 raised dots. *Nearly extremely fine and very rare.*

\$600



1020*

France, Jean Jaques Barthelemy (1716-1795), 1795 memorial, bronze (silvered, 41mm) by B(enjamin) Duvivier. *Oxidisation spot on obverse, otherwise good very fine.*

\$150

1021

Francois de la Harpe, 1822, in bronze (41mm) by Petit. *Extremely fine.*

\$150

Issued as one in a series of medals honouring great men of France. Jean Francois De La Harpe is best known for his "L'Histoire Generale des Voyages" published in 32 volumes between 1780 and 1801, and included one of the first descriptions of the newly discovered Sandwich Islands, including the death of Captain Cook. He died in 1803. L'Histoire Generale des Voyages is one of the great collections of travels and voyages from the Age of Enlightenment.

1022

France, Boyveau-Laffeteur, 1841, bronze (gilt, 41mm), by Montagny. *Extremely fine.*

\$70

Engraved in the early 19th century by the famous engraver Montagny, as an homage to Doctor Boyveau-Laffeteur who found a cure against syphilis. This doctor worked during the Empire, under Napoleon's reign, selling his medicine principally in France and Belgium.

1023

London Missionary Society, Founded 1795, Jubilee 1844, in white metal (51mm) by J.Davis, Birmingham (BHM 2167). *Edge bruising and surface marks, fine.*

\$50

1024

London Missionary Society, Missionary ship, John Williams 1844, in white metal (41mm) by J.Davis (BHM 2201, Eimer 1349). *Pierced at top, nearly fine.*

\$50

1025

London Missionary Society, Missionary ship, John Williams 1844, in white metal (41mm) by J.Davis (BHM 2201, Eimer 1349). *Pierced at top, nearly extremely fine.*

\$50



1026*

Hobart Town Grammar School 1845, in silver (32mm) hand engraved on shaved down or smoothed halfcrown(?), reverse 'J.Macdougall / Reward / For / General / Attainments'. *Worn, fine and very rare.*

\$1,500

Ex Noble Numismatics Sale 83 (lot 922).



1027*
Sydney Rifle Club, large entirely hand crafted medallion in silver (160grams, 67mm) made from two smoothed silver discs with ornate floral surround with crossed rifles suspension mount and loop at top, engraved in the manner of H. Cohen, obverse gentleman in hat under a tree shooting rifle at a target in the distance, reverse "Presented to / Mr. John Carmichael / by the / Sydney Rifle Club / being the Prize awarded to the / best Shot in the 2nd Match / on the 5th day of April 1847.". *Very fine and excessively rare.*

\$15,000

Ex Len Barton, Sydney antique dealer in 1980. A similar medal depicted in Gullick's manuscript is in the Mitchell Library. This medal published and illustrated on page 18 of 'The Target Rifle in Australia 1860-1900' by J.E. Corcoran, Sydney 1975. Also published in 'Shooting Awards and Prize Medals to Australian Military Forces' by John O'Connor, Sydney 2002 p.102-3, where reference is made to the discs being made from Spanish eight reales. On 25 December 1844 it was announced that the first Annual Match of Sydney Rifle Club for a prize of a rifle would be fired on 1 January 1845 at the club at Red House Farm, Five Dock. This was the earliest known beginnings of the rifle club movement in Australia. The first known medal to be competed for is the one offered here dated 5 April 1847. Thus this medal is of great colonial significance, of great significance as an example of early colonial medal making and of great rarity as the earliest known rifle club medal.

1028

Great Britain, Church Missionary Society, Golden Jubilee 1848, in white metal (58mm) by B. Wyon (BHM 2310; Eimer 1422). *Extremely fine.*

\$150

In original Wyon card case, with price of 2s 6d printed on front label.



1029*

Melbourne Exhibition, Victoria, 1854, in bronze (64mm) by (J.S.Wyon), edge impressed 'Prize Medal, 503 Buzzard & Vale Books & C' (C.1854/2). *Extremely fine.*

\$650

A NATIONAL TREASURE

Unique Bushranger Presentation Piece

1030*

Bushranger presentation piece, a sterling silver epergne (table centrepiece with hanging bowls and candelabra), 72cm high on tri-form base with large leaf feet and decorated with scrolls and beading, rising to a natural formed trunk stem with six scrolled arms, three with candle nozzle fittings and three supporting loop handled baskets, centre basket fitting, the whole piece ornately decorated with vine and grapes, London, 1862 by Thomas Smily, engraved on base, 'Presented / by / The Colonists of Australia / to / Mr. & Mrs. D.H. Campbell / In admiration of their gallant / conduct in repelling the attack of / the Bushrangers upon GOIMBLA / N.S.W. on the night of the 19th November / 1863'. *An unique piece of Australian colonial bushranger history and excessively rare.*

\$220,000

Ex Christies Auction, Melbourne, 30 November 1992 (lot 216).

This epergne was a testimonial to David and Amelia Campbell for the stand they made against the notorious bushrangers, Ben Hall, Johnny Gilbert and John O'Meally, when they attacked them at about 8.45pm on 19 November 1863 at Goimbla, a homestead at Eugowra Creek about 32 miles from Forbes in New South Wales. Apparently this attack was made in retaliation to the hard stance that Mr Campbell had taken against the bushrangers including the leading of parties to capture or repel them. When bailed up at his front door, David Campbell resisted, was fired upon and retaliated by firing off his double barrel shotgun. Immediately the property was under siege by the three bushrangers and in the ensuing battle David's brother William was wounded, the barn was set on fire and destroyed along with its contents and David's much-loved horse was killed and the bushranger, John O'Meally was shot and killed.

At a Magisterial enquiry conducted by Mr. William Farrand, Police Magistrate, Forbes, New South Wales, various statements were tendered and in his deposition, David Campbell stated in part, 'He instantly fired the contents of two barrels at my face, which I replied to by discharging one of the barrels of my gun. The man immediately fled around the corner of the building, and joined one or two others at the front door. I followed a short distance, and, seeing their strength, retired to my bedroom. The dining-room before mentioned was lighted up with a strong kerosene lamp, and the window blinds were raised. A spare gun was leaning in the chimney corner. My powder-flask, containing some powder and some bullets, together with a box of caps, were lying on the mantelpiece. Mrs Campbell, whilst I was in the bedroom, rushed into the dining room, and, under the fire of the bushrangers from the front verandah, succeeded in securing the gun and ammunition before-mentioned, which she brought to me..... Mrs Campbell had in the meantime, without my sanction, rushed across a paddock at the back of the house to the men's hut, distant from the house about 150 yards, for assistance, and was returning without success, and took up her position near to me with a servant girl..... Shortly after, Mrs Campbell called my attention to a man with a cabbage-tree hat, looking over the said fence in the direction of the burning premises. I immediately ran round the end of the house, and from the front corner, took a deliberate aim at the man's throat. I fired, retreated, and re-loaded my gun.'

The death of O'Meally was ruled to be 'justifiable homicide' and was widely acclaimed by the people of the area because he was a wanted felon who had committed various robberies and killed at least two people. This attack, particularly the unheard of shooting at a female, proved to be a turning point in respect of the fight against bushranging and galvanised public sentiment towards standing up to the 'ruffianly freebooters'. Later it was reported in the Sydney Mail of 5 March 1864 that a public meeting had been convened at the Chamber of Commerce. In an opening address, the newly appointed chairman, Mr Holt MLA made reference to Mrs Campbell when he stated that he hoped the result of the meeting would be the getting up of a testimonial that would be worthy of Mr Campbell's acceptance not a mere vote expressing admiration of his conduct and that of his noble wife, but such as should be preserved as an heirloom in the family for many generations to come. Mr Campbell had rendered a more efficient service in putting a stop to bushranging than he believed the whole of the police put together; for since the death of O'Meally, scarcely anything had been heard about the rest of the gang.

The Rev George King moved the first resolution and in his speech he said 'Who could tell to what extent these desperadoes might have carried their excursions through the country if the gallant Campbell had not met them and broke up the gang? Mr Campbell did it. But he was not alone. A daughter of Australia - a lady brought up and educated in Sydney - well worthy to be the wife of such a man stood by his side, and, aided by her cool self-possession and noble courage, he was able to repel his assailants, and left the foremost of his more than savage assailants dead on the field. In averting to Mrs Campbell's conduct in this affair, an incident occurred during the tragic scene which had not yet come before the public, and which it might be of interest to mention; he had it from the lips of Mrs Campbell herself.

After she had secured the arms and ammunition in the midst of the discharge of revolvers, two of which grazed her breast - one on the right side and the other on the left; after she had brought these necessary supplies to her husband, a thought struck her that the four servant men, who slept in a hut about a hundred yards distant from the house, might be placed in such position as to render considerable aid to her husband. For this purpose she left the house stealthily through the back passage, and made her way through the darkness of the night to the hut in question; but no arguments on her part could prevail on the hut keepers to venture their precious persons for one moment from their precious den. She was obliged therefore to return alone, and in doing so the vulture eye of Gilbert caught sight of her, and he immediately commanded her to stand or he would blow her brains out. She paid no attention to this threat, but dashed on, made her way to the house, and took her place again by her husband's side. It would also be remembered that it was Mrs Campbell who made the discovery that the assailants had shown themselves within range, and communicated the same to her husband.'

Some months later, on 3 August 1864, the Committee for the testimonial to the Campbells met at the Metropole Hotel, chaired by Rev King who announced that of the money raised, £150/0/0 be used to buy a silver centrepiece and candelabra'. The task of securing a suitable item was allocated to Mr Edward Chisholm of Sydney who made an acquisition from Hardy's, Sydney. The testimonial presentation of an epergne to Mr and Mrs Campbell and in addition, a silver tea urn to Mrs Campbell and a gold watch to Mr Campbell was made at the Campbell's residence, Goimbla, on Friday 7th October 1864. The watch was presented to Mr Campbell first and then Mrs Campbell was presented with the sterling silver epergne along with an expression of the devotedness she had manifested to her husband in the hour of difficulty and peril, and the courage she had displayed in aiding him to resist the dastardly attack upon their home by Gilbert and his gang. Her husband replied on behalf of both of them. Then, Mr J G King, Gold Commissioner, as representative of the ladies of Adelong, presented Mrs Campbell with a silver plated tea urn which carried the inscription, 'The ladies of Upper and Middle Adelong present this token of esteem to Mrs Campbell, as an appreciation of her heroic conduct displayed during the attack at Goimbla by bushrangers, on 19th November, 1868.'

Other recognition was a handwritten address to Mr and Mrs Campbell signed by 92 signatures of male residents of Forbes and District and another address to Mrs Campbell printed on silk from the ladies of Middle and Upper Adelong, 'We the undersigned, on behalf of ourselves and other ladies resident on the Middle and Upper Adelong, beg your acceptance of the accompanying Testimonial, as a small token of our esteem for the heroism by you on the night of the 19th November 1863, in assisting your worthy husband in defending your lives and property from the attack of bushrangers, which resulted in the death of one of a band of villains whose lives were stained by the worst of crimes; and we feel we cannot allow such an act to pass by without thus publicly recording our admiration of your conduct, whereby you have made the whole colony your debtors.' Financial rewards totalling over 2,000 were given and Mr Campbell was awarded a gold Bushranger Medal. The whereabouts of this medal is unknown but the other testimonials are held as follows, gold watch (Public Library Sydney), testimonial handwritten address by residents of Forbes and District (National Museum of Australia), address printed on silk (National Museum of Australia), and silver plated tea urn (National Museum of Australia).

The epergne presented to Mrs Campbell is the only epergne presentation made as recognition for resisting bushrangers and Mrs Campbell was one of only two women to receive any public recognition for such heroism in over one hundred years of bushranger activity in Australia. Thus the epergne is an unique piece of Australian colonial bushranger history and as such should be regarded as a national treasure.

The feats of Mr and Mrs Campbell are recorded in several published works for example, The Trooper Police of Australia by A L Haydon, p 165; History of Australian Bushranging by Charles White Vol.2 pp 88-90; Ben Hall by Edgar Penzig, Chapter 7; Ben Hall Bushranger by Frank Clune, Chapter 21; Apprehension of Bushrangers Medals and Rewards by Les Carlisle, pp 18/19.

Together with extensive research and photos.



Lot 1030



part

1031*

The Royal Horticultural Society, Banksian medal, in silver (38mm) by (W.Wyon) after 1861 (BHM1041, Eimer 1138) inscribed, 'To / Mr W.Strugnell F.R.H.S. / For / Apples / Jan.28.1902.' (3mm thick); another as last, inscribed 'To / F.DuCane Godman Esq F.R.S. / For / Rhododendrons. / (Feb 28.1905.)'; another similar but uninscribed, R of SIR slightly below point of truncation; another similar, also uninscribed but R well below end of truncation (2.5mm thick). *The first three with peripheral gold and blue toning extremely fine, the last with a few edge nicks, cleaned and now re-toning, good - very fine.* (4)

\$350

Part ex L.Richard Smith Collection, Noble Numismatics Sale 80 (lot 637).



1033*

Products of New South Wales, Paris Universal Exhibition 1867, in bronze (39mm) by L.C. Wyon, edge impressed "Joseph Aarons for Services". *Good extremely fine and rare as such.*

\$600

Ex Noble Numismatics Sale 60 (lot 1006).

1034

A group of medals and medalets, including Visit of Duke of Edinburgh, 1867 (C.1867/2 white metal); Melbourne International Exhibition, 1880 (C.1880/1 brass, 1880-81/5a silver, 1880-81/7 gilt copper); Queen Victoria Jubilee, 1887 (C.1887/30); Melbourne International Exhibition, 1888 (C.1888-9/2); Centennial Exhibition (1888-9/1 silver [holed]); Marcus Clark, 1890 (C.1890/3 bronze); Federation, 1901 (C.1901/5 copper, 1901/48 brass); Opening of Parliament, 1901 (C.1901/2 bronze); Queensland (C.1901/37 gilt); George V Coronation, 1911 (C.1911/2 bronze); Visit of Prince of Wales, 1920 (C.1920/5 gilt); Agricultural Society Show, 1925, gilt, by Stokes; Melbourne Centenary, 1934-35 (C.1934-35/1 brass); Australia's 150th Anniversary, 1938 (C.1938/5 bronze); Jubilee, 1951 (C.1951/6 bronze); N.S.W. Railways, 1955 (C.1955/3 silvered); Canberra, 1963 (C.1963/6 brass); British Exhibition, 1964 (C.1964/1 bronze); Victorian Stevedoring pass, ND, in brass (39mm); Myttons Lte pass, ND, in copper (44mm). *Very good - very fine.* (23)

\$150



1032*

Products of New South Wales, Paris Universal Exhibition 1867, in silver (39mm) by L.C. Wyon, edge unscribed "Doctor Trail For Services". *Rim bruises otherwise nearly extremely fine and very rare in silver, no representation in the Chapman Collection.*

\$850



1035*

N.S.W. Rifle Association, 1788 / 1873, medal in silver (30mm) by Sydney Mint (C.1873/6). *Toned, good very fine.*

\$150

Ex Tom Hanley Collection.



1036*
Manaroo P. & A. Association, 1875, in bronze (45mm) by J.Moore, obverse, sheep in pasture, reverse, inscribed, 'Pen of 5 Fat / Wethers / 2nd Prize / Awarded to / P.Curtis'. *Some faint traces of mint red, nearly extremely fine.*

\$100



1037*
Acclimatization Society, Victoria, 1878, in bronze (58mm) by J.S. & A.B.Wyon, 'SC / 1868 / F.Landseer ARA. Adj' in exergue (C.1868/3), uninscribed. *Reverse with corrosive spot at 2 o'clock, otherwise as struck.*

\$1,000

1038
International Exhibition, Sydney, 1879, in bronze (76mm) uninscribed. *Very fine.*

\$100



1039*
Captain Cook Memorabilia, watermarked paper from models prepared by T.H. Saunders & Co., London (21 x 22.5cm) depicting Captain Dampier 1686 and Captain James Cook 1770 as discoverers of Australia. *Framed and double glazed, very fine and important.*

\$5,000

This paper was prepared for the Sydney International Exhibition of 1879 and was awarded a gold medal. It was exhibited at the Melbourne Exhibition of 1880 and was awarded the silver medal.



1040*
Acclimatation Society of France, in bronze (51 mm) by Althie Dubois, inscribed to "Mr. H.S. Ditten/crustaces/1880". *Good extremely fine.*

\$1,000

For a silver example to Sir Samuel Wilson see Sale 80 (lot 625).

1041

Agricultural Society of New South Wales, in bronze (90 mm) by Hardy Brothers London & Sydney, "Thomas Moore/for/ Eclipse Fan Blower/and Tuyere Iron/ Sydney 1878"; also Maldon 1887 in silver (C. 1887/47) 1938 school children's medalet and Taylor & Challen, 1964 (4) and Papal medalet 1903-1914. *Very fine.* (7)

\$120

1042

Medalets and medals, Queen Victoria - Queen Elizabeth II, some duplicates but a good selection, some silver including Croation Community 150th Anniversary South Australia 1986; also noted Jubilee of Wesley Methodist Church in South Australia 1886 (C.1886/3); includes two St John Ambulance Association crosses (2). *Fine - uncirculated.* (96)

\$350

Ex Banking and Currency Museum.

1043

Melbourne Jubilee International Exhibition, 1887, in bronze (76mm) (C.1887/5); Queen Victoria's Diamond Jubilee, 1897, in silvered (26mm) (C.1897/88); Centenary of Sunday Schools, Robert Raikes, 1880, in white metal (43mm) (similar to C.1880/3 obverse but British issue). *First medal with rim bumps and pierced hole at top, good, the rest good very fine - extremely fine.* (3)

\$50

Ex Banking and Currency Museum.

1044

Royalty Medals, Jubilee of the Reign of Queen Victoria 1887, in white metal (39mm) by Stokes & Martin (C.1887/22); another identical (31mm) (C.1887/23); another for Advance Tasmania in white metal (32mm) by F. & W. Stewart (C.1887/26); Jubilee of Queen Victoria 1897, in white metal (39mm) by Spink (C.1897/89); another issued by Municipality of Granville in white metal (38mm) (C.1897/90); Duke & Duchess of York Commemorate Federation of Colonies 1901, in white metal (32mm) (C.1901/36); another to Commemorate the Opening of First Parliament, in white metal (38mm) by Stokes (C.1901/44); Edward VII & Queen Alexandra, Australian Commonwealth Empire Day, in white metal (24mm) (C.T/11); Queen Elizabeth II & Duke of Edinburgh Royal Visit 1954 / Government of Victoria, in gilt bronze (27mm) by Stokes (C.1954/12); To Commemorate the Royal Visit AD1954 Elizabeth II, in grey plastic (34mm) with ribbon; Elizabeth II Royal Visit 1953-54, in bronze (37mm) with ribbon; another two identical but without ribbons; Commemorative of Royal Wedding of Prince Charles & Lady Diana Spencer, issued by Royal W.A. Institute for Blind, in gilt alloy (38mm) in packet of issue; three maker's samples on aluminium plates struck from the original dies for Amors' 1953 Coronation medalets together with handwritten envelope, 'Aluminium Strikes from / Original dies / Amors Coronation M'ette.' and initialled. *Fifth and sixth medals are fine, the maker's samples in varying degrees of striking, the rest are extremely fine.* (17)

\$150

Ex Tom Hanley Collection.

1045

Exhibition of Women's Industries, Sydney, 1888, in bronze (39.5mm) by Amor Sydney (C.1888/14) uninscribed. *Small 6mm scratch in obverse field and small spot of verdigris otherwise good very fine.*

\$50



1046*

Cricket, handcrafted fobs, in **gold** (3), C U C C (15ct, 30mm, 10.8gm) inscribed on obverse 'C U C C ' and on reverse 'Presented by / J.Newman Esq / to / W.Richards / best bowling / Average / Season 1888-9'; C U C C (15ct, 34.6mm x 34.6mm, 10.2gm) the figure of a cricketer bowling engraved on obverse, inscribed on reverse 'CUCC / Presented by / Jas Newman Esq / for best bowling Average / won by / W.Richards / Season 1890/91'; C.U.C.C. (15ct, 39mm x 39mm, 12.6gm) the figure of a cricketer bowling engraved on obverse, inscribed on reverse 'C.U.C.C. / Presented / by / Jas Newman Esq / to / W.Richards / For Best Bowling Average / Season / 1893-4'. *Good very fine.* (3)

\$600



1047*

Melbourne Cup, 1890, members fob in silver (27mm), initials 'A.D.' engraved on obverse. *Mount removed from top edge, attempted piercing through centre of 'O', otherwise fine and rare.*

\$120

1048

Victorian Railways, c1890, embroidered insignia cloth arm bands, No.190 Guard, Porter No., Gatekeeper, Guard No. *Extremely fine.* (4)

\$150

1049

Great Britain, Baptist Mission Centenary, 1892, in white metal (45mm), pierced (3) (Eimer 1774)(2); Centenary of the London Mission Society, 1895, in bronze (45mm), pierced (2)(Eimer 1808); Church Missionary Society 1899, in white metal (38mm), pierced (2). *Very good - extremely fine.* (7)

\$70



1050*

Tasmanian International Exhibition, Hobart 1894-5, in silver (39mm) by Stokes & Sons, Melbourne, reverse unscripted. *Extremely fine and scarce.*

\$100



1051*

Queensland Police, Diamond Jubilee Medal (VR) 1897, in silver (35.6mm), engraved around edge 'Sub Inspector M.Dillon'. *Holed at top, without suspender bar, edge knocks otherwise very fine.*

\$650

1052

Great Britain, Church Missionary Society Centenary 1799-1899, in silver and white metal (38mm) by A. Wyon (BHM 3647). *The second, pierced with ring and ribbon suspension, very fine; extremely fine.* (2)

\$70



1053*

The Governor's Prize, award medal in silver (46mm) undated, by P.Blashki & Sons Melbourne, unscripted. *With case of issue, gold embossed crown and VR on lid, nearly FDC.*

\$250



1054*

National Gallery of Victoria, Travelling Scholarship, in bronze (45mm) by Allan Wyon, obverse, seated winged figure holding wreath and palm leaf, Victoria Fronde Coronat, reverse, National Gallery of Victoria Australia / Travel- / ling / Scholar- / ship'. *Nearly uncirculated and rare.*

\$150



part

1055*
National Agricultural & Industrial Association of Queensland, Queensland Jubilee 1909, in silver (46mm) by Amor (C.1909/7) "C.E. McDougall/Shorthorn Bull"; also 1879 Sydney International Exhibition in bronze (76mm) by J.S. & A.B. Wyon (C.1879/-) uninscribed. *The second cleaned otherwise good very fine, the first nearly extremely fine.* (2)

\$350



1056*
Corunnun Gun Club, handcrafted fob, in gold with loop mount (15ct, 32mm, 13.3gm) obverse with hand engraved shooter aiming at a pigeon, inscribed on reverse Corunnun Gun Club / Championship / Won by / A. Whitcombe / 1912'. *Extremely fine and rare.*

\$650



1057*
H.M.A.S. Sydney, Western Australia, Sydney/Emden medal, in silver (32.3mm) (C.1914/9) with loop mount, inscribed on reverse 'F.H.Feeley /Stoker'. *Very good.*

\$1,750

1058
Gold fob, 9ct (35mm x 28mm, 6gms), patterned shield style with central **rose gold** shield with engraved monogram 'EK', around the bottom is a wreath and at the top a crown, reverse engraved 'Narromine / Public School / E.Kerr / Dux / 1917.', at the bottom is the maker's mark 'A over S'. *Extremely fine and scarce.*

\$100

1059
Federated Railway Loco Engineers, Assocn of Australasia, union badge, 1903-1920, in silver (32mm x 25mm) (Smith 316), suspension loop, by Amor, original first type design. *Good very fine.*

\$50

Ex Banking and Currency Museum.

1060
Commemorative medals, Marcus Clarke & Co Wollongong, 1921, in bronze (39mm) (C.1921/1); Clifford Park Jamboree Victoria, 1955-1956, in bronze gilded (37mm) by Stokes (C.1956/7); WMC / Inauguration of First Nickel Mine at Kambalda, 1967, in nickel (37mm) by Sherrit (C.1967/8); Cranbrook School 50th Anniversary, 1968, in silver (51mm) by Amor (C.1968/1); Sydney Opera House 1973 / Harbour Bridge, in cupro-nickel (39mm) (C.1973/3); Sydney Opera House Opened 1973, in zinc (26mm x 41mm) by Jason Taurig, Sydney (C.1973/8); another similar medal (35mm x 55mm) (C.1973/9); Roche Research Institute, 1974, in bronze (62mm) by Finecraft, Sydney (C.1974/6); Rotary Club of Goulburn 75th Anniversary, 1980, in bronze (39mm) by Amor (C.1980/7); School of Medicine Centenary University of Sydney, 1983, in oxidised silver (52mm) by Amor. *The second very fine, the rest extremely fine - uncirculated.* (10)

\$200

Ex Tom Hanley Collection.

1061
Union badges, Trolley Draymen & Carters Union 1922, in nickel (29mm x 20mm) (Smith 658), impressed no.2691, by Podger Simpson & Smyth; Transport Workers Union N.S.W. Branch, commemorative issue, 1888-1988, in cupro nickel (31mm) (Smith 639) pierced for suspension, impressed no.232. *Fine; extremely fine.*

\$100

Ex Dr Barrie Towers Collection.



1062*
SMFA, (Sydney Metropolitan Football Association), prize medal in **9ct gold** (34mm, 17gms) reverse engraved, 'Metropolitan Premiership / won by / Granville / A.O'Toole / 1926', stamped 9ct. *Extremely fine.*

\$250



1063*

Bert Hinkler, 1928, in oxidised silver plate (51mm) by C.D.Richardson for Stokes Melb (C.1928/1). *With several small rim nicks/bumps, otherwise nearly extremely fine and nicely toned.*

\$100



1064*

Gold fob, 9ct and enamel (35mm x 30mm, 20gms), obverse, light blue enamel shield with the initials 'NSW / RFL' (NSW Rugby Football League), upright rugby ball above, kangaroo at both sides, at the top in blue enamel is the impressed year '1929', reverse, plain (possibly name erased), hallmark at bottom. *Extremely fine and rare.*

\$400

1065

Centenary of Western Australia, 1929 in bronze (39mm) by Perth Mint (C.1929/2); NAV medals, Australia's first copper token (1849), 1949 in antique silver (42mm) (C.1949/5), Sesquicentenary of Holey Dollar, undated, in sterling silver (38mm) (C.G/5); Australia's 150th Anniversary, 1938, in bronze (29mm)(C.1938/5); engraved halfpenny 'William / Field / 1767', reverse monogram 'HF'; Ireland (Cork), Swanton & Co. Queenstown, drapers, unofficial farthing (circa 1845), obverse, young Queen Victoria's head left, reverse, merchant's details (BWS 6710). *Very fine - extremely fine.* (6)

\$150

1066

France, Oceanie Exposition Coloniale Internationale de Paris 1931, in bronze (32 mm). *Toned, extremely fine and rare.*

\$50

This Exposition highlighted early interest in the Tribal Art of French Colonial native peoples around the world.



part

1067*

Bicycle road races, medallions, including Dunlop Road Race, Warrnambool-Melbourne, first prize in **gold** and enamel, inscribed on reverse 'Warrnambool-Melbourne 165 Mls, First Prize / Won by / G.E.Lessing 63 min / in / 7H 13Mins 18 3/5S / 3rd Oct / 1931, Donors Dunlop Perdriau Co.'; B.D.C.C. Ten Mile Road Championship Season 1923 sash won by G Lessing; Barnet Class Road Race 1923 Ballarat-Melbourne, medallion in gilt and enamel, inscribed 'G.E.Lessing'; Barnet Class Melbourne-Ballarat - Melbourne Road Race 1932 medallion in gilt and enamel, inscribed 'G.E.Lessing'; Cycle Traders Road Race 1923, medallion in gilt and enamel, uninscribed; Hatley Road Race, Melbourne-Bendigo 1931, in gilt and enamel, uninscribed; Dunlop Road Race 1923, Warrnambool-Melbourne Time medallion, in gilt and enamel, inscribed 'G. E. Lessing / 10hrs / 3mins / Sds'; Dunlop Road Race Warrnambool-Melbourne 1922, in gilt and enamel, inscribed 'G.Lessing / 10h41min'; Dunlop Road Race Warrnambool-Melbourne Time medallion 1932, in gilt and enamel, inscribed 'G.E.Lessing 7hrs / 22mins / 6sds'; Dunlop Cup, Warrnambool-Melbourne 1935, in gilt and enamel, inscribed G.E.Lessing 7h / 40min / 3s'. *Very fine - extremely fine.* (10)

\$1,500

1068

Sporting awards, Victorian Amateur Boxing and Wrestling Association Medal, in bronze (50mm) by Stokes Melb, inscribed, 'Flyweight / Championship / Won by / P.O'Shannessy / 1931'; Boxing medal, obverse, two boxers shaping-up, in silvered bronze (48mm) by Stokes, unnamed; Australian Maccabi Council Interstate Sports Carnival Sydney, 1963-64, swimming medal in oxidised silver (51mm) by K.G.Luke, unnamed; A.P.I. Fijian Carnivale, 1990, Fiji Vs Aust, gilt alloy medal (48mm) unnamed; Earlwood Wanderers Soccer Club, 5 Years Service Medal, in enamel and gilt (38mm) unnamed; Mountex Blackheath 1994 Medal, in enamel and silvered alloy on neck ribbon (42mm); Swimming medal, in gilt (47mm) cased with neck ribbon named to 'Dads Army / Sid Light / 1.2.1978 / 87 Not Out'; two other unnamed bronze prize medals for athletics; voided silver badge (41mm) with monogrammed letters 'NFC' (N? Football Club) in the centre and around the border is engraved 'Best All Round Player 1889', with four lugs on reverse for wearing. *Very fine.* (10)

\$90

Ex Tom Hanley Collection.



1069*
N.S.W. Government Ambulance silver medal (30 x 30mm), reverse inscribed with recipient's name, 'Oscar Waters'. *Extremely fine.*

\$170



1072*
Australia's 150th Anniversary Medal, silvered (57mm) by Amor (C.1938/7), presentation issue named on the edge 'His Excellency Sir Leslie Wilson G.C.S.I. G.C.I.E. G.C.M.G. D.S.O. (GOV) (Q'LAND)'. *In official Amor case, extremely fine.*

\$150

This is the actual medal illustrated in *Shooting Awards and Prize Medals to Australian Military Forces* by John O'Connor, Figure 156, Colour Plate 20. It was used for awarding to winning competitors at the 150th Commemorative Prize Meeting of the National Rifle Association of N.S.W. held in 1938.



1070*
The Three Kings of 1936, King George VI Queen Elizabeth Crowned May 12 1937, in bronze (51mm) by Amor. *Scarce, only 100 issued in bronze, uncirculated.*

\$200

Ex Tom Hanley Collection.



1071*
Police Force of Victoria, The Melbourne Harbor Trust Commissioners, identity pass (GVR) in silver (36mm). *Nearly uncirculated.*

\$250



1073*
Portrait medal, H.R.H. The Duke of Kent, Gov.Gen. of Australia, 1939, in bronze (138mm) by Andor Meszaros, screw mounted on wood (276mm x 200mm). *Nearly extremely fine.*

\$350



1074*
Portrait medal, Sir John Longstaff, 1941, in bronze (90mm) by Andor Meszaros. *Very fine.* \$200



1075
Stations of the Cross, art medals in bronze (63mm) by Andor Meszaros, Christ's Second Fall, 1947; The Resurrection of Christ, in bronze (63mm) by Michael Meszaros, 1981; also Visit to Australia by Chaim Herzog, 1986, in bronze (50mm) by Michael Meszaros (C.1986/20). *Fine - very fine.* (3) \$200

The first medal is part of a set of 14, the second medal is the 15th in the set which was added by son Michael in 1981.



1076
Centenary of Government in Victoria, 1951, in bronze (64mm) by Andor Meszaros (C.1951/3); Olympic Games Melbourne, 1956, in bronze (63mm) by Andor Meszaros (C.1956/5). Both medals set into wooden display panels (20cm x 15cm). *Fine - very fine.* (2) \$120



1077
French Exhibitions in Australia, March - April 1956, La Perouse 1741-1788, in bronze (67mm) by Georges Guiraud, cased. *Uncirculated and scarce.* \$150

1078
French Exhibitions in Australia, March - April 1956, La Perouse 1741-1788, in bronze (67mm) by Georges Guiraud. *Extremely fine and scarce.* \$150

1079
Stokes & Sons Pty Ltd, One Hundred Years of Progress, Melbourne, 1956, in bronze (58mm), reverse, Industry is Life by Meszaros (C.1956/9); another but with Thomas Stokes image and ten-line inscription on obverse and 100 Years Progress reverse (C.1956/9a); another but with second obverse and reverse of Industry is Life (C.1956/9b). *The last item scarce and with original plastic capsule with glued in base which is identical to the Thomas Stokes obverse design, very fine.* (3) \$100

part

1080*
Agricultural award medals, generic medal featuring two cows in a pasture with shed in background, in silver (48mm) engraved on reverse, 'Presented by / The Ayrshire Cattle / Herd Book Society of G.B. & I. / Ch. Ayrshire Bull / Adelaide Royal Show 1952. / Won by G.H.Martin / Glengowrie Sundowner. / 13641.'; another identical with almost the same inscription but for Ch. Ayrshire Cow, Adelaide Show 1957, winner is G.H. & T.A. Martin for Davada Linda 45276; The Royal Pig Breeders Association, award medal in bronze (51mm), inscribed on obverse in exergue, 'C.H. & T.A.Martin / 1957.' *Nearly uncirculated.* (3) \$100

Ex Banking and Currency Museum.



1081*
Sir Earle Page 1958, medal in bronze (69mm) (C.1958/1) by A.Mezzaros. *In unofficial fitted case, uncirculated and scarce.*

\$100

1082
Australian Broadcasting Commission, presentation medal in bronze (1959) by Andor Meszaros, inscribed on reverse 'Presented to / Mr O.A.T. Gimesy / by / Charles Moses / 30.12.1960'. *Scratch on reverse, very fine.*

\$120



1083*
Art medal, in bronze (135mm) a Hungarian family Coat of Arms, by Michael Meszaros, c1960s, as a private commission, unsigned, mounted on a wooden display panel (252mm x 195mm). *Good very fine.*

\$250



1084*
Art medal, 'Dante', in bronze (178mm) by Andor Meszaros, 1965, screw mounted on wood panel (300mm x 240mm). *Extremely fine.*

\$450

1085
Canberra medals, Royal Australian Mint, coins and wattle design, in bronze and another in gilt (54mm) (2) (C.R/7); another with coins and minting machinery design, in gilt (50mm) (C.R/8) all c.1966; Canberra important landmarks, in bronze (60mm) (2) (C.C/18). *Uncirculated.* (5)

\$100

Ex Banking and Currency Museum.



1086*
Decimal Commemorative Medal, 14th February 1966, in **9ct gold** (39mm, 40gms) by Stokes Ltd (C.1966/16). *Scarce, only 24 issued in 9ct gold, in case of issue, uncirculated.*

\$500



part

1087*
Newcastle Numismatic Society, three medal set in copper, silver and **9 carat gold** (30.2gms) (C.1966/6) edge numbered 14, issued to commemorate the conferring of a knighthood on Sir William Dobell, with three inserts all autographed by William Dobell. *In wallet of issue, only 15 gold medals issued, rare, uncirculated.* (3)

\$500



lot 1088

1088*

Woomera football awards, W.F.L. Australian National Code, Woomera Area Medal, in **9ct gold** (32mm x 32mm, 16.2gms), engraved on reverse, 'Presented to / A.L.Betts / Koolymilka Club / Fairest and most / Brilliant Player / Season 1966'; another, The Mail medal, in **9ct gold** (38mm x 34mm, 3.7gms) engraved on reverse, 'Presented / by / The Mail / A.Betts / (Koolymilka) / Fairest & most / brilliant player / Woomera F.L. / Season 1966'. *Small piece of enamel missing from first medal otherwise extremely fine.* (2)

\$250

Ex Banking and Currency Museum.

1089

City of Adelaide Festival of Arts, 1968, in bronze (39mm) (2) (C.1968/7); Alice Springs Centenary, 1971, in bronze (50mm) (C.1971/1); Swan River Colony, 1979, in silver (42mm) (C.,1979/24); QEII Silver Jubilee, 1977, in silver (39mm) (C.1977/6); WMC, 1977, in nickel (37mm); Royal Tour, 1983, in gilt (51mm) (C.1983/26); Royal Geographical Society (Qld), 1985, in bronze (44mm) (C.1986/12); Bicentennial of First Fleet, 1987, in gilt (50mm); European Settlement of Tasmania, 1992, oxidised silvered (50mm) (2); Bathex 95, copper and aluminium (32mm) (2); Victoria 150th, 1984, in gilt (50mm); Pavilion of Holy See Expo 88, in gilt (39mm) (C.1988/24); Bicentennial Conservatory Adelaide, undated, in oxidised silvered (39mm); AFL & Pura Milk Commemorative, 1994, in bronze (50mm) (2); RAM Collector, undated, in bronze (39mm); Central Australia Bicentenary, 1986, in bronze (47mm); RAM Decimal Coins, c.1966, in bronze (54mm); Bicentennial issues, Education, in cupro nickel (39mm), sport, in bronze (39mm), Raising the Flag, in bronze (39mm); St George House Opened, 1990, in bronze (50mm) (2); souvenir coins, in gilt (44mm), WA (2), Kalgoorlie Goldfields, Golden Mile, and one in oxidised silvered (39mm) for bicentennial. *Uncirculated.* (33)

\$170

Ex Banking and Currency Museum.



1090*

Robert Gordon Menzies, 1969, in silver (63mm) designer Andor Meszaros, by Stokes Ltd (cf C.1969/8, reverse different), reverse plain and at base 'Stokes Melb. / Stg. Sil.' *In official Stokes case of issue, only 50 issued in silver, uncirculated.*

\$200



1091*
Art medal, 'The Mirror' in bronze (160mm x 67mm) by Michael Meszaros, 1970, one of an edition of 25, screw mounted on wood panel (243mm x 192mm). *Extremely fine.*

\$250

1092
Australian Historic Coins, a facsimile collection, 1970 issue for Australia's bicentennial of discovery by Captain Cook, includes Spanish cob eight reales, Dutch gulden, holey dollar and dump, Kangaroo Office Melbourne half and two ounce gold pieces, Adelaide Pound and seven significant tradesmen's tokens. *Cased with booklet and newspaper cuttings relating to the set, uncirculated.* (15)

\$100



1093*
Captain James Cook, Bicentenary, 1970, in **18ct gold** (38mm, 52.2gm) (C.1970/22) by Stokes Ltd Melbourne for the State Savings Bank of Victoria. *In case of issue, uncirculated.*

\$950

1094
Overseas Telecommunications Commission, 25th Anniversary, 1947-1972, silvered (74mm) in plush case of issue which has printed on lid lining, 'The copper wire embedded in this medallion was recovered off Darwin on November 21, 1971, from the undersea cable which provided Australia's first overseas telegraph link on November 20, 1871.'; photo album almost full of black and white photos of the Royal Visit to Fiji via HMS Renown in 1920 and life in Suva at this time. *Case with some damage, medal extremely fine, a few photos torn but mostly very fine.* (lot)

\$60



1095*
The Royal Visit, Opening of the Sydney Opera House, 1973, proof medallions (2) in **18ct gold** (31.9mm, 46.5gm) by Matthey Garrett, set No.0308. *In case of issue, FDC.* (2)

\$850



1096*
Commander Matthew Flinders R.N., Bicentenary, 1974, in **22ct gold** (35mm, 34.17 gm) by J.A. *Uncirculated.*

\$750

1097
The Gothic Bank Melbourne, ANZ Numismatic Society, 1975, in oxidised silver and in gilded (52mm) (2) (C.1975/8) both with matching edge no.27; 75th Anniversary of Federation, ANZ Numismatic Society, undated (c.1976) in gilded and in oxidised silver (50mm) (2) (C.A/16) both with matching edge no.29; The Gateway Bridge Brisbane, ANS (Brisbane Branch), 1986, in sterling silver and in bronze (50mm) (2) (C.1986/48) with respective edge nos. 187 and 462. *Uncirculated.* (6)

\$150

Ex Banking and Currency Museum.

1098

First Victorian and Queensland stamps, proof (replicas) in **18ct gold** (24.19mm x 19.26mm, total weight 20gm) by Matthey Garrett, set No.0141. *In case of issue, nearly FDC.* (2)

\$350

1099

The Medallic History of Australia (1977), set of sixty medallions in gold plated sterling silver (44mm, 39.4 grams each) by James Berry for Stokes (Carlisle page 668), in red display album with descriptive labels, letter from T.V. Stokes, Director of Stokes (Australasia) Limited, and copy of New Zealand Numismatic Journal October 1975 article by Berry, album and journal signed by James Berry. *Over 70 ounces of pure silver; FDC.* (60)

\$1,000

1100

South Australian medals, Cape Horners International Congress, 1979, Bank of Adelaide, in gilded (51mm) (C.1979/29) with loop suspender; Harry Swift, Adelaide Children's Hospital, undated, in bronze (51mm) (C.H/5); Charles Sturt, NAV, undated, in silver (51mm) (C.C/4) No.67 on edge; Olympic Dam Operations, undated, in copper (57mm) (C.O/3); Kapunda Copper, 150th Anniversary, 1994, in copper (66mm) No.124 on reverse; St.Mary's Church, Burra, undated, in bronze (50mm); Burra Commemorative Medallion, 1995, in copper (69mm) No.620 on reverse. *Uncirculated.* (7)

\$100

Ex Banking and Currency Museum.

1101

Western Australia Sesqui-Centenary, 1979, in gilded (40mm) by Amor (C.1979/5); 60th Anniversary First Aeroplane Flight England - Australia, 1979, in bronze (38mm) by Stokes (C.1979/13) (2); Commemorate The First Settlement, Portland, Victoria 1834-1985, in silver (32mm) (not in Carlisle) (2); Sudan Centenary, 1885-1985, in silver (32mm) (C.MRR/45). *Uncirculated.* (6)

\$50

1102

Portrait medal, in bronze (148mm) of Yvonne Adrian 'Myuszi' by Michael Meszaros, 1981, mounted on a wooden display panel. *Extremely fine.*

\$200

1103

America's Cup Won by Australia, 1983, in silver (51mm) (C.1983/25) not recorded in silver; W.A. Small Bore Rifle Asscn State Championships prize medal in gilt (48mm) with loop suspension; The News, City-Bay fun run, 1976, in bronze (51mm); Scotch College, Mitcham, S.A. award medal in bronze (51mm). *First medal with beautiful blue and gold toning, uncirculated.* (4)

\$90

Ex Banking and Currency Museum.

1104

Royal Australian Mint, undated in gilt bronze (54mm) (C.R/7); Broken Hill Centenary, 1983, in silver (37mm) (C.1983/30); Victoria - Melbourne Sesquicentenary by NAV, 1985, in copper (not in Carlisle); Halley's Comet, 1986 Calendar, by NAV, 1986 in copper (51mm) and another in gilded (64mm) (2) (C.1986/33). *Uncirculated.* (5)

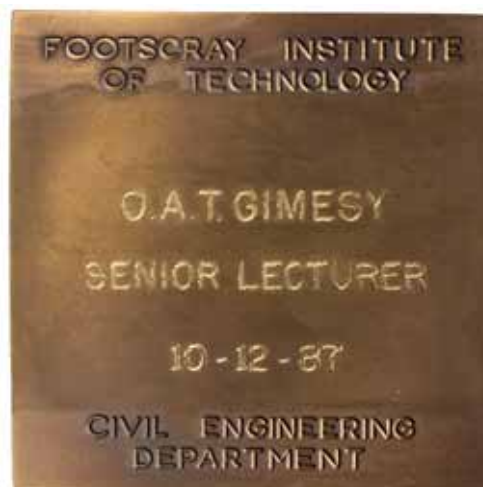
\$100

Ex Banking and Currency Museum.

1105

Cairns International Airport, and Cairns Port Authority, 1984, in silver (57mm) by A.J. Parkes (C.1984/9); Cairns tourist dollars 1982, in silver (1) and bronze (3) (51mm) by Stokes (4); also United Grand Lodge of Mark Master Masons of Victoria, medal in copper (25mm); Victoria paper motor spirit ration tickets one for one gallon valid to 31st July 1949 and the other for five gallons (series B); and six photographic vignette cards by "De Rezke" of pets. *The first medal cased and with foxing on lining, the silver tourist dollar cased, the bronze issues in capsules, all these uncirculated, the rest fine -uncirculated.* (14)

\$60



lot 1106 next page



1106*

Footscray Insitute of Technology, medallions in bronze, by Michael Meszaros, 'Civil and Building Engineering', 1987 (64mm) inscribed on reverse 'O.A.T.Gimesy / Senior Lecturer / 10-12-87'; 'Civil Engineering Department' 1987 (64mm x 64mm) inscribed on reverse 'O.A.T.Gimesy / Senior Lecturer / 10-12-87'; 'University Prize', 1988 (64mm); Victoria University of Technology Footscray, 'Department of Electrical and Electronic Engineering', 1990 (64mm x 64mm). *All with wooden presentation stands, very fine - nearly extremely fine.* (4)

\$300

Together with pamphlet 'An Introduction to bronze sculptures by Michael Meszaros for the Faculty of Engineering and Victoria University'.

1107

Australian Bicentennial, set of six proof two ounce silver medals by the Royal Australian Mint, 1988. *In case of issue with booklet and certificate number 2906, with some foxing, otherwise medals are FDC.* (6)

\$180

1108

Australian Bicentennial, set of six medals, 1788-1988, in proof silver (50mm) by Royal Australian Mint. *In plastic capsules, nearly twelve and half ounces of pure silver; FDC.* (6)

\$200

Ex Banking and Currency Museum.

1109

Australian Bicentennial Authority, collection of six official proof commemorative medallions in sterling silver (over 12.5 ounces of pure silver). *In official case of issue with certificate number 1029, FDC.*

\$150

1110

Australian International Coin Fair, Sydney 1988, 175th Anniversary of N.S.W. Holey Dollar 1813-1988, in silver (63mm)(C.1988/20) struck by Royal Australian Mint. *Proof quality, five ounces of silver; FDC.*

\$100

Ex Banking and Currency Museum.

1111

Australian Numismatic Society, commemorative medals, ANS anniversary 1988 (75th anniversary) (2); Hyde Park Barracks, opening in 1984; Parliament House Sydney, restoration 1985. *All in presentation folders, uncirculated, scarce.* (4)

\$50

1112

The Courtship, 1990, set of six medals, 1990, in sterling silver (50mm, 61.5gms each) designed by Michael Meszaros, minted by Royal Australian Mint. *In Australian silky oak presentation box, uncirculated.* (6)

\$170

1113

Dame Joan Sutherland, Metal Ticket for Dame Joan Sutherland's Gala Farewell at Sydney Opera House 2 October 1990 (Stall's G24) (85mm x 40mm) brass; Stay Cable Strand from Glebe Island Bridge - Australia Opening 3 December 1995, (208mm x 19mm) manufactured by Austress Freyssinet, with attached specifications label; colourfully decorated souvenir silk handkerchief for Royal Visit to New Zealand 1953-54. *Extremely fine.* (3)

\$100

Ex Tom Hanley Collection.

1114

Landmarks of Australia, medallion set of five, in .999 fine silver with antique finish (50mm) by the Perth Mint (c.1990), features, Perth City, Gold Coast Surfing, Great Barrier Reef, Sydney Opera House, Uluru. *In hard plastic display case with certificates, ten ounces of pure silver; uncirculated.*

\$160

1115

Sporting medals, 1991-2000, awarded for various sports, including athletics, basketball, futsal (Fifa logo), modball, softball, swimming. *Mostly extremely fine - uncirculated.* (19)

\$70

1116

Vietnam Memorial 1992, in bronze (70mm) by Royal Australian Mint; Australian Royal Wedding Medal, 1981, in gilt bronze (31mm); Sydney Opera House 20th Anniversary, 1993 in gilt (31mm); Great Britain, Diana Princess of Wales commemorative, 1997 (36mm) (4) two silver in red case and two cupro nickel in blue case, coloured portrait, reverse, St George and dragon. *In cases and packets of issue with certificates except last two silver issues missing certificates, uncirculated.* (7)

\$50



1117*

Commonwealth Bank Gold Commemorative Penny, 1912 (issued 1992), by Royal Australian Mint, in design of an Australian George V penny with bank's logo on the reverse above the date, (actual size is approximately same as halfpenny), in **22ct gold**, 16.95gms. *In timber case of issue with certificate number 323 of only 580 issued, uncirculated.*

\$600



1118*

Coca Cola Sovereign, 1997, in **pure gold** (7.4gms) by Australian Bullion Company, impressed no.09677 on reverse. *In case of issue, no certificate, uncirculated.*

\$250

Ex Banking and Currency Museum.

1119

Coca Cola Sovereign, 1997, in **pure gold** (7.4gms) by Australian Bullion Company, impressed no.04686 on reverse. *In case of issue with certificate, uncirculated.*

\$250

Ex Banking and Currency Museum.

1120

Coca Cola Sovereign, 1997, in **pure gold** (7.4gms) by Australian Bullion Company, impressed no.03833 on reverse. *In case of issue with certificate, uncirculated.*

\$250

1121

Commemorative medalets, (1885-1887) including Carlisle 1885/9, 1886/2, 1887/2, 1887/23, 1887/24, 1887/29, 1887/35, 1887/49, 1887/57, 1887/60. *Very good - extremely fine.* (10)

\$150

1122

Commemorative medalets, (1887-1897) including Carlisle 1887/64, 1888/7, 1888/10, 1888-89/1, 1897/1, 1897/2, 1897/26, 1897/29, 1897/31, 1897/42. *Fine - extremely fine.* (10)

\$150

1123

Commemorative medalets, (1897-1901) including Carlisle 1897/26, 1897/44 (Gowing Brothers), 1897/54 (Shire of East Lodden) 1897/68, 1897/87, 1897/88, 1899/1, 1899/10, 1899-00/1, 1901/18 (gilded). *Fine - nearly extremely fine.* (10)

\$160

1124

Commemorative medalets, (1901-1934/35) including Carlisle 1901/23, 1901/32, 1902/12, 1902/25, 1909/2 (2), 1911/2, 1911/22, 1913/5, 1922/3, 1927/3, 1934-35/1, C/5. *Fine - nearly uncirculated.* (13)

\$120

1125

Commemorative medalets, (1901-1915) including Carlisle 1901/28, 1901/32, 1901/37, 1901/48, 1902/1, 1902/4, 1902/25, 1905/3, 1902/2, 1910/1, 1911/19, 1911/22, 1913/2, 1915/5. *Fine - good very fine.* (13)

\$120

1126

Commemorative medalets, (1937-1986) including Carlisle 1937/15, 1945/7, 1945/9, 1953/9, 1953/10, 1953/11, 1953/18, 1954/2, 1954/10, 1954/12, 1963/8, 1964/8, 1970/35, 1970/54, 1970/61, 1975/3, 1977/5, 1980/12, 1986/67. *Fine - uncirculated.* (19)

\$130

1127

Armstrong Shoe Mart, collection of medals of various issues and metals, mostly different and includes one being a name overprint on a 1944 penny and another on a blank planchet. *Apart from the penny which is very fine, all others uncirculated.* (32)

\$100

Ex Banking and Currency Museum.

1128

Australia A Nation of Great Sports, undated, in pure silver (38mm); The Spirit of Australia, collection of twenty medals (26mm) in cupro nickel; cricketer tinnies badges (2) K.R.Miller and A.L.Hasset. *The first medal in presentation folder with certificate number 034 of only 250 minted, last two badges good very fine, the rest uncirculated.* (23)

\$70

1129

Australia map, matching cufflinks and lapel badge, in white enamel on blue background, all on **15ct gold** (9.6gms) (17mm) cufflinks fitted with loops on reverse with attached fob watch style catches in **9ct gold** (3.2gms), total actual **gold** weight 7.2gms of **pure gold**. *The split pins or similar required for wearing items are missing, good very fine.*

\$250

This item has a connection with the Sir Earle Page medal, lot 4115.

1130

Australian Birds Series, undated, proof set of five in pure silver, each one ounce, with enamel obverse (40.6mm) by Perth Mint; Australian Silver Koala, 1997, in proof pure silver one ounce (2); Christmas Pudding Tokens, seven pieces in sterling silver (15mm) by Royal Australian Mint on card with pudding recipe and other relevant information. *First set in official case with certificate, Koalas in cards of issue, uncirculated - FDC.* (4 packaged items)

\$130

1131

The Australian Collection, gold plated sterling silver State and Commonwealth stamps, twenty five individual pieces and accompanying prestige booklet, Spirit of a Nation. *Stored in a fitted leather, lockable presentation case with certificate number 2001, uncirculated.*

\$300

1132

The Australian Prospector, The Wallaby, undated, World Wide Klondike Edition, in proof silver (46mm) (2); The Klondike Prospector, 100 Years of World Rugby League, 1895-1995, in proof silver (46mm). *In plastic capsules, seven and half ounces of pure silver, FDC.* (3)

\$120

Ex Banking and Currency Museum.

1133

Cased and packaged medals, noted issues for First Man in Moon, Australia's First Coinage (2), Hyde Park Barracks (2), Great Burra to Broken Hill Barrow Push (3, 1st, 2nd and 3rd issues), Tasmania Penny, Bluebell Medallion, James Campbell / ANS, Bicentennial Memento for School Students, RSL 75th Anniversary (2), Australian Bi-Centenary Official Medal (2), Australian Species set of six, 60th Anniversary of Opening of Sydney Harbour Bridge in a postmarked official envelope, Darling Harbour Monorail 1st commemorative token issue set of nine, set of seven Gold Coast trade dollars by RAM; Hutt River Province proof set 1976 (Bruce # XPS1). *Uncirculated.* (21)

\$70

Ex Banking and Currency Museum.

1134

Perth Mint, 'The Strike' Ford and Bayley 1892, coloured one ounce silver medallion, undated; Perth Mint Centenary, 1899-1999 one ounce silver medallion; Bicentennial of Flinders & Bass Voyages, 1798-1998, five ounces pure silver medallion (65mm) edge impressed, '5 T.O. .999 A6'. *All in original cases of issue with certificates numbers 39, 116 and the last 159 of only 500 issued, FDC.* (3)

\$140

1135

Small collection of medals, (38mm - 50mm) includes two gold on silver (43mm) for History of Australia, other commemoratives for Swan River, Sydney Opera House, District Nurses, Gallipoli (2), South Australia (2), Melbourne Exhibition, End Of WWII, Bicentennial, The Ashes, casino and tourist dollars (3); two prize medals, one for Amateur Athletic Association of Australia. *Mostly uncirculated.* (20)

\$120

Ex Banking and Currency Museum.

1136

Small collection of medals, (30mm - 51mm) and two oval medals, includes six silver medals namely, Royal Australian Mint 1965/66; Bankwest Centenary (2); Perth Mint one ounce silver medal; Adelaide Coin Club 1976; Sydney Opera House 1973; and other commemorative medals mostly South Australian related. *Uncirculated.* (20)

\$100

Ex Banking and Currency Museum.

1137

Australian Agricultural Societies Members Badges, includes Royal Agricultural Society of N.S.W; North Australian Show Society; Royal Agricultural Society of Victoria; Royal Agricultural Society of Western Australia; Royal National Association of Queensland; Nepean District Agricultural & Horticultural Society; Australian Jersey Herd Society NSW; Junior Farmers Club NSW; Agricultural College Vudal (P.N.G). *Very fine - uncirculated.* (13)

\$120



part

1138*

Queensland, extensive collection of agricultural medals and badges (1924-1996) includes Royal National Association, Brisbane, members badges (1927-1952) (13); another group of different types (1924-1950) (16); another group lady member (1951-1977) (8); members guest badges (1989-1995) (6); judge (1958-1993) (10); steward (1989-1993) (5); general issues (4) plus several Brisbane transport badges. *All are different, a rare group, housed in a three ring album, very fine - uncirculated.* (67)

\$600

1139

Union badges, a group including Federated Gas Employees Industrial Union (2); N.S.W. Government Railway and Tramways Union, Federated Storeman and Packers Union; Transport Workers Union; General Aviation Association; Printers Union; Trolley Draymen and Carters Union. *Poor - very fine.* (14)

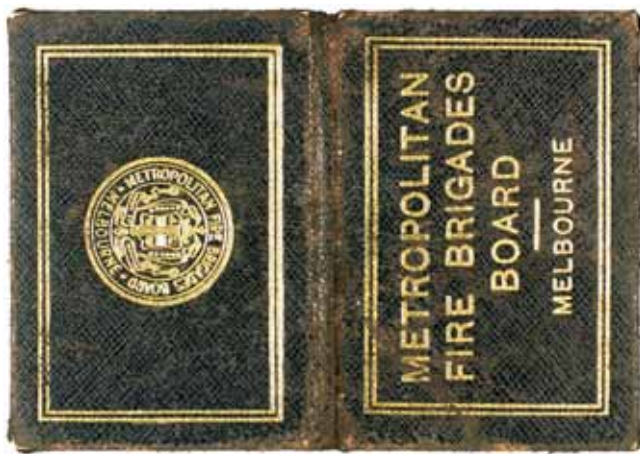
\$80

1140

Collection of badges, mostly war related and mainly enamelled, includes several Schools' Patriotic Fund (SPF) three of these in shape of large airplane, Fighting Forces Comforts Fund (FFCF), League of Loyal Women of Australia, also King's Silver War Badge, Returned from Active Service (AIF) badges WWI and WWII (2 of each), dog tags (WWII), Volunteer Air Observers Corps (Observer) badge, a variety of Red Cross badges, SA Civil Defence (white), YMCA, felt colour patches (3), buttons and rank crowns, ACF (Oddfellows), RSL badge (3 figures type) and a commemorative badge on ribbon and suspension bar for Commonwealth Jubilee Celebrations SA, in gilt and enamel by Schlank & Co, Adelaide. *Mainly good very fine.* (41)

\$200

Ex Banking and Currency Museum.



1141*
Metropolitan Fire Brigades Board, Melbourne, pass No.P22 issued to G.P.Reilly of The Herald, to be admitted to all fires, photo embossed with Board's seal, cover details gold blocked. *Very fine and scarce.*

\$220



part

1142*
N.S.W. Tramways, cap badges, driver, conductor; Dept of Road Transport and Tramways, cap badges, large size, smaller voided size both dark blue; another large blue; another voided "Starter"; Dept of Road Transport - Omnibus Services; PTC of NSW Station Assistant, includes a number of early and rare types, a nice group. *Fine - very fine.* (9)

\$330

1143
Railways and Tramways, buttons, Queen Victoria crown (1), King's crown (8), Queen's crown (4) and uncrowned (3), Queensland Railways (3), N.S.Wales Railway (8), South Maitland Railways (1), Victoria Railways (1), MTM (Adelaide) (2). *All mounted on a board and described, fine - extremely fine.* (15)

\$40

1144

Tinnie collection, mostly appeal and patriotic wartime badges WWI and WWII, only a few duplicated, an interesting and colourful collection. *Very fine.* (140)

\$300

Ex Banking and Currency Museum.



1145*

AFO (Australia Fellowship of Order), services award in 9ct gold (9.8gms), reverse engraved, 'Presented to / Bro.J.Keller / For / Past Services To / Court Albert / May 1917'. *Good very fine.*

\$140

Ex Banking and Currency Museum.



1146*

Brefine Society, Knight's Cross in sterling silver (60mm) obverse, crest in centre, Celtic symbol on cross arms, impressed no.19 on reverse. *Toned uncirculated.*

\$100

The Kingdom of Brefine was the traditional territory for an early Irish tribal group. It includes the counties of Lestrin and Cavan along with parts of County Sligo. The Brefine Society was founded in Sydney as an association for those with Brefine ancestry. It was decided to instigate a Knight's Cross that was privately produced in low numbers and given to members.

Ex Dr Barrie Towers Collection.

1147

Buffalo Lodge, RAOB Marryatille Lodge No.10, Worshipful Primo jewel in silver, gilt and enamel, reverse engraved, 'Presented to / H.B.T.Gray C.P. / Raised / 11.11.53.'; Chief Waiter jewel, in silver, gilt and enamel, reverse engraved, 'Pres: to Bro. H.B.Gray / For Services / as / C.Waiter / 1952-53'; Past Worshipful Primo jewel, in silver gilt and enamel, reverse engraved, 'Presented to / T.Gray C.P. / for Services as W.P. / Jan - Mch. 1954', all with enamelled RAOB emblem on ribbon. *Good very fine - extremely fine.* (3)

\$100

Ex Banking and Currency Museum.

1148

Buffalo Lodge, eleven jewels including some multiple award jewels to Bro. J.A.Neilson, includes Primo, Past Primo, Mistrel and Knighthood from Blanchetown Lodge No.72 (6), Barossa Valley Lodge No.79 (4) and Balaklava 133, in gilt, enamel and silver, the Knighthood jewel is **9ct gold** (9.9gms). *An interesting medalllic history of long service in the RAOB lodge, fine - extremely fine.* (11)

\$300

Ex Banking and Currency Museum.

1149

Buffalo Lodge, six jewels to Bro. J.G.Reaney, from Brighton Lodge No.196 and Blackwood Lodge No.226, includes jewels for Primo, Past Worshipful Primo, Auditor (2, one from each lodge), Assistant Auditor and a Knighthood, 1967-1972, in enamel, gilt and silver. *A variety with unusual jewels, extremely fine.* (6)

\$140

Ex Banking and Currency Museum.

1150

Buffalo Lodge, six jewels awarded to Bro. C.S.Smith, the first from George V Lodge No.1717; the second lodge unknown as top suspension identifying bar missing; the third from Elizabeth Lodge No.140; the last three from Sir Errol Jameson Semaphore Lodge 205, of these last three the first has the lower jewel missing; the last is a Knighthood jewel of 3rd degree and on the neck ribbon are clasps for 1st degree and 2nd degree, all in enamel, gilt and silver. *Very fine - good very fine.* (6)

\$100

Ex Banking and Currency Museum.

1151

Buffalo Lodge, RAOB, jewels for Port Vincent Lodge No.142 to Primo G.L.Warner (W.P.) 1926; Port Vincent Lodge to Primo L.G.H.Warner; Horse Shoe Lodge to Br. R.B.Elliotte 1954-55; Norwood Lodge No.20 to Bro. C.Mason (Trustee) 1930-1954; ribbon bars and attachments for Secretary 1929-30 but lodge jewel missing; Jubilee/ Victory Temple Jewel, top bar 'G.L.Q. - G.L.E.', impressed no.130 on reverse; miniature lodge implements (2); Masonic Homes lapel badge; St John's Ambulance, ten annual award clasps, all linked, for years 1949, 1950, 1951 (2), 1952-1957; RAOB (KC) gilt and enamel fob. *Very fine - good very fine.* (11)

\$150

Ex Banking and Currency Museum.



lot 1152

1152*

Royal Antediluvian Order of Buffaloes, 9ct gold (9.86gm) (37 x 50mm) Order of Merit and Honour of Knighthood conferred upon Primo R.S.Lawson by members of Palmerston Lodge No.82 G.L.E dated 21.12.1947, twelve line engraved inscription on reverse. *Extremely fine.*

\$200



1153*

Lodge of Friendship, masonic jewel in gold (stamped 15ct, 81mm x 45mm, suspender 67mm x 46mm) with diamonds, torquois, sea pearls and enamels, total weight 69.6gm, inscribed on reverse 'Presentd to / P.M. Bro W.L.Ware / by the / Lodge of Friendship No.423 E.C. / in recognition of / Valuable Services Rendered / during his two years / Mastership / Adelaide 6 July 1888'. In case of issue. *Extremely fine.*

\$1,250



1154*

Manchester Unity Lodge (Bendigo) jewel, handmade in silver and enamel (51.2gms) (67mm x 57mm), by C.L Qvist, obverse with garnet set in **gold** surround on background of a raised hand, all-seeing eye above, all within a garter which is inscribed around the top, 'Presented by the Officers and Bretheren of the Loyal / James Roe Lodge M.U. to John White P.G. / as a Token of Merit', reverse inscribed, 'Presented / this 30th Day of December/1857"', in cartouche below, 'C L Qvist'. *Very fine and scarce.*

\$1,800

Christian Ludwig Qvist (Qvist) (1818-1877) has long been regarded as one of Australia's finest goldsmiths. He was born in Denmark in 1818 and came to Australia at the time of the gold rushes. From 1854 to 1860, he was working as a studio photographer and artist in Sandhurst (Bendigo). During this period he practised his craft as a goldsmith in McCrae Street, Bendigo. Detailed descriptions of presentation items, and of commissions that he undertook from 1856 to 1860, are to be found in the 'Bendigo Advertiser'. The 'Advertiser' of 24 April 1857, described Qvist's workshop as follows; '...Many persons in the colonies are apt to imagine that no article of any consequence, especially of dress or jewellery, can be obtained or made so well and tastefully in a provincial town as in one of the great metropolitan cities, but a visit to the shop of Mr C.L. Qvist (sic) Jeweller, of McCrae Street, will speedily remove such scepticism... A visit to Mr Qvist's bijouterie will most likely satisfy the most fastidious that they need not go far out of Sandhurst to get jewels and other articles of adornment manufactured to their order.' Most of Qvist's work was made in gold, befitting the goldfield town. Also in 1857, Qvist was commissioned to make the Seal of the Corporation of Sandhurst (Bendigo). Hawkins (1990) has queried whether Qvist had found both occupations necessary in order to maintain a reasonable standard of living. Qvist possibly sensed a different challenge in the pioneering field of photography in the 1850s. There is later evidence to suggest that Qvist was by no means 'well off'. C.L. Qvist was in Sydney by 1861, and in that year married Anna Price. Eventually Qvist worked in association with Hogarth during the period 1861 to 1863. By 1864, Qvist was established in his own workshop at 15 Hunter Street operating from 1864 to 1874. During this time he was listed as a manufacturing jeweller and goldsmith. Qvist's reputation as a goldsmith rests on the fine work produced in Bendigo, on the noteworthy Sydney Cups of 1869 and 1870, and on his silver mounted emu egg claret jugs (Hawkins 1990). The latter are to be seen in the collection of the National Gallery of Victoria, Melbourne. Qvist's gold jewellery was displayed at the Paris Exhibition of 1867, and at the Sydney Exhibition of 1870. Regrettably, illustrations of this exhibition jewellery have not been sighted. In Paris, C.L. Qvist exhibited a brooch, a small brooch, a pair of earrings, two bracelets, a buckle and a pair of sleeve links. All were of 18 carat gold and bore 'representations emblematical of New South Wales'. In Sydney, in 1870, he exhibited 'Jewellery and Ornaments in gold and silver'. By 1875, the business was trading as Qvist and Clarke, jewellers and watchmakers, then at 17 Hunter Street. Unequivocally, this partnership involved Joseph

Clarke of Darling Road, Balmain. The partnership continued until 1877, at which time they were listed as gold and silversmiths. Following Qvist's death in the same year, Joseph Clarke traded as a jeweller and goldsmith at Darling Road, Balmain at least until 1882. (Reprinted from 'Australian Jewellers Gold & Silversmiths' by K. Cavill, G. Cocks and J. Grace, with kind permission of C.G.C. Gold Pty Ltd, NSW.) The piece offered here is an example of Qvist's early work in Bendigo and is significant in that it is signed 'C.L. Qvist', rather than 'C.L. Qvist', as on his later work. Qvist's Sydney gold racing cup won by 'Mermaid' in 1871 held the world record for a piece of Australian gold or silver for many years after it was sold in 1994. A NSW silver agricultural medal (c.1865) by C.L. Qvist was sold at our auction in April 1999 (Noble Numismatics, Sale 60, lot 999).



1155*

(Independent).O(rder).O(dd).F(ellows)., handcrafted star in silver and gold (170mm x 85mm) (total weight 145gms) c.1880's, by Armfield Bros., Collingwood (Melbourne), 'I.O.O.F.' bar at top with second 'F.L.T.' bar below - F(riendship).L(ove).T(ruth)., with three symbolic gold rings hanging, the main star (85mm x 85mm) features solid silver outer with central sun, hand and seeing eye symbols crafted in gold (possibly 18ct), in the centre of the hand is an amethyst or garnet set into a heart, the star swivels on the suspender, reverse plain apart from the makers name stamp. *A stunning example of early Australian silver and goldsmithing, very fine and rare.*

\$800

G.H. & S.W. Armfield were Melbourne (Collingwood) jewellers, specialising in lodge regalia and medallion manufacture. They operated from 1878 until approximately 1895. Both brothers won awards at the Melbourne Exhibitions in 1880 and 1888. This is a particularly fine piece of their work.



part

1156*

Lodge Medals: Ancient Order of Foresters enamel and sterling silver medal with 'Service' clasp and suspension clasp engraved with 'A.O.F.' and cut-out buffalo above, engraved on reverse 'Presented to / Wor Bro / J.G.Baikie / P.G.R. / 1953', by Amor; hand-made sterling silver cross patee (51mm) with gilt and enamel centrepiece of phoenix rising from flames, engraved on reverse "QJGOTASP / Staunch & True Lodge / Presented To PCN BRO / P.Morant For / Past Services / 1894."; United Ancient Order of Druids medals/badges - two large badges one with a wreath around a garter in which is the name United Ancient Order of Druids and the other in the form of a starburst with a centrepiece design of a good samaritan helping a stranger, both in oxidised metal. *Very fine.* (4)

\$60

1157

Masonic, jewels (2), identical type but one struck in gilt and the other hand made and engraved design, in **9ct gold**; other degree jewels (2, both different); mark pennies (3, all different); St John's Ambulance, Service Medal, name erased and polished. *Fine - extremely fine.* (8)

\$100

1158

Masonic jewels and regalia, Hiram Royal Arch Chapter No.531 S.C., includes Advanced Mark jewel; bar/clasp mounted trio of miniature degree jewels; Past Companions jewel, engraved 'Presented to / M. Ex. Comp. / H.G.Peatfield / by / The Companions of / Hiram R.A.C / No.531 S.C. / As a token of Esteem / 5.11.62.'; Companion's sash in dark blue, crimson and gilt with gilt metal symbol; Companion's apron in white bordered with blue and crimson with gilt embroidered Hiram R.A. Chapter badge in centre and with enamel and gilt symbols, with leather backing; manual of procedures for degree ceremonies. *The two jewels are cased and the apron and sash are in a carry case bearing the initials 'H.G.P.', good very fine - extremely fine.* (6)

\$100

1159

Masonic, The bankers' Lodge No.134, Past Master's jewel, 1954-55, in **9ct gold** (8gms) engraved on reverse, 'Presented to / Wpl. Bro. H.Gray / By the Bretheren / as a token of esteem / W.M. 1954-55'; K.G.B. & T.C. (Kensington Bowling Club), life member badge, in gilt and enamel, engraved on reverse, 'H.Gray / 1962'. *Extremely fine.* (2)

\$140

Harry Gray was the General Manager of the State Bank of South Australia Ex Banking and Currency Museum.

1160

Masonic, Sir Colin Campbell Lodge No.8, individually crafted sterling silver Past Secretary jewel, star with centre letter 'G' under decorative suspender ensigned by a crown, brooch bar with date '1690' and above is a cut-out mounted British cavalry officer, on the purple ribbon is a voided arch with snake, bible and engraved names 'Derry / Augram / Boyne / Enniskillen', reverse engraved, 'Presented / to / Bro. E.T.Cornish, P.Sec / By the / Sir Colin Campbell / Lodge No.6 / 9.8.04', made by H.S.Chapman. *There is a cutout number 6 missing from the suspender bar, easily repairable, otherwise nearly extremely fine.*

\$100

Ex Banking and Currency Museum.

1161

St John's Ambulance, Service Medal, with riband and attached five year cross, edge engraved, '9112 : A.C.Norman. 1958'; Royal Antedeluvian Order of Buffaloes (RAOB) brother's jewel in silver and enamel, engraved on reverse, 'Boston Lodge No.14' on suspension device and 'Presented to / Bro J.Norman. / for services rendered.'; RAOB Primo jewel, in **9ct gold** (15.7gms) and enamel and gilt, engraved on obverse **rose gold** centre scroll 'Boston / Lodge No.14 / Presented to / Primo. J.Norman / for services rendered'. *Very fine.* (3)

\$250

Ex Banking and Currency Museum.

1162

United Ancient Order of Druids, Past Arch collar in maroon velvet with gilt edging, badge of the order and jewel affixed as well as letters, 'P A', maker's name tag, 'David Jones Limited / Regalia Makers / Sydney N.S.W.'. *Extremely fine.*

\$150

Ex Banking and Currency Museum.

1163

United Ancient Order of Druids, Past District President collar in purple velvet with silver edging and silver bullion embroidered letters 'U A O D' and 'P D P', with attached silver cross, all detail hand engraved, inscribed, 'Presented / to / P.A. H.Bray DP / by the / Royal Oak Lodge / for valuable services rendered / 1/7/91' (1891). *Very fine.*

\$150

Worn by Past Arch and Past District Preident Harry Bray, third President of No.3 District from 1 July 1891, later Worshipful Master 7 June 1910 of Duke of Lainster Lodge, Alfred Masonic Hall, Waymouth Street, Adelaide. Together with photo.

Ex Banking and Currency Museum.

AUSTRALIAN & NEW ZEALAND TOKENS

1164

Abrahams, Lewis., Hobart penny, 1855 (A.1); Fleming, J.G., Hobart penny, 1874 (A.129); Iredale & Co., Sydney penny, ND (A.292); Licensed Victuallers Association, Auckland penny, ND (A.327); Milner & Thompson, Christchurch penny, 1881 (A.379); Peck, Hugh., Melbourne penny, ND (A.433); Pettigrew, James., Ipswich penny, 1865 (A.438); Wood, W.D., Hobart penny, ND (A.641). *Very good - nearly uncirculated.* (8)

\$400

1165

Andrew, John & Co., Melbourne penny 1860 and halfpenny 1862 (A.11, 14), Hosie, J., Melbourne penny, 1862 (A.267), Iredale & Co., Sydney penny, undated (A.291), Jarvey, William Andrew, Hobart Town penny, undated (A.301). *Fine - nearly very fine.* (5)

\$100

1166

Barrowclough, Melbourne penny, 1862 (A.28); Davies Alexander & Co., Goulburn penny, undated (A.97); Dease, E.F., Launceston penny, undated (A.99); Fisher, Melbourne halfpenny, 1857 (A.122). *Nearly fine - good very fine.* (4)

\$150

1167

Bateman, William Junr. & Co., Warnambool penny, 1855 (A.30); Cope, Thos. H., Melbourne penny, 1862 (A.80); Froomes, W.; Castlemaine penny, 1862 (A.141). *Nearly fine - good fine.* (3)

\$120

1168

Bateman, William Junr. & Co., Warnambool penny, 1855 (A.30); Gippsland Hardware Company, Port Albert & Sale penny, 1862 (A.145). *Some porosity otherwise fine or better.* (92)

\$80



1169*

Clark, Archibald, Auckland penny, 1857 (A.64). *Fine old scratch through reverse otherwise attractive even brown patina very fine.*

\$100

1170

Collins & Co., Bathurst penny, 1864 (A.72). *Corroded with slight damage otherwise nearly fine.*

\$70

1171

De Carle, Edwd., Melbourne penny 1855 (A.105); Hide & De Carle, Melbourne penny, 1857 (A.229); Milner & Thompson, Christchurch penny, undated (A.382). *The last with filed edges otherwise very fine or better.* (3)

\$60



part

1172*

Gilmour, John, New Plymouth penny, undated (A.143); Hobday & Jabbers, Christchurch penny, undated (A.249); Kirkcaldie & Stains, Wellington halfpenny, undated (A.312); Licensed Victuallers Association, Auckland penny, 1871 (A.327). Milner & Thompson, Christchurch penny undated (A.382). *Very fine - extremely fine.* (5)

\$200

1173

Grundy, J.R., Ballarat penny, 1861 (A.155, 157). *Nearly very fine.* (2)

\$100



1174*

Harrold Brothers, Adelaide penny, 1858 (A.195). *Light and dark brown glossy patina, very fine / good fine.*

\$100

Ex Banking and Currency Museum.

1175

Australian tokens, Henderson penny, Fremantle, (A.218); Hide and De Carle penny, Melbourne, (A.244); Nicholas penny, Hobart Town, (A.402); Pettigrew penny, Ipswich, (A.438); Stokes penny, Melbourne, (A.546); Martin & Sach, Adelaide, (A.351). *Fine with rough surfaces (A.244), others mostly very fine.* (6)

\$200

1176

Henry, R., Hobart Town penny, undated (A.225) only milled edge issue; Henry, Samuel, Deloraine penny, 1857 (A.226); Hosie, J., Melbourne penny, 1862 (A.267). *One with central dent on obverse, fine - very fine.* (3)

\$100



1177*
Hindmarsh Hotel Adelaide, fourpence, undated (A.248).
Nearly extremely fine and rare.

\$750

1178
Hyde, Robert & Co., Melbourne penny, 1857 (A.280). *Good extremely fine.* (2)

\$100



1179*
Levy Brothers, Melbourne penny, 1855 (A.320). *Good fine and scarce.*

\$120

1180
Marsh, H.J. & Brother, Hobart Town penny, undated (A.342, 345); **Martin & Sach**, Adelaide penny, undated (A.350); **Moir, Joseph**, Hobart Town penny, undated (A.384). *Nearly fine - very fine.* (4)

\$100



lot 1181 enlarged



1181*
Mason & Culley, Williamstown penny, undated (A.353).
Edge knocks otherwise nearly very fine and extremely rare, the classic rarity of the series.

\$20,000

Ex A.H. Baldwin Collection, Baldwin Auction May 2009 (lot 513). In A.H. Baldwin's notebook, now a treasure in our library, a pencilled note states "Roy in May 1936 gave 15/- for a very good but circulated Mason & Culley penny in Worthing. It was in a parcel of coins shown to him the rest being utter rubbish. This has one or two small dents on the edge. This makes five I know of." Written in ink in the note book is the following under 353 "Mason and Culley Williamstown, the ship conveying these to Australia sank off the Bluffs. The reverse is similar to the old Victoria 1d and no doubt the few known were put into circulation in this country, probably stolen by the workers. Mine originally cost 6d from E. Lincoln. I gave J.B. Caldecott 1/- for it. My original specimen went to Melbourne Museum. The one I got from Fletcher by exchange went to Wills and the one in Fletcher Collection also went to Wills with the collection. My own is finer than any of them and was found in Ipswich." On the side "Andrews used a rubbing of mine for his illustration". The finest specimen he had now resides in the Moran Collection (ex our Sale 3, 1979, lot 222). Apart from those mentioned, an example appeared in Portobello Road markets in the 1960's and was acquired by John Malcolm, this was subsequently sold in our Sale 2 (lot 460). The A.H. Parson's specimen, Glendinings, London (1954) went to Ray Jewell then to G.C. Heyde (Part 1, Sydney, March 1973, lot 582). Heyde's second example sold in Part III, March 1974, lot 418, ex E. Wills and S.V. Hagley.



part

1182*
Miller & Dismorr, Melbourne penny, undated (A.375); **Moubray Lush & Co.**, Melbourne penny, undated (A.391).
Nearly very fine; scratched fine. (2)

\$150



1183*
Merry, T.F. & Co., Toowoomba halfpenny, undated (A.368).
Good very fine, scarce.

\$200



1184*
Nicholas, A., Hobart penny, undated (A.400), Liverpool arms. *Attractive brown patina, well struck for this colonially made token, very fine or better and extremely rare, one of the finest of eight known, a classic rarity of the Australian token series.*

\$35,000

Ex Spink Australia Sale 5 (lot 269).



1185*
(Peek & Campbell), Tea Stores, Sydney, penny, 1852 (A.427) by J.C. Thornthwaite. *Struck in high relief, the obverse clear, reverse slightly doubled, even light chocolate brown patina, hints of verdigris at reverse rim 9.30 o'clock trace of old scratching in field behind Britannia otherwise good extremely fine and extremely rare, the finest or equal to the finest of six known.*

\$40,000

Ex Noble Numismatics Sale 83 (lot 1061) and originally from the family of Samuel Peek. This specimen is being sold on behalf of descendants of Samuel Peek and it has remained in the family until now. It was shown to the cataloguer at the ANS exhibition at Sydney Town Hall in February 1966 where it was photographed by G.C. Heyde for his work *Unofficial Coins of Australia and New Zealand* published by Renniks, Adelaide 1966 and illustrated on page 42. It is one of the classics of the entire series.

1186
Peek & Campbell, Sydney Tea Stores, halfpenny and penny, 1853 (A.430, 431). *Very good.* (2)

\$80



part

1187*
Peck, Hugh, Melbourne penny, undated (A.433); **Robison Bros. & Co.**, Melbourne penny, 1862 (A.458); **Southward & Sumpton**, Ballarat penny (A.501). *Nearly very fine - good very fine.* (3)

\$150

1188
Pettigrew, John & Co., Ipswich halfpenny, 1865 (A.439). *Dark corroded surface otherwise good fine and scarce.*

\$50

1189
Pettigrew, John & Co., Ipswich penny, 1865 (A.438); **Rocke, G & W.H.**, Melbourne penny 1859 (A.466); **Weight & Johnson**, Sydney penny, undated (A.615); **Whitty & Brown**, Sydney penny, undated (A.628); **Wood, W.D.**, Hobart Town penny, undated (A.641). *The last damaged otherwise fine - good very fine.* (5)

\$120

1190
Stokes, Thomas, Melbourne pennies, 1862 (A.508, 531, 546, 549) also Emu penny (A.53) countermarked WHM both sides. *Very fine - good very fine* (5).

\$120



1191*
Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre as always, dents on obverse in centre otherwise fine and rare.*

\$250

Ex W.J.D. Mira Collection.

1192

Australian and New Zealand, collection of tokens together with a few British and Canadian tokens, replica tokens (7) ex Heyde set and George Dean Coles medals (5) plus an original, first with typed labels as displayed at the Museum, Andrews numbers include (A.1(2), 2, 13, 17, 51, 61, 125 (2), 129, 145, 155, 195, 309, 310, 349, 352, 384, 461, 629). *Some holed or damaged otherwise fine - uncirculated.* (105)

\$700

Ex Banking and Currency Museum.

1193

A selection of Australian issues, as per Andrews numbers, each in 2x2 holders (A.17, 97, 123, 133, 184, 246, 298, 310, 280, 284, 339(3), 356, 384, 409, 411, 417, 462, 465, 466, 467, 505, 549, 650). *Generally fine - very fine.* (25)

\$400

1194

A selection of Australian issues, as per Andrews numbers, each in clip seal plastic bags (A.11, 49, 54, 75 (scarce), 97, 103, 136, 227, 231, 242, 269, 284, 304, 309, 310, 345, 349, 410, 413, 416, 469, 535 (2, one holed), 542, 544, 586, 587 (2), 629, 640, 641, 650 (4), 651 (2)). *Generally fair - fine.* (37)

\$250

1195

Various issues, as per Andrews numbers, (A.2, 105, 141, 188, 190, 238, 241, 280, 286, 319, 329, 438, 508, 573, 615, 650). *Fine - very fine.* (16)

\$200

1196

Various issues, as per Andrews numbers (A.53, 67 (plugged), 86 (holed), 134, 209, 246, 254, 258, 263, 280 (2), 291, 301, 312, 319, 356, 383, 394 (2), 438 (2), 469, 567, 591, 620, 622, 650, 668, 672). *Fair - good fine.* (29)

\$300

1197

Check pieces and miscellaneous tokens, Crowther, return fare token (c.1875) (G.16); Dunedin Corp Tramways penny (G.18) (10); New Plymouth Co-op Society, pound (G.58); Oamaru Co-op Store and Bakery, five shillings and pound (G.63, 65); Port Chalmers Lumpers Union, no. 201 (c.1888) (G.76); Runanga Co-op Society, one loaf (G.88); United Farmers, one shilling, two shillings, five shillings, ten shillings (G.110, 109, 107, 106); Wairarapa Farmers, one shilling, two shillings and sixpence, five shillings (G.117, 115, 114). *Very good - uncirculated, some rare.* (23)

\$400

1198

Milner & Thompson, Christchurch pennies, 1881 and undated (A.376-83; L.334, a-g). *Some mint red., mostly dark grey brown toned good extremely fine.* (8)

\$260

MISCELLANEOUS TOKENS & CHECKS



1199*

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token for twenty five cents, 1913, serial no.1292 (1913). *Uncirculated and thus rare.*

\$500

1200

Keeling Cocos Islands, J.S.Clunies Ross, bone or ivory token for twenty five cents, 1913, serial No. 2409. *Fine.*

\$120



part

1201*

Keeling Cocos Islands, J.S.Clunies Ross, bone or ivory tokens, twenty five cents, 1913, no.1769; one rupee, 1913, no.1951; two rupees, 1913, no.978; five rupees, 1913, no.732. *Fine - very fine.* (4)

\$700



1202*

Commonwealth of Australia, World War II, Internment Camps five shillings, in bronze, yellow or brass appearance. *Good very fine and rare.*

\$3,000



1203*

Commonwealth of Australia, World War II, Internment Camps, two shillings. *Some original mint red, good extremely fine.*

\$750



1204*
Commonwealth of Australia, World War II, Internment Camps, one shilling. *Good very fine.*

\$180

1205
Commonwealth of Australia, World War II, Internment Camps, threepence. *Extremely fine.*

\$120



1206*
Commonwealth of Australia, World War II, Internment Camps, one penny. *Considerable original mint bloom, uncirculated.*

\$200

1207
Commonwealth of Australia, World War II, Internment Camps, brass penny. *Very fine.*

\$100

1208
Commonwealth of Australia, World War II, Internment Camps, penny in brass. *Very fine.*

\$80

1209
Australian canteen tokens, Australian Defence Force Canteens, NSW, one penny bottle token (oval 22mm x 27mm) in bronze (Yarwood AUT019); Repatriation Hospital Concord (military), twenty two cents, in aluminium (26.5mm); another for twenty five cents (27mm); Centenary of Federation Medal in bronze on ribbon with suspension bar, 1901-2001, being a miniature similar to the official version, in packet describing significance of the medal's design features. *The first two good very fine, the rest uncirculated.* (4)

\$50

Ex Dr Barrie Towers Collection.

1210
A group of tokens, mostly bronze, including Argus Canteen Club (Melbourne), two pence; CCC, sixpence; Orme Keigwin & Co (Sydney), one pound, No.S1667; M.W. & CO., four and a half pence; Renmark Club, two shillings; RYCT, three pence; (C.A.Miller & Sons) ten shillings; Watson's Bay Company, ferry token for threepence; Advertising checks Carlyon's Hotel, beer/Lanoma Gin; Thomas Dixon shoes; Mutual Cash Co (Melbourne); E.Way & Co (Sydney); New Zealand, Milner & Thompson, penny, ND (A.378). *Four are holed, otherwise good - very fine.* (13)

\$120

1211

O.G. & Co (Osborne & Garrett & Co), barbers checks in brass, two shillings (2, milled and plain edge); other checks in brass with same reverse design as first item and plain obverse, unknown issuer, ninepence (2, milled and plain edge), one and sixpence (2, milled and plain edge); another unknown issuer, plain obverse and denomination on reverse, by Miller & Morris, in brass, ninepence, in aluminium, one shilling, one and sixpence (2, one thin and one thick planchet), two shillings (2, one thin and one thick planchet). *Two brass checks with a small black stain on reverse otherwise very fine.* (12)

\$80

1212

Progressive Stores of Australasia, halfpenny, penny and ten shillings tokens; Jacks Butchery, halfpenny token, the letter P impressed below name. *The ten shillings in poor condition, the rest very fine - extremely fine.* (4)

\$50

1213

Tokens and checks collection, a wide variety of Australian and world issues, includes bread tokens (22) mostly from Cessnock / Newcastle and noted Rohrsheims Bread Ticket; milk tokens (4) noted Peter Sutherland of Narrabri (2) and Goole Co-op Socy; casino tokens (81) Australian and world; wooden tokens (30); East Africa and New Guinea and Fiji coinage of Edward VIII, 1936, halfpenny and pennies. *An interesting collection fine - uncirculated.* (279)

\$450

Ex Banking and Currency Museum.

1214

Selection of tokens, checks, badges and coins, includes a collection of Australian toy money plus a few from Hong Kong and New Zealand (67); a selection of mainly English copper coins 1800's (21), found under a Sydney Church floor; dog tags (19); club badges (62) miscellaneous and toy notes (14), all housed in two plastic albums. *Poor - uncirculated.* (183)

\$100

1215

Australian tokens and check pieces, a wide selection including entrance, amusement, award, electoral office, motor clubs, value stated, dog tags, tea and ferry tokens. *All housed in 2 x 2's in 3 ring album, poor - uncirculated.* (156)

\$500

1216

Milk tokens, Dairy Farmers Canterbury, one pint bottled milk (round), another one pint bulk milk (square), one quart bulk milk (oblong); R.G. Harris one pint; Cessnock District Co - op one quart milk; Ice token sixpence (Williams C5e, D1, D6e, D6f, H1, 12a); bread tokens Collie Industries one loaf, pro-rol bakery (C.10a, P.8); Concord Hospital tokens 22 and 25 cents. *First rare, fine - uncirculated.* (10)

\$130

1217

A selection of miscellaneous Australian token, and check pieces (34) especially entrance tokens; also includes some bread, milk, ferry and bottle tokens (18). *Very good - uncirculated.* (52)

\$150

1218

Ferry and bus tokens, a small collection of metal passes and tokens includes Tasmanian Transport Commission, Bellerive adult and child token; Sydney Harbour Ferries Ltd and Hegarty's Ferries, upset die tokens; Stockton Ferries Ltd (4) including one with die crack; Port Jackson & Manly Steamship Co Ltd tokens (4, all different); North Sydney School bus pass (2, both different); Metrobus token 1982 and a Melbourne Transit Depot Supervisor's pass. *All in 2x2 holders, very fine - extremely fine.* (19)

\$60

1219

Travel Pass, a letter note (204mm x 126mm) from The University of Sydney dated Dec 5th 1922 and issued to Dorothy Hunt, a year II arts student, to enable her to travel on the Sydney ferries between Circular Quay and Longueville, signed by Dorothy Hunt and by the University Warden and Registrar. *Good very fine and scarce.*

\$40

PAPUA NEW GUINEA



1220*

German New Guinea, five mark, 1894A. *Cleaned and small edge repair at 4 o'clock otherwise very fine.*

\$1,000



1221*

German New Guinea, two mark, 1894A. *Nearly extremely fine.*

\$600



1222*

German New Guinea, one mark 1894A. *Extremely fine.*

\$400



1223*

German New Guinea, one mark, 1894A. *Nearly very fine.*

\$250



1224*

German New Guinea, half mark, 1894A. *Subdued original mint bloom, uncirculated and scarce thus.*

\$450



1225*

German New Guinea, half mark, 1894A. *Cleaned of deep tone, slightly porous otherwise good very fine.*

\$250



1226*

German New Guinea, ten pfennig, 1894A. *Some mint red, dull reverse tone, nearly uncirculated.*

\$350



1227*

German New Guinea, two pfennig, 1894A. *Red and brown proof-like nearly uncirculated.*

\$500



1228*

German New Guinea, two pfennig 1894A. *Red and brown, dark toned, nearly uncirculated.*

\$400



1229*
German New Guinea, one pfennig, 1894A. *Red and brown uncirculated.*
 \$350



1230*
German New Guinea, one pfennig 1894A. *Hints of mint red, good extremely fine.*
 \$250



1231*
German New Guinea, one pfennig, 1894A. *Extremely fine.*
 \$200

1232
Territory of New Guinea, 1935-1945, date set in press-in album; also incomplete Fiji, 1934-1987 in press-in album and New Zealand penny and halfpenny set 1940-64 in press-in album. *Very good - uncirculated.* (102)
 \$50

1233
New Guinea, Territory of New Guinea, penny, 1936, 1944 (2), threepence, 1935, 1944 (9), sixpence, 1943 (4) (KM.6, 7, 3, 10, 9); Papua New Guinea, fifty toea, 1980 (9), one kina, 1975 (18), proof silver ten kina, 1976, 1978, 1979 (KM.15, 6, 8a), coin/stamp first day cover cachets album featuring 1975 proof coins, one toea - ten kina includes silver five and ten kina (KM.7a, 8a). *The album of cachets and the covers are all moisture affected, all proof coins are FDC, the other coins, fine - nearly uncirculated.* (50)
 \$100

1234
Territory of New Guinea, shillings, 1935-1945 (KM.5, 6) approximately 8.4kgs of pure silver. *Very fine - uncirculated.* (1,683)
 \$4,200



lot 1235

1235*
Territory of New Guinea, head tax token, 1926-1927, ten shillings, aluminium with attached and pierced suspension lug (Mira type II). *Very fine.*
 \$100

Ex Dr Barrie Towers Collection.



part

1236*
Territory of New Guinea, head tax tokens, ten shillings, 1935-1936, 1936-1937, 1937-1938, 1939-1940, 1940-1941 (this last issue with serif lettering and indecipherable maker's mark on reverse), aluminium with pierced suspension hole (Mira type III). *Good very fine; very fine; extremely fine; uncirculated; good fine.* (5)
 \$250

Ex Dr Barrie Towers Collection.

1237
Territory of New Guinea, Tul-Tul badge of office in copper (42mm) issued by the Australian Administration to native minor chiefs, by Amor Sydney (Mira T.2b); Luluai badge in brass (55mm x 42mm) (Mira L.1b). *Fine.* (2)
 \$100

Ex Dr Barrie Towers Collection.

1238
Papua New Guinea, proof gold one hundred kina, 1975 (KM.9). *In card of issue, FDC.*
 \$290

1239
Papua New Guinea, proof gold one hundred kina, 1975, mint one hundred kina 1975 (2). *In case and packs of issue, uncirculated - FDC.* (3)
 \$900

1240
Papua New Guinea, mint gold one hundred kina, 1975. *In packs of issue, uncirculated.* (2)
 \$600

1241
Papua New Guinea, proof one hundred kina, 1975, 1977, 1978, 1979 (KM.9, 12, 13, 14). *The last three in folders of issue which are moisture affected, first coin in sealed packet, all coins FDC.* (4)
 \$1,200

1242
Papua New Guinea, proof one hundred kina 1975 (KM.9) (2), mint one hundred kina 1975 (KM.9) (4). *In cases or packets of issue, uncirculated - FDC.* (6)
 \$1,800

1243
Papua New Guinea, proof sets, 1976 (2), 1978, 1979 (KM. PS2, 4, 5). *In cases of issue, FDC.* (4)
 \$100

1244

Papua New Guinea, proof one hundred kina 1977, 1978 (KM.12, 13). *In packs of issue, FDC. (2)*

\$600

NEW ZEALAND



1245*

George V, Royal Mint proof florin, 1935. *FDC.*

\$800

In a PCGS slab as PR65.



1246*

George VI, Royal Mint London, proof penny and halfpenny, 1949. *Dark red brown toned, reverse of penny dull, nearly FDC and very rare. (2)*

\$4,000



1247*

George V, Waitangi crown, 1935. *Toned extremely fine with minor scratches and reverse rim bump, rare.*

\$2,500

1248

George V - George VI, 1933, 1935, 1943, 1944, 1945, 1946. *All with mixed toning, the last with underlying brilliance, very fine - nearly uncirculated. (6)*

\$120



1249*

George V, halfcrown, 1934. *Toned, nearly uncirculated.*

\$150

1250

George VI, halfcrown, florin, shilling, sixpence and threepence, 1937. *Toned uncirculated-choice uncirculated. (5)*

\$750

Each in a PCGS slab as MS63-65.

1251

George VI, halfcrown, 1937, 1940, 1941, 1942. *All lightly toned with underlying brilliance, nearly uncirculated. (4)*

\$250

1252

George VI, halfcrown, 1947, 1948, 1949, 1950, 1951. *Uneven tone the last two with underlying brilliance. (5)*

\$50

1253

Elizabeth II, halfcrowns, 1953, 1961, 1962, 1963. *Heavy toning, nearly uncirculated. (4)*

\$50

1254

Elizabeth II, halfcrown, 1953, 1961, 1962, 1963. *Two of each date, all with uneven tone, almost uncirculated; uncirculated. (8)*

\$80

1255

George V, florin, 1933, 1934, 1935. *Lightly toned, extremely fine. (3)*

\$200



1256*

George V, florin, 1934. *Lightly toned, nearly uncirculated.*

\$100



1257*

George V, florin, 1935. *Patchy tone, nearly uncirculated.*

\$150

1258
George V - George VI, florin, 1936 , 1943 , 1944 , 1945 , 1946. *The last two with mixed tone and underlying brilliance otherwise fine - nearly uncirculated.* (5)

\$180



1259*
George VI, florin, 1937. *Minor obverse bag marks, brilliant uncirculated.*

\$200

1260
George VI, florins, 1937, 1946. *Toned, nearly uncirculated.* (2)

\$160



1261*
George VI, florin, 1940. *Lightly toned obverse otherwise brilliant and rare.*

\$800



1262*
George VI, florin, 1941. *Uncirculated.*

\$180



1263*
George VI, florin, 1942. *Lightly toned with some minor obverse rim bumps otherwise uncirculated.*

\$250

1264
George VI, florin, 1947 , 1948 , 1949 , 1950 , 1951. *The first two with some mint bloom but mixed tone , extremely fine.* (5)

\$100

1265
Elizabeth II, florin, 1953 , 1961 , 1962. *Mixed tone with some lustre, otherwise extremely fine.* (3)

\$30

1266
George V - George VI, shilling, 1933, 1937, 1940, 1943, 1944, 1946. *The last four with some lustre , very fine - almost uncirculated.* (6)

\$160

1267
George V, shilling, 1934 , 1935. *Nicely toned almost uncirculated.* (2)

\$120



1268
George VI, shilling, 1941. *Toned, nearly uncirculated.*

\$100



1269*
George VI, shilling, 1942. *Bright , uncirculated and scarce.*

\$150

1270
George VI, shilling, 1945. *Bright , uncirculated.*

\$80

1271
George V - Elizabeth II, shilling, 1947, 1950, 1951, 1953, 1955, 1956, 1957, 1958, 1959, 1960, 1961 (2), 1963. *Some with mint bloom, very fine - uncirculated.* (13)

\$80

1272
George VI, shilling, 1948, 1952. *Much original mint bloom, nearly uncirculated.* (2)

\$170



1273*
George V, sixpence, 1933. *Uncirculated.*

\$100

1274
George V, sixpence , 1934, 1935, 1936. *First two toned, otherwise very fine - extremely fine.* (3)

\$50

1275

George VI, sixpence, 1937. *Uncirculated.*

\$80

1276

George V - Elizabeth II, sixpence, 1939, 1941, 1942, 1946, 1947, 1948, 1950, 1951, 1952. *The last with near full mint bloom but reverse spot, others very fine - good extremely fine.* (9)

\$50



1277*

George VI, sixpence, 1940. *Light obverse contact marks otherwise much original mint bloom and scarce.*

\$180

1278

George VI, sixpence, 1943, 1944, 1945. *The 1944 extremely fine the others near mint state.* (3)

\$100

1279

Elizabeth II, sixpence, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *A few with spots and some lustre, good very fine - uncirculated.* (11)

\$50

1280

George V - George VI, threepence, 1933, 1934, 1936, 1937, 1939, 1940, 1942, 1943, 1944, 1945, 1946. *Most with some mint bloom, extremely fine - uncirculated.* (11)

\$150



1281*

George V, threepence, 1935. *Nicely toned, uncirculated and rare.*

\$750



1282*

George VI, threepence, 1941. *Lightly toned with mint bloom, a key date in the series, nearly uncirculated.*

\$200

1283

George V - Elizabeth II, threepence, 1947, 1948, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963. *Most with some mint bloom, good very fine - uncirculated.* (16)

\$70

1284

George V, penny, 1940, 1942, 1943, 1944, 1945, 1946, 1947, 1949, 1952. *A few with full red but spots, extremely fine - uncirculated.* (9)

\$70



1285*

George V, penny, 1941. *Nearly full mint red, uncirculated.*

\$100

1286

Elizabeth II, penny, 1953 - 1963. *The 1954 with full obverse mint red but subdued reverse, others nearly uncirculated - uncirculated.* (11)

\$80

1287

Elizabeth II, halfpenny, 1953 - 1963. *The 1954 and 1955 with some mint red as have others but a few with spots, extremely - uncirculated.*

\$70

1288

George V - Elizabeth II, halfpennies, 1949, 1961; pennies, 1949, 1952, 1962, 1963, 1964; threepences, 1933, 1934 (3), 1939, 1940, 1944, 1945 (2); sixpences, 1933 (2), 1935, 1943, 1944, 1965; shillings, 1933 (2), 1934 (2); florins, 1933 (3), 1934, 1935 (4), 1941, 1945 (2); halfcrowns, 1934, 1935, 1940, 1946, 1951, 1953, 1961, 1962, 1963, 1965. *All the bronze coins with some mint red, the rest very fine - extremely fine.* (47)

\$100

1289

George VI, halfpenny, 1940 - 1952. *All with some mint bloom, a few with spots.* (11)

\$90



1290*

Elizabeth II, halfpenny, 1954. *Full mint bloom and rare so nice.*

\$150

1291

George VI, silver crowns 1949, (KM,22). *Uncirculated.* (7)

\$100

1292

George V - Elizabeth II, halfcrowns, 1933-1964, crowns 1949 (2), 1953. *A few with spotting, nearly fine - nearly uncirculated.* (22)

\$150

Ex Tom Hanley Collection.

- 1293
George V - Elizabeth II, 1933-1962, threepences (27), missing 1935, 1942 is one dot variety; sixpences (30) 1933-1964. *A few worn, overall fine - uncirculated, some with toning.* (57)
 \$300
 Ex Tom Hanley Collection.
- 1294
George VI - Elizabeth II, 1940-1964, set of pennies (23) and halfpennies (23). *The 1941 and 1944 issues brown very fine, verdigris spot on mint red 1952 halfpenny, others mostly extremely fine to red uncirculated.* (46)
 \$350
 Ex Tom Hanley Collection.
- 1295
George V - Elizabeth II, halfpenny - halfcrown, partial sets, includes 1940 halfpenny with some mint red, some other later dates with full mint red; mint set, 1965 select coins. *Poor - uncirculated.* (143)
 \$90
- 1296
George V - Elizabeth II, accumulation of halfpennies - halfcrowns and one cent - crowns, silver coins pre 1947 face value \$4.90, noted 1952 threepence and 1965 florin both uncirculated, 1962 shilling with no horizon and burnished 1945 penny. *Stored in a coin album, poor - uncirculated.* (305)
 \$60
- 1297
George V - Elizabeth II, an assortment of pre-decimal and decimal coins, includes some silver, cased dollars, 1967, 1974 (2) and Mt Cook dollar 1970 on souvenir coin card, decimal coins folder, 1967; an empty buckram commemorative medal case (approx 58mm medal). *Good - uncirculated.* (approx 100)
 \$50
- 1298
Elizabeth II, crown collection, mint one dollar, 1967-1988, includes 1969 standard and no hyphen types and both types for 1970, 1974, 1983 and 1986, and also 1989 Runner and 1990 mint five dollars, 1991 Rugby, 1992 Decimal Currency. *In an as new Hartberger coin album, all coins in 2 x 2 holders, uncirculated.* (30)
 \$50
- 1299
Elizabeth II, decimal collection one cent - two dollars, 1967-1992, includes two cents, 1967 Bahamas mule, 1992 blunt open 2; five cents, 1967 no sea; ten cents, 1971 both serifs on date and no serif types; twenty cents, 1971 both serifs on date and no serif types, 1980 both round 0 and oval O in date types; fifty cents, 1967 dot over 1. *All coins in 2 x 2 holders and described, housed in large Hartberger album, extremely fine - uncirculated.* (174)
 \$300
 Ex David Ireland Collection.
- 1300
Elizabeth II, cased proof sets (13) 1972 - 1982, 1987, 1988; cased one dollar proofs (16), 1972, 1974 (2 different varieties) - 1980, 1982, 1983 (2 different), 1986-1989. *FDC.* (29)
 \$220
 Ex Tom Hanley Collection.
- 1301
Elizabeth II, proof sets, 1978 (2), 1982 (6), 1983 (11); mint sets, 1978 (11), 1982 (2), 1983 (2). *In cases and packets of issue, some mint set packets damp affected, otherwise uncirculated - FDC.* (34)
 \$220
- 1302
Elizabeth II, proof sets, 1979, 1980, 1981; proof silver dollar, 1981; Celebration of Sports, silver dollar series, four coin proof set, 1989. *In cases of issue, FDC.* (5)
 \$100
- 1303
Elizabeth II, proof silver dollars, 1978 (3), 1981 (34), 1982 (2), 1983 Coinage (2), 1986 Royal Visit; mint dollars, 1982 (2), 1986, Royal Visit (2). *In cases of issue, uncirculated - FDC.* (46)
 \$450
- 1304
Elizabeth II, proof silver dollar, 1983 Royal Visit (3); proof-like set, 1969; proof sets, 1972, 1975, 1978, 1979, 1980 (2), 1981, 1982 (5), 1983 (3), 1985, 1986, 1987. *In cases of issue, FDC.* (22)
 \$190
- 1305
New Zealand, 'Kiwi', 1 ounce .9999 fine gold. *Rim bump, uncirculated.*
 \$1,140
- 1306
Medalet collection, Victoria's Golden Jubilee 1887 Napier N.Z. in gilt (31mm) (M.1887/4); Fiftieth Anniversary of Colony of New Zealand 1890 in silver (23.25mm) with suspension ring (M.1890/3); another but no ring (M.1890/4); The King is Dead Long Live the Queen 1897 in copper (21mm & 3mm thick) (M.1897/3); In Commemoration of Queen Victoria's 60 Years Reign June 1897 in white metal (26mm) (M.1897/6); Queen Victoria's 60th Year of Reign Nelson's Celebrations 1897 in gilt (31mm) (M.1897/11); Queen Victoria's Diamond Jubilee 1897 & Otago's Silver Jubilee 1898 in gilt (31mm) (M.1897-98/1); Presbyterian Church of Otago & Southland Silver Jubilee 1898 in white metal (26.25mm) (M.1898/8); Success to N.Z. Contingent in gilt (22.5mm) (M.1899-1900/1) (2); another in gilt (M.1899-1900/2); Children's Souvenir of Visit of Duke & Duchess of Cornwall to N.Z. 1901 on H.M.S. Ophir in copper (27mm) (M.1901/6); another (cf. M.1901/8) (8), one with original ribbon; Dominion Day Medal 1907 in magnalium (27mm) (cf. M.1907/1) (2); Visit of H.M.S. New Zealand 1913 in gilt (22.5mm) (M.1913/1); Patriotic Medalet 1914 in brass (24.5mm) (M.1914/1) (2); J.R. Montague, Palmerston North commemorative of N.Z. Troops Return from Transvaal in copper (27mm) undated; Maori / Lord's Prayer in gilt (22mm) undated; Otago Centennial 1948 in gilt (32mm); Canterbury Centennial 1950 in gilt (32mm) with ribbon & suspender; Wairarapa Farmers Co-operative Association five shillings token in brass (32mm). *Some scarce, very good - extremely fine.* (32)
 \$300
 Ex Tom Hanley Collection.



1307*
Wairarapa Pastoral & Agricultl. Society, award medal in silver (40mm) by Wittenbach & Co (Melbourne), ring top suspension, reverse inscribed "G. Hughan/for/horse shod/with/plain shoes/1895". *Very fine and rare.*

\$350



1309*
Auckland Exhibition 1913-14, celluloid and rolled gold coat pin (21mm)(M.1913-14/10). *Very fine and rare.*

\$200



1308*
New Zealand Milking Shorthorn Association (Inc.), in antique bronze (48mm), obverse by C.W., reverse by W&H (Walker & Hall), reverse inscribed "N.Z.M.S.A./400lb Fat & Over/'Moananui/Clover'/Fowell Bros." unlisted by Sutherland. *Nearly extremely fine.*

\$300



1310*
United Fire Brigades Association Long Service Medal, in silver, three clasps, each for two years additional service, presented to Fireman J.Craig by Port Chalmers F.B. for Five Years Service, date completed 15.4.20. Engraved. *Medal contact marks in fields otherwise very fine.*

\$400

Ex Tom Hanley Collection.

1311
Otago Centennial 1948, in bronze (52mm) (2); Canterbury Centenary 1950, in bronze (51mm) (2); Wahine Medal 1968, in bronze (38mm) in official packet; James Cook Bi-Centenary Medal 1969, in copper (33mm) by Hawke's Bay & Gisborne Savings Bank (2); James Cook Rediscovery of NZ Medal, 1969, in cupro-nickel (38mm) in official packet; Voyager Medal 1969, in bronze (38mm) in official packet; Auckland Coin & Medal Convention 1971, in

white metal (32mm) (2); another in copper in official packet; Auckland City Centenary 1971, in bronze (38mm); South Polar Diamond Anniversary Appeal Medal 1971-72, in cupro-nickel (39mm) in official packet; Royal Visit & Commonwealth Games Commemorative 1974, in copper (35mm); Rotorua Centennial Guinea 1980, in gilt (38mm); First Steam Locomotive / Last Steam Locomotive in North Island Ja1267, in copper (35mm). *Extremely fine - uncirculated.* (17)

\$100

Ex Tom Hanley Collection.

1312

Bicentenary of James Cook's, Rediscovery of New Zealand, 1969, in bronze (63mm); Decimal Coinage Introduced, July 1967, in gilt bronze (63mm) (2), all three by the Royal Numismatic Society of New Zealand. *Uncirculated.* (3)

\$100

Ex Banking and Currency Museum.



part

1313*

Royal Numismatic Society of New Zealand, Bicentenary of James Cook's Rediscovery of New Zealand, 1969 (2), one in silvered bronze and one in bronze (64mm) designed by James Berry, by Royal Australian Mint. *Both medals in Royal Australian Mint cases, uncirculated.* (2)

\$150

1314

James Cook, Bi-centenary of Cook's Rediscovery of New Zealand, 1969, in silver and another in bronze (42mm), by Numismatic Society of Auckland, both in satchels of issue; Centenary of Plimmer's Noah's Ark, 1956, in bronze (45mm); International Harvester Company Centennial of the Reaper, 1931, in bronze (34mm); two Swedish prize medals, in bronze (35mm), different designs (one features a deer under a tree and the other a lion seated on his back legs holding a shield) awarded in 1896 and 1897; First Communion Medal in bronze (32mm). *Last medal in poor condition the fourth in fine and the rest extremely fine - uncirculated.*(7)

\$100

1315

James Cook 1969, Hawke's Bay & Gisborne, in bronze (2); Otago Centennial, 1948 (2); City of Auckland Centennial, 1971 (5) aluminium (32mm), aluminium (42mm) (2), bronze (42mm) (2); Museum of Transport & Technology Auckland / Richard W.Pearse, undated, in aluminium and bronze (42mm) (2). *Uncirculated.* (11)

\$50

Ex Banking and Currency Museum.

1316

Medals in white metal, City of Auckland Centennial, 1971 (2, one 42mm, another 32mm); 600 Years of Maori Occupation of Tamaki-Makau-Rau, 1972 (42mm); 13th International Vintage Car Rally, Nelson, 1972 (35mm); Auckland Metropolitan Fire Brigade, Centennial of Municipal Fire Fighting in Auckland, 1974 (42mm); The Leprosy Mission, 1974 (42mm); N.Z.A.A.A. International Athletic Fund, Yvette Williams, undated (42mm); MOTAT, Auckland, undated (32mm); mint five dollars, 1992, Silver of N.Z. Decimal Currency in folder of issue; unused cheque form, The Bank of Australasia, Matamata, N.Z. - 19 -. *Some foxing along edges of the last item otherwise good very fine, the Leprosy medal has rim damage, otherwise all medals and the coin are uncirculated.* (10)

\$50



1317*

James Cook, 1772 - 1972 , **9ct gold** medal (40 gms), struck by the Hawke's Bay and Gisborne Savings Bank to Commemorate James Cook's second voyage to New Zealand. *In case of issue with certificate number 174 of 500 minted , uncirculated.*

\$550

1318

Auckland Metropolitan Fire Brigade, Centennial of Municipal Fire Fighting in Auckland, 1974 in silver, bronze and aluminium (42mm) (3). *Blue and gold toning on silver medal, uncirculated.* (3)

\$50