

PROCLAMATION COINS



1319*
Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Edge milling at top re-cut otherwise nearly very fine.*

\$500

Ex W.E. Purnell Collection.



1320*
Great Britain, George III, guinea, fifth bust or spade type, 1789 (S.3729). *Very fine/good very fine.*

\$600

1321
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Loop mounted at top otherwise fine / good fine.*

\$350

Ex Banking and Currency Museum.



1322*
Great Britain, George III, guinea, fifth bust or spade type, 1794 (S.3729). *Good very fine.*

\$750

1323
Great Britain, George III shilling 1787 (S.3743); **India**, E.I.C., silver rupee, Bengal Presidency, Murshidabad type (1793). *Very fine; good very fine. (2)*

\$80

Ex Banking and Currency Museum.

1324
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Both with rim bumps, fine. (2)*

\$80

Ex Banking and Currency Museum.

1325
Great Britain, George III, copper cartwheel twopence, 1797; copper cartwheel penny, 1797 (S.3776, 3777). *Good very fine; fine. (2)*

\$130



1326*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777) ten leaves in wreath. *Brown and red, extremely fine.*

\$500

Ex Dr. Barrie Towers Collection.



1327*
Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Traces of mint red, extremely fine.*

\$500



1328*
India, East India Company, Madras Presidency, Indian Style Coinage, Hindu System, gold star pagoda, c.1740-1807, struck at Madras Mint, (3.42 grams), obv. crude half standing figure of a deity, rev. five pointed star within dotted borders, (Pr.9, KM.303). *Extremely fine, scarce.*

\$250



1329*
India, East India Company, Madras Presidency, gold pagoda, c.1740-1807, struck at Fort St George (Madras) Mint (3.45 grams), obv. three standing half figure deities (representing Vishnu as Venkatesvara and his two wives, Sridevi and Bhudevi), rev. granulated (KM.304, Pr.3B). *Good extremely fine.*

\$250



1330*
India, East India Company, Madras Presidency, gold pagoda (1808) (KM.356) top of pagoda points between O and D. *Uncirculated.*

\$250



1335*
Netherlands, Holland, silver gulden, 1797 (KM.73). *Attractive light golden grey tone, nearly extremely fine an unlisted date.*

\$150



1331*
India, East India Company, Bengal Presidency, Murshidabad Mint type, 1793 type, Milled issue, Perpetual 19 san sicca series of standard gold currency, in the name of Shah Alam II (A.H. 1173-1221, A.D. 1759-1806), gold mohur, (12.35 grams), regnal year 19 (fixed), and dated A.H. 1202 = A.D. 1784-5 and with oblique milling to right, (Pr.64, KM.100). *Extremely fine, scarce.*

\$800



1336*
Netherlands, Overijssel, silver gulden, 1707 (KM.63.1). *Toned, good fine.*

\$120



1332*
India, East India Company, Bengal Presidency, Murshidabad Mint type, 1793 type, Milled issue, Perpetual 19 san sicca series of standard gold currency, in the name of Shah Alam II (A.H. 1173-1221, A.D. 1759-1806), gold mohur, (12.34 grams), regnal year 19 (fixed), and dated A.H. 1202 = A.D. 1784-5 and with oblique milling to right, (Pr.64, KM.100). *Minor surface marks, otherwise extremely fine and scarce.*

\$800



1337*
Netherlands, West Friesland, gold ducat, 1758 (KM.93). *Good very fine.*

\$350

Ex W.E. Purnell Collection.

HOLEY DOLLARS AND DUMPS



1333*
India, East India Company, Bengal Presidency, Murshidabad type mohur (1793) (Pr.62) (KM.103). *Good fine.*

\$600

Ex J.W. Winkley Collection.

1334
Mexico, Charles III eight reales, 1800 FM., 1808 F.T.; Ferdinand VII, 1809 T.H., all Mexico City Mint. *Even grey toned, very good - fine.* (3)

\$100

Ex Banking and Currency Museum.



1338*
New South Wales, five shillings or holey dollar, 1813 (Mira-Noble unlisted, dies I/11: A/9) struck on a Charles IV, Mexico City Mint eight reales 1789 with bust of Charles III. *Has been plugged and repaired at top otherwise nearly fine and very rare.*

\$40,000

Ex J.C. Freeman Collection (Sale 35A lot 2570) and B.J. Hibbard Collection.



1339*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Strong traces of the centre of the reverse of the original coin on the reverse, neck of Charles III visible on the obverse at the date, red and blue grey toned good very fine and rare, especially in this state.*

\$30,000

Ex Dave Raymond in the 1940's and W.G. & L.M. Wright Collection.



1340*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Good fine/ fair.*

\$2,500

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1341*
Adelaide Assay Office, gilt replica of ingot (Hunt Deacon type 5). *Slightly rubbed otherwise as made.*

\$1,000

A similar piece was in IAG Auction March 2009 (lot 408).



1342*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Late die state with five dots above 22 on reverse, die rust evident, surface marks, otherwise extremely fine.*

\$42,000



1343*
Adelaide pound, second type, 1852, with crenellated inner circle on reverse. *Reverse rim bruise at 7 o'clock otherwise extremely fine early die state striking.*

\$15,000

Ex Noble Numismatics Sale 69 (lot 1355).



1344*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Well struck for later die state, minor hairline scratch centre right of reverse, planchet crack at 4 o'clock expertly filled, otherwise good extremely fine.*

\$15,000

Ex Noble Numismatics Sale 51 (lot 1565).

SYDNEY MINT SOVEREIGNS



1345*
Queen Victoria, first type, 1855. *Softly struck in places, centre bar of E in sovereign virtually missing (die or metal flaw) nearly extremely fine and rare, the first we have seen with this flaw.*

\$8,000



1346*
Queen Victoria, first type, 1855. *Cleaned otherwise very fine.*

\$4,500



1347*
Queen Victoria, first type, 1856. *Surface marks otherwise good very fine.*

\$5,000



1348*
Queen Victoria, first type, 1856. *Good fine/nearly very fine.*

\$3,500



1349*
Queen Victoria, second type, 1857. *Good fine.*

\$600



1350*
Queen Victoria, second type, 1859. *Extremely fine.*

\$2,500

Ex Spink & Son, London with ticket from 1973.



1351*
Queen Victoria, second type, 1860 (6 over 5). *Edge filed in places, fine cut line on reverse, otherwise with considerable original mint bloom, nearly uncirculated and very rare, possibly the finest known of this variety.*

\$10,000



1352*
Queen Victoria, second type, 1860. *Surface marks and cut on reverse otherwise good very fine and rare.*

\$2,500

In a NGC slab as AU50.



1353*
Queen Victoria, second type, 1862. *Reverse rim bruise at 2.30, contact mark on tip of chin, considerable original mint bloom, nearly uncirculated and very rare in this condition.*

\$4,000

Private purchase from Spink Australia in 1984.



1354*
Queen Victoria, second type, 1862. *Surface marking otherwise good very fine and rare.*

\$1,000



1355*
Queen Victoria, second type, 1864. *Extremely fine/good extremely fine.*
 \$1,000



1360*
Queen Victoria, second type, 1867. *Good very fine.*
 \$700



1356*
Queen Victoria, second type, 1866. *Reflective fields and well struck, nearly uncirculated and rare as such.*
 \$3,000



1361*
Queen victoria, second type, 1867. *Surface marking otherwise nearly extremely fine.*
 \$500

In a PCGS slab as AU55.



1357*
Queen Victoria, second type, 1866. *Small contact mark in left obverse field otherwise extremely fine / good extremely fine.*
 \$1,000

Ex M.P. Vort-Ronald Collection.



1362*
Queen Victoria, second type 1868. *Good very fine.*
 \$600



1358*
Queen Victoria, second type, 1866. *Sydney double entered, some mint bloom, nearly extremely fine.*
 \$800



1363*
Queen Victoria, second type, 1870. *Good extremely fine.*
 \$1,500



1359*
Queen Victoria, second type, 1867. *Somewhat rubbed otherwise nearly extremely fine/ extremely fine.*
 \$800



1364*
Queen Victoria, second type, 1870. *Slight surface marking, well struck with some mint bloom, extremely fine/good extremely fine.*
 \$1,000

In a PCGS slab as AU58.

SYDNEY MINT HALF SOVEREIGNS



1365*
Queen Victoria, first type, 1855. *With spade gash on reverse rim at 3 o'clock otherwise evenly worn nearly fine/fine and very rare.*

\$30,000

This example was previously unknown until discovered by a metal detector in Victoria. It is in the top twelve known, nearly all other specimens tend to be extremely worn.



1366*
Queen Victoria, first type, 1856, with filleted head of Victoria left by James Wyon. *Subdued full original mint bloom, minute surface marks otherwise uncirculated and very rare in this condition, one of the finest known.*

\$40,000

1367*
Queen Victoria, first type, 1856. *Obverse rim nicks and scrape marks otherwise good very fine and rare in this condition.*

\$2,500



1368*
Queen Victoria, second type, 1857. *Good fine.*

\$500



1369*
Queen Victoria, second type, 1858. *Slight bend, nearly extremely fine.*

\$750



1370*
Queen Victoria, second type, 1859. *Struck from clashed dies, minor obverse contact marks otherwise uncirculated/choice uncirculated with full mint bloom, very rare in this condition, one of the finest known.*

\$25,000



1371*
Queen Victoria, second type, 1860. *Good fine and rare.*

\$750



1372*
Queen Victoria, second type, 1861. *Nearly very fine.*

\$500





1373*
Queen Victoria, second type, 1862. *Nearly very fine.*
 \$500

Ex Swiss Bank Corporation, c.1973 with ticket.



1374*
Queen Victoria, second type, 1862. *Nearly very fine.*
 \$500

1375
Queen Victoria, second type, 1863. *Nearly fine.*
 \$220



1376*
Queen Victoria, second type, 1864. *Good very fine.*
 \$800



1377*
Queen Victoria, second type, 1864. Die break at neck through 6 to rim, rim nick on reverse at 11.30 o'clock, otherwise *nearly very fine.*
 \$500



1378*
Queen Victoria, second type, 1865. *Very fine.*
 \$750



1379*
Queen Victoria, second type, 1866. *Polished otherwise very fine/good very fine.*
 \$750

IMPERIAL SOVEREIGNS - SHIELD REVERSE

1380
Queen Victoria, 1871 Sydney, incuse ww. *Nearly extremely fine.*
 \$350

Ex Spink Australia Sale 27 (lot 33).

1381
Queen Victoria, 1873 Sydney. *Scratch in front of neck otherwise extremely fine.*
 \$350

1382
Queen Victoria, 1874 Melbourne. *Good very fine.*
 \$350

1383
Queen Victoria, 1875 Sydney. *Nearly extremely fine.*
 \$350



1384*
Queen Victoria, 1877 Sydney. *Original subdued mint bloom, good extremely fine.*
 \$400



1385*
Queen Victoria, 1878 Sydney. *Considerable mint bloom, nearly uncirculated.*
 \$500



1386*
Queen Victoria, 1883 Melbourne. *Reverse rim bruise otherwise good very fine/extremely fine, rare in this condition.*
 \$1,200



1387*
Queen Victoria, 1883 Sydney. *Some mint bloom extremely fine/good extremely fine.*
 \$500

1388

Queen Victoria, 1884 Melbourne. *Extremely fine/good extremely fine.*

\$350



1389*

Queen Victoria, 1884 Sydney. *Extremely fine/good extremely fine.*

\$450



1390*

Queen Victoria, 1887 Melbourne. *Good very fine/ nearly extremely fine and rare.*

\$4,000

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1391*

Queen Victoria, 1872 Melbourne. *Full original mint bloom, gem uncirculated and very rare in this condition, probably the finest known.*

\$15,000

Private purchase from KJC in 1996.



1392*

Queen Victoria, 1872 Melbourne. *Very fine and scarce in this condition.*

\$500



1393

Queen Victoria, 1874 Melbourne. *Good extremely fine.*

\$400



1394*

Queen Victoria, 1874 Sydney. *Full mint bloom, uncirculated and rare, one of the finest known.*

\$4,000

Private purchase from KJC in July 1996.



1395

Queen Victoria, 1875 Melbourne. *Choice uncirculated and rare in this condition.*

\$4,000

Ex Noble Numismatics Sale 67 (lot 1312).



1396*

Queen Victoria, 1875 Sydney. *Uncirculated/choice uncirculated and rare in this condition.*

\$3,500

Ex Noble Numismatics Sale 72 (lot 1303).



1397*

Queen Victoria, 1877 Melbourne. *Minor contact marks, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

Private purchase from KJC in July 1996.



1402*

Queen Victoria, 1879 Melbourne (McD.157). *Light tone, nearly uncirculated.*

\$400



1398*

Queen Victoria, 1877 Melbourne. *Nearly full mint bloom, uncirculated.*

\$500



1399*

Queen Victoria, 1877 and 1879 Melbourne. *Nearly uncirculated. (2)*

\$900



1403*

Queen Victoria, 1879 Sydney. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$10,000

Ex Noble Numismatics Sale 67 (lot 1321).



1400*

Queen Victoria, 1878 Melbourne. *Some mint bloom, nearly extremely fine/good extremely fine.*

\$750



1404*

Queen Victoria, 1879 Sydney. *Nearly extremely fine/extremely fine and very scarce in this condition.*

\$1,500



1401*

Queen Victoria, 1879 Melbourne (McD.157). *Considerable original mint bloom, nearly uncirculated.*

\$500

In n NGC slab as MS 63.



1405*
Queen Victoria, 1882 Sydney, faint BP (McD.162a). *Full original subdued mint bloom, uncirculated/choice uncirculated.*

\$2,000

Private purchase from KJC in Feb 1996.



1406*
Queen Victoria, 1883 Sydney. *Surface marking on obverse otherwise nearly uncirculated/uncirculated and very scarce in this condition.*

\$1,000



1407*
Queen Victoria, 1883 Sydney. *Nearly extremely fine.*

\$450



1408*
Queen Victoria, 1884 Melbourne, faint BP. *Attractive bloom, nearly uncirculated.*

\$750

In an NGC slab as MS63.



1409*
Queen Victoria, 1884 Melbourne, no BP (McD.167). *Some mint bloom, extremely fine and apparently very rare.*

\$1,000

Listed by McDonald as not verified.



1410*
Queen Victoria, 1884 Melbourne, no BP (McD.167). *Very fine and rare.*

\$500



1411*
Queen Victoria, 1884 Sydney. *Obverse contact marks otherwise frosty mint bloom, nearly uncirculated/uncirculated and very scarce in this condition.*

\$2,500

Private purchase in 1980.



1412*
Queen Victoria, 1886 Melbourne. *Nearly uncirculated/uncirculated.*

\$1,500

Private purchase from KJC in July 1996.



1413*
Queen Victoria, 1886 Melbourne. *Obverse surface marks, nearly uncirculated.*

\$370

Ex Noble Numismatics Sale 46 (lot 271).



1414*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.175). *Nearly uncirculated.*

\$450

1415
Queen Victoria, 1888 and 1891 Melbourne (McD.177a; 183). *Nearly extremely fine, the second scarce. (2)*

\$750



1416*
Queen Victoria, 1892 Melbourne. *Choice uncirculated.*
 \$500

Ex Noble Numismatics Sale 85 (lot 1183).

1417
Queen Victoria, Jubilee head, 1893 Melbourne. *Extremely fine/good extremely fine.*
 \$350

1418
Queen Victoria, old head, 1893 Sydney. *Good extremely fine.*
 \$350

1419
Queen Victoria, 1894-7, 1899-1901 Melbourne. *Nearly uncirculated. (7)*
 \$2,400



1420*
Queen Victoria, 1897 Melbourne. *Choice uncirculated.*
 \$500

Ex Noble Numismatics Sale 83 (lot 1358).



1421*
Queen Victoria, 1897 Melbourne. *Proof-like obverse, uncirculated and scarce thus.*
 \$400



1422*
Queen Victoria, 1897 Melbourne. *Some brilliance, uncirculated.*
 \$400



1423*
Queen Victoria, 1898 Melbourne. *Nearly uncirculated.*
 \$350

1424
Queen Victoria, 1899 and 1900 Melbourne. *Nearly uncirculated. (2)*
 \$650



1425*
Queen Victoria, 1899 Perth. *Well struck for this, nearly uncirculated and rare thus.*
 \$2,500

1426
Queen Victoria, 1899 Sydney. *Nearly full mint bloom, uncirculated.*
 \$350

1427
Queen Victoria, 1900 and 1901 Perth. *Nearly uncirculated; uncirculated. (2)*
 \$700



1428*
Queen Victoria, 1901 Perth. *Contact marks otherwise uncirculated and well struck.*
 \$400



1429*
Edward VII, 1904 Sydney. *High rim on reverse, uncirculated and scarce thus.*
 \$400

1430
George V, 1912 Melbourne. *Choice uncirculated.*
 \$320

1431
George V, 1915 Melbourne. In Monetarium pack, 1990. *Uncirculated. (5)*
 \$100

1432
George V, 1915 Sydney. In Monetarium pack No.00306, 1990. *Uncirculated*. (5)

\$1,500



1433*
George V, 1919 Melbourne. *Good extremely fine*.

\$350

Ex Noble Numismatics Sale 41 (lot 1321).



1434*
George V, 1921 Sydney. *Uncirculated and rare in this condition*.

\$3,000

1435
George V, 1923, 1924 and 1926 Melbourne. *Nearly uncirculated - uncirculated*. (3)

\$1,150

1436
George V, 1924 and 1928 Perth. *Uncirculated*. (2)

\$800



1437*
George V, 1926 Melbourne. *Nearly uncirculated*.

\$400



1438*
George V, 1926 Perth. *Minor surface marks otherwise nearly uncirculated and very scarce*.

\$2,500



1439*
George V, 1926 Perth. *Nearly uncirculated and very scarce*.

\$2,250



1440*
George V, 1927 Perth. *Well struck, nearly uncirculated and very scarce*.

\$800

1441
George V, 1928 Perth. *Nearly uncirculated*.

\$400



1442*
George V, small head, 1929 Melbourne. *Uncirculated and rare*.

\$4,500

1443
George V, small head, 1929-1931 Perth set of three. *Nearly uncirculated*. (3)

\$1,000

1444
George V, small head, 1931 Perth. *Uncirculated*.

\$350

IMPERIAL HALF SOVEREIGNS



1445*
Queen Victoria, 1871 Sydney. *Scratch beside Gratia otherwise extremely fine*.

\$600



1446*
Queen Victoria, 1872 Sydney. *Extremely fine/good very fine*.

\$2,000



1447*
Queen Victoria, 1872 Sydney. Good very fine.

\$400



1454*
Queen Victoria, 1882 Melbourne (McD.24a). Very fine.

\$450



1448*
Queen Victoria, 1873 Melbourne. Good very fine.

\$400



1455*
Queen Victoria, 1882 Sydney. Very fine/good very fine and rare.

\$750



1449*
Queen Victoria, 1875 Sydney. Good very fine with smooth surfaces.

\$750



1456*
Queen Victoria, 1883 Sydney. Extremely fine with some mint bloom.

\$8,500



1450*
Queen Victoria, 1875 Sydney. Good very fine.

\$750



1451*
Queen Victoria, 1877 Melbourne. Good very fine.

\$1,200



1457*
Queen Victoria, 1884 Melbourne. Nearly uncirculated and rare in this condition.

\$12,000



1452*
Queen Victoria, 1879 Sydney. Extremely fine.

\$6,000



1453*
Queen Victoria, 1880 Sydney. Nearly extremely fine.

\$1,000

1458*
Queen Victoria, 1884 Melbourne. Good very fine.

\$1,000

In a NGC slab as XF40.



1459*
Queen Victoria, 1886 Melbourne mint. *Good very fine.*
 \$1,000



1465*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Good extremely fine/nearly uncirculated.
 \$1,500



1460*
Queen Victoria, young head, 1887 Sydney. *Minute surface marking otherwise good extremely fine.*
 \$1,500



1466*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Good extremely fine.
 \$1,000



1461*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c).
Full mint bloom, uncirculated/choice uncirculated and rare in this condition, one of the finest known of this variety.
 \$3,500



1467*
Queen Victoria, 1889 Sydney (McD.35). *Toned, good very fine.*
 \$350



1462*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33a).
Mirror-like obverse fields, nearly uncirculated.
 \$1,500



1468*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Nearly extremely fine.*
 \$700



1463*
Queen Victoria, Jubilee head, 1887 Melbourne, normal JEB (McD.33a). *Extremely fine/good extremely fine.*
 \$1,000



1469*
Queen Victoria, 1891 Sydney, no JEB (McD.38a). *Struck from clashed reverse die, nearly extremely fine.*
 \$600



1464*
Queen Victoria, Jubilee head, 1887 Sydney, normal JEB (McD. 32a). *Good extremely fine/nearly uncrclulated.*
 \$1,500



1470*
Queen Victoria, Jubilee head, 1893 Melbourne. *Very fine.*
 \$370



1471*
Queen Victoria, 1896 Melbourne. *Nearly extremely fine.*
 \$400



1477*
Edward VII, 1904 Perth. *Nearly extremely fine and rare thus.*
 \$500



1472*
Queen Victoria, 1897 Sydney. *Scratches on obverse, good very fine.*
 \$250



1478*
Edward VII, 1906 Melbourne. *Good very fine and rare in this condition.*
 \$500



1473*
Queen Victoria, 1899 Melbourne. *Good very fine.*
 \$300

1479
Edward VII, 1908 Melbourne. *Nearly extremely fine.*
 \$200

1480
Edward VII, 1908 and 1910 Sydney. *Nearly extremely fine; very fine. (2)*
 \$300



1474*
Queen Victoria, 1900 Melbourne. *Nearly uncirculated/uncirculated and rare in this condition.*
 \$3,000

1481
Edward VII, 1908 and 1909 Perth. *Fine. (2)*
 \$350



1482*
George V, 1911 Perth. *Nearly uncirculated and scarce.*
 \$450



1483
George V, 1912, 1914 and 1915 Sydney. *Uncirculated. (3)*
 \$500

1475*
Queen Victoria, 1900 Sydney. *Die breaks at 4 o'clock and 8 o'clock, considerable mint bloom, nearly uncirculated.*
 \$800

1484
George V, 1915 Melbourne. *Uncirculated.*
 \$250



1476*
Edward VII, 1902 Sydney. *Extremely fine.*
 \$260



1485*
George V, 1915 Perth. *Nearly uncirculated.*
 \$350
 Private purchase from KJC (6/6/96).



1486*
George V, 1916 Sydney. *Uncirculated.*

\$150



1487*
George V, 1918 Perth. *Struck from clashed obverse die, two small dents on neck otherwise extremely fine and rare.*

\$3,500

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1489*
George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1920 (3.89gms) (R.type 7) by C.D.Richardson. *Light grey tone with mint bloom, some minor spotting on reverse, otherwise nearly FDC and rare.*

\$60,000



1488*
George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1920 (3.89gms) (R.type 7) by C.D.Richardson. *Light grey tone with mint bloom, some spotting, otherwise nearly FDC and rare.*

\$65,000



1490*
George V, Melbourne Mint proof-like shilling, 1916M. *Die axis at 30 degrees rotation, hairline die breaks on reverse, cleaned with mirror finish on reverse, nearly FDC and very rare.*

\$1,000



1491*
George V, Melbourne Mint specimen shilling, 1916M. *Struck from the same dies as the Museum Victoria specimen, full frosty mint bloom, choice uncirculated and very rare.*

\$1,000

Striations above the date line up with the Museum's coin image sold with the lot.

Excessively Rare Proof 1925 Penny



1492*
George V, Melbourne Mint, proof penny, 1925. *Brilliant full mint red, gem proof, FDC and excessively rare, the finest known and a great Commonwealth rarity.*

\$150,000

Ex S.V.Hagley Collection and Spink Australia Sale 22 (lot 1898).



1493*
George V, Melbourne Mint, proof halfpenny, 1925. *Red and brown brilliant mint bloom, with patchy toning on the reverse, FDC and extremely rare, one of the finest known.*

\$50,000

Ex Spink Australia Sale 22 (lot 1899).



1494*
George V, Melbourne Mint proof or specimen Canberra commemorative florin, 1927. *Field scuffs in front of face, deeply toned with subdued brilliance in parts, nearly FDC and rare.*

\$5,000



1495*
George V, Melbourne Mint proof penny, 1935. *Brilliant red and brown, nearly FDC and rare.*

\$18,000



1496*
George V, Melbourne Mint proof halfpenny, 1935. *Some carbon spotted areas, otherwise brilliant red and brown, nearly FDC and rare.*

\$12,000



1497*
George VI, Melbourne Mint, proof penny, 1939. *Red and light brown toned brilliance, FDC and extremely rare.*

\$30,000



1498*
George VI, Melbourne Mint, proof halfpenny, 1939, kangaroo reverse. *Brilliant dark tone, carbon spotting on reverse otherwise nearly FDC and very rare.*

\$20,000



1499*
George VI, Royal Mint London proof halfpenny, 1951 PL.
Minor finger marking otherwise full brilliant mint red FDC and very rare.

\$12,500



1503*
Elizabeth II, Perth Mint proof penny, 1955. *Lightly toned on rim and some highlights, nearly FDC and rare.*

\$7,500



1500*
Elizabeth II, Melbourne Mint proof set, 1955. *FDC.* (4)

\$1,400

1501
Elizabeth II, Melbourne Mint proof set, 1955. *Toned otherwise nearly FDC.* (4)

\$500



1504*
Elizabeth II, Melbourne Mint proof set, 1956. *Slightest toning, FDC.* (5)

\$1,600

1505
Elizabeth II, Melbourne Mint proof set, 1956. *Penny toned nearly FDC, others FDC.* (5)

\$900



1506
Elizabeth II, Melbourne Mint proof pennies, 1956 and 1958. *Second heavily toned, nearly FDC.* (2)

\$400

1502*
Elizabeth II, Perth Mint, proof set, 1955. *The penny has slightest toning on high points otherwise full brilliant mint red FDC and rare.* (2)

\$15,000





1507*
Elizabeth II, Perth Mint proof penny, 1956. *Full brilliant dark mint red, FDC and rare.*
 \$9,000

1508
Elizabeth II, Melbourne mint proof set, 1957. *FDC.* (4)
 \$900

1509
Elizabeth II, Melbourne Mint proof set, 1957. *FDC.* (4)
 \$800



1510*
Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.*
 \$900

1511
Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, FDC.*
 \$600

1512
Elizabeth II, Melbourne Mint proof set, 1958. *Penny partly toned, otherwise FDC.* (5)
 \$850

1513
Elizabeth II, Melbourne Mint proof set, 1958. *With original grease proof paper packets of issue, toned FDC.* (5)
 \$600

1514
Elizabeth II, Melbourne Mint proof set, 1959. *Penny cleaned partly oxidised on the reverse, halfpenny spotted otherwise red, nearly FDC - FDC.* (6)
 \$2,000

1515
Elizabeth II, Melbourne Mint proof florin and sixpence, 1959. *Nearly FDC.* (2)
 \$250

1516
Elizabeth II, Perth Mint proof penny, 1959. *Some clouding, full red; nearly FDC.*
 \$600

Ex J.W. Winkley Collection.

1517
Elizabeth II, Perth Mint proof penny, 1959. *Spot under chin otherwise FDC.*
 \$600

1518
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$700

1519
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$600

1520
Elizabeth II, Melbourne Mint proof set, 1960. *FDC.* (4)
 \$600



1521*
Elizabeth II, Perth Mint proof set, 1960. *FDC.* (2)
 \$800

1522
Elizabeth II, Perth Mint proof set, 1960. *Some spotting on halfpenny, nearly FDC - FDC.* (2)
 \$1,000

1523
Elizabeth II, Perth Mint proof set, 1960. *Some spotting on halfpenny, penny obverse field with indentations, otherwise nearly FDC - FDC.* (2)
 \$1,000

1524
Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4)
 \$650

1525
Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4)
 \$600

1526
Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4)
 \$600

1527
Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)
 \$1,000

In ANACS slab as PF67.

1528
Elizabeth II, Perth Mint proof set, 1961. *FDC.* (2)
 \$800

1529
Elizabeth II, Melbourne Mint proof set, 1962. *FDC*. (4)
 \$500

1530
Elizabeth II, Melbourne Mint proof set, 1962. *FDC*. (4)
 \$450

1531
Elizabeth II, Melbourne Mint proof set, 1962. *In black plastic case of issue, FDC*. (4)
 \$400

1532
Elizabeth II, Perth Mint proof set, 1962. *FDC*. (2)
 \$800

1533
Elizabeth II, Perth Mint proof set, 1962. *Halfpenny obverse with flaw in planchet, otherwise nearly FDC - FDC*. (2)
 \$800

In ANACS slabs as PF68 (halfpenny) and PF67 (penny).

1534
Elizabeth II, Perth Mint, proof set, 1962. *Toned, nearly FDC*. (2)
 \$200

1535
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$400

1536
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC*. (4)
 \$350

1537
Elizabeth II, Melbourne Mint proof set, 1963. *FDC*. (4)
 \$350

1538
Elizabeth II, Perth Mint proof set, 1963. *Slightest toning, FDC*.
 \$1,250

1539
Elizabeth II, Perth Mint proof set, 1963. *Some spotting on penny, otherwise nearly FDC - FDC*. (2)
 \$1,000

In ANACS slabs as PF68 (halfpenny) and PF67 (penny).

TYPE SET

1540
Edward VII - Elizabeth II, type set, 1910-1964 on four Supreme album pages. *Good very fine - uncirculated*. (40)
 \$600

Ex M.P. Vort-Ronald Collection.

CROWNS

1541
George VI, 1937. *Die polishing evident, cleaned, nearly full mint bloom, nearly uncirculated*.
 \$100



1542*
George VI, 1938. *Nearly uncirculated*.
 \$300



part

1543*
George VI, 1938. *One lightly toned, good extremely fine*. (2)
 \$500

Ex J.W. Winkley Collection.

FLORINS



1544*
Edward VII, 1910. *Contact mark on obverse on right, full original mint bloom, choice uncirculated*.
 \$2,500



1545*
Edward VII, 1910. *Contact marks on obverse right field otherwise nearly uncirculated/uncirculated with full original mint bloom.*

\$1,500



1550*
George V, 1913. *Light grey and brown tone, subdued original mint bloom, uncirculated / choice uncirculated and very rare in this condition.*

\$14,000

Ex F.Gardner (lot 1089), G.Barraclough (lot 971) and Parkhill Collections (lot 1657).



1546*
Edward VII, 1910. *Good extremely fine.*

\$1,500

Ex J.W.Winkley Collection.



1551*
George V, 1914. *Full original mint bloom, choice uncirculated, one of the finest known.*

\$5,000



1547*
George V, 1911. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000



1552*
George V, 1914. *Good extremely fine.*

\$500

Ex J.W. Winkley Collection.



1548*
George V, 1912. *Extremely fine and rare.*

\$250



1553*
George V, 1914H. *Uncirculated and rare in this condition.*

\$9,000



1549*
George V, 1912. *Nearly extremely fine.*

\$250

Ex J.W. Winkley Collection.



1554*
George V, 1914H. *Nearly extremely fine and rare in this condition.*

\$600



1555*
George V, 1915H. *Full original mint bloom, gem uncirculated, probably the finest currency issue known.*

\$14,000



1560*
George V, 1918M. *Nearly uncirculated.*

\$750

Ex J.W. Winkley Collection.



1556*
George V, 1915H. *Nearly full original mint bloom, nearly uncirculated and rare in this condition.*

\$1,250

Ex J.W. Winkley Collection.



1561*
George V, 1919M. *Grey and golden red toned, good extremely fine/nearly uncirculated and rare in this condition.*

\$2,500



1557*
George V, 1916M. *Gem uncirculated, superb full satin like mint bloom and mark-free, one of the finest known.*

\$5,000

Ex John Wilson Collection (lot 2067).



1562*
George V, 1921. *Full mint bloom, uncirculated and rare in this condition.*

\$3,500



1558*
George V, 1917M. *Good extremely fine.*

\$300

Ex J.W. Winkley Collection.



1563*
George V, 1923. *Well struck full original mint bloom, grey to iridescent toning, gem uncirculated and rare in this condition, one of the finest known.*

\$7,500

In a PCGS slab as MS64.



1559*
George V, 1918M. *Full original mint bloom, choice uncirculated, one of the finest known.*

\$4,000

Ex Noble Numismatics Sale 89 (lot 556) and Spink Australia Sale 26 (lot 944) (G.Barraclough).



1564*
George v, 1924. *The 4 without serif, obverse fields brushed of deep tone, nearly uncirculated/uncirculated.*

\$1,500



1570

George V - Elizabeth II, commemoratives, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee and 1954 Royal Visit. *Uncirculated.* (4)

\$500

Ex J.W. Winkley Collection.

1565*

George V, 1924. *Orange peel obverse fields, extremely fine/nearly uncirculated.*

\$1,000

Ex J.W. Winkley Collection.



1566*

George V, 1925. *Beautifully sealed full grey toned mint patina, virtually gem uncirculated.*

\$5,000

1571*

George V, 1928 and 1931. *Toned subdued original mint bloom, nearly uncirculated.* (2)

\$400

Ex J.W. Winkley Collection.



1567*

George V, 1926. *Satin-like mint bloom, nearly uncirculated.*

\$1,000

1572*

George V, 1932. *Full original mint bloom, two noticeable contact marks in the reverse field at 11 o'clock take this away from choice uncirculated, very rare in this condition and one of the finest circulation strikes known.*

\$15,000

Ex J.W. Winkley Collection.



1568*

George V, 1926. *Some original mint bloom, good extremely fine/nearly uncirculated and rare in this condition.*

\$750

1573*

George v, 1932. *Well struck, good extremely fine and very rare in this condition.*

\$3,500

1569*

George V, 1927. *Toned, proof-like fields, nearly uncirculated.*

\$400





1574*
George V, 1933. *Gold grey brown mint bloom, sealed patina, well struck and choice uncirculated, one of the finest known.*

\$15,000



1575*
George V, 1933. *Nearly extremely fine/good extremely fine and rare in this condition.*

\$750



1576*
George V, 1934. *Nearly uncirculated.*

\$400

Ex J.W. Winkley Collection.



1577*
George V, 1934-35 Melbourne Centenary. *Flat wreath on rider otherwise subdued mint bloom, uncirculated.*

\$500



1578*
George V, 1934-35 Melbourne Centenary. *Choice uncirculated/uncirculated.*

\$400

1579

George V, 1934-35 Melbourne Centenary. *Weakly struck wreath on rider otherwise nearly uncirculated.*

\$350



1580*

George V, 1936; also shilling 1936. *Lightly toned, nearly uncirculated. (2)*

\$400

Ex J.W. Winkley Collection.

1581

George VI - Elizabeth II, 1938, 1940, 1941, 1942, 1942S, 1943S, 1944, 1944S, 1957-1963. *Uncirculated - choice uncirculated. (15)*

\$300



1582*

George VI, 1939. *Reverse grey toned, choice uncirculated/uncirculated and rare in this condition.*

\$1,000



1583*

George VI, 1939. *Subdued mint bloom, good extremely fine and rare thus.*

\$1,000

Ex J.W. Winkley Collection.

1584

George VI, 1940-45, 1947, 1951 and 1952. *Nearly uncirculated - uncirculated. (12)*

\$250

1585

Elizabeth II, 1946, 1953 and 1962. *Uncirculated. (3)*

\$50



1586*
George VI, 1952. Choice uncirculated.

\$100

Ex J.W. Winkley Collection.

SHILLINGS



1587*
Edward VII, 1910. Nearly uncirculated.

\$300



1588*
George V, 1911. Well struck, light reddish brown tone on the reverse, uncirculated.

\$4,000

Ex Australian Coin Auctions Sale 299.



1589*
George V, 1911. Attractive light golden brown toned subdued mint bloom, choice uncirculated and rare in this condition.

\$3,000



1590*
George V, 1912. Dipped, nearly extremely fine.

\$450



1591*
George V, 1913. Lightly rubbed, otherwise nearly uncirculated and rare in this condition.

\$1,500



1592*
George V, 1914. Full original mint bloom, uncirculated.

\$1,000



1593*
George V, 1914. Nearly uncirculated/uncirculated.

\$800

Ex J.W. Winkley Collection.



1594*
George V, 1915. Toned, good very fine.

\$400



1595*
George V, 1915. Good very fine.

\$400

In a PCGS slab as XF45.



1596*
George V, 1915H. Considerable original mint bloom, good extremely fine and rare.

\$1,000

Ex J.W. Winkley Collection.



1597*
George V, 1916M. *Full frosty mint bloom, choice uncirculated.*

\$1,200



1602*
George V, 1921 star. *Flat star and feathers otherwise good extremely fine and rare.*

\$1,500

Ex J.W. Winkley Collection.



1598*
George V, 1917M. *Full golden blue brown satin-like mint bloom, gem uncirculated.*

\$1,200

Ex Frank Gates Collection.



1603*
George V, 1922. *Some toning on the reverse, good extremely fine.*

\$150



1599*
George V, 1917M. *Considerable original mint bloom, uncirculated.*

\$300

Ex J.W. Winkley Collection.



1604*
George V, 1924. *Lightly toned, extremely fine.*

\$250



1600*
George V, 1918M. *Full original pearl-like mint bloom, uncirculated.*

\$600



part

1605
George V, 1925, 1926, 1927 and 1928. *The third good extremely fine, others nearly extremely fine. (4)*

\$350



1601*
George V, 1920M. *Lightly toned, good extremely fine with subdued original mint bloom.*

\$500



1606*
George V, 1928. *Slightly toned and rubbed, otherwise nearly uncirculated, well struck and rare in this state.*

\$600



1612
George V, 1934 and 1935. *Nearly extremely fine; nearly uncirculated.* (2)

\$350

Ex J.W. Winkley Collection.

1607*
George V, 1928. *Lightly toned, good extremely fine and rare thus.*

\$300



1613*
George V, 1936. *Light grey subdued original mint bloom, gem uncirculated.*

\$1,000

Ex Frank Gates Collection.



1608*
George V, 1931 and 1936. *Toned, nearly uncirculated with subdued original mint bloom.* (2)

\$400



1609*
George V, 1933. *Light grey toned, satin like reverse field, obverse semi matte, choice uncirculated and very rare in this condition, one of the finest known.*

\$20,000

Ex Status Sale 246.



part

1614*
George VI, 1938, 1941-44S, plus extra 1942S. *Original mint bloom, uncirculated - choice uncirculated.* (9)

\$320



1610*
George V, 1933. *Has been lightly polished to clean, otherwise well struck, uncirculated and rare in this condition, the key date to the shilling series.*

\$7,000



1615*
George VI, 1939. *Choice uncirculated and rare in this condition.*

\$400



1611*
George V, 1933. *Subdued mint bloom, lightly toned, good extremely fine and rare.*

\$3,000

Ex J.W. Winkley Collection.



1616*
George VI, 1940. *Toned extremely fine and scarce.*

\$200

Ex J.W. Winkley Collection.

SIXPENCES



1617*
Edward VII, 1910. *Uncirculated.*

\$300

1618
George V, 1911 and 1935. *Good very fine; good extremely fine. (2)*

\$250

Ex J.W. Winkley Collection.



1619*
George V, 1912. *Good extremely fine/nearly uncirculated.*

\$500



1620*
George V, 1917M. *Full original mint bloom, choice uncirculated and rare thus.*

\$2,000



1621*
George V, 1917M. *Full subdued original bloom, blue grey toned on reverse, uncirculated.*

\$2,500

In a PCGS slab as MS64.



1622*
George V, 1917M. *Nearly uncirculated and rare thus.*

\$900

Ex J.W. Winkley Collection.



1623*
George V, 1917M. *Toned uncirculated.*

\$600

In a PCGS slab as MS63.



part

1624*
George V, 1918M, 1919M and 1920M. *Toned good very fine; polished extremely fine, good very fine. (3)*

\$500



1625*
George V, 1919M. *Blue and gold toning, extremely fine.*

\$250



1626*
George V, 1923. *Gem specimen strike, obverse orange peel fields, reverse matte, high rims, FDC and very rare, probably the finest known.*

\$7,500



1627*
George V, 1924. *Considerable mint bloom, extremely fine and rare in this condition.*

\$350



1628*
George V, 1925. *Grey tone, extremely fine.*

\$250



1634*
George VI, 1940. *Full original mint bloom, uncirculated.*

\$200



part

1629*
George V, 1926, 1927 and 1928. *Toned nearly extremely fine - good extremely fine. (3)*

\$300

THREEPENCES

1635
Edward VII, 1910. *Nearly uncirculated/uncirculated.*

\$100



1636*
George V, 1911. *Uncirculated/choice uncirculated, rim bruise and die break at 5 o'clock.*

\$750



1630*
George V, 1934. *Well struck, uncirculated and rare in this condition.*

\$1,000



1637*
George V, 1911. *Uncirculated.*

\$750



1631*
George V, 1935. *Good extremely fine.*

\$150



1638*
George V, 1911. *Uncirculated.*

\$750



1632*
George V, 1936. *Full mint bloom, uncirculated.*

\$250



1639*
George V, 1911. *Uncirculated.*

\$750

1633
George VI, 1938, 1939 and 1943D. *Choice uncirculated; nearly extremely fine. (3)*

\$100



1640*
George V, 1912. *Slightly rubbed otherwise nearly uncirculated.*

\$750



1641*
George V, 1915. *Even grey tone, nearly very fine and scarce in this condition.*

\$150



1647*
George V, 1923. *Minor contact mark behind head otherwise attractive iridescent toned good extremely fine/nearly uncirculated and rare.*

\$1,000



part

1642*
George V, 1916M, 1917M, 1918M and 1919M. *Toned nearly extremely fine - good extremely fine. (4)*

\$200



1648*
George V, 1923. *Good extremely fine and rare.*

\$900



1643*
George V, 1917M. *"Third leg" die break, toned good extremely fine/nearly uncirculated.*

\$300

In a PCGS slab as AU55.

1644
George V, 1918M. *Good extremely fine.*

\$100



1649*
George V, 1923. *Extremely fine/good extremely fine and rare thus.*

\$500



1650*
George VI, 1942. *Lightly toned, good extremely fine and rare.*

\$900



part

1645*
George V, 1920M and 1922. *Dark toned good extremely fine; lightly toned extremely fine. (2)*

\$300



1646*
George V, 1922. *Die clash resulting in almost full outline of kangaroo behind King's head and on reverse the top of the King's crown is visible behind the star, uncirculated.*

\$400

PENNIES



1651*
George V, 1911. *Well struck, full original mint red, toning darker on obverse, choice uncirculated.*

\$1,500

In a PCGS slab as MS65RB.



1652*
George V, 1911. *Full original mint red, choice uncirculated.*

\$1,000

Private purchase from B. Winsor and ex A.H. Baldwin in 1980s.



1656*
George V, 1913. *Red and brown, uncirculated and rare in this condition.*

\$1,000

Ex J.W. Winkley Collection.



1653*
George V, 1912H. *Lightly toned subdued mint red uncirculated.*

\$400

Ex J.W. Winkley Collection.



1657*
George V, 1914. *Well struck, red and brown uncirculated and very rare in this condition, one of the finest known.*

\$4,000

Ex Noble Numismatics Sale 82 (lot 1440).



1654*
George V, 1913. *Full original mint red, blue grey toned area on obverse and light strike in places, choice uncirculated, one of the finest known.*

\$4,000



1658*
George V, 1915. *Well struck, brown and red uncirculated and very rare in this condition, one of the finest known.*

\$8,000

Ex Noble Numismatics Sale 77 (lot 1490).



1655*
George V, 1913. *Obverse brown and red, reverse nearly full original mint red and well struck, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$3,000

In a PCGS slab as MS64RB.



1659*
George V, 1915H. *Browning of original red on the high points otherwise full mint red, tone spot at rim on obverse, uncirculated and rare in this condition, one of the finest known.*

\$6,000



1660*
George V, 1916I. *Carbon spots otherwise red uncirculated.*
\$300

Ex J.W. Winkley Collection.



1665*
George V, 1919 dot below lower scroll. *Full original mint red, choice uncirculated and rare thus.*

\$1,500

In a PCGS slab as MS65RD.



1661*
George V, 1917I. *Contact mark lower left and obverse field otherwise red and brown uncirculated.*

\$900



1666*
George V, 1919 dot below. *Carbon spot, red and brown uncirculated.*

\$400

Ex J.W. Winkley Collection.



1662*
George V, 1918 I. *Reverse die clashed, cleaned of patina otherwise good extremely fine and rare in this condition.*

\$500



1667*
George V, 1919 double dot, dot above top scroll and below lower scroll. *Streaky red and brown patina, six clear pearls and centre diamond, nearly extremely fine and excessively rare in this condition, possibly the finest known.*

\$4,000



1663*
George V, 1919. *Slightly soft strike on scrolls, full cartwheeling patinated mint red, choice uncirculated and rare thus.*

\$1,500

In a PCGS slab as MS65RB.



1668*
George V, 1920 dot above lower scroll, Indian die. *Well struck some dusty toning, red and brown uncirculated and rare thus.*

\$3,000

In a PCGS slab as MS64RB.



1664*
George V, 1919. *Nearly full original mint red, uncirculated.*

\$600

Ex J.W. Winkley Collection.



1669*
George V, 1920 dot above lower scroll, Indian die. *Well struck for this type, red brown mint bloom, uncirculated and rare in this condition.*

\$2,500

In a PCGS slab as MS65BN.



1673*
George V, 1920 dot above top scroll only. *Brown and red, nearly uncirculated and excessively rare in this condition, probably the finest known.*

\$30,000

Ex Noble Numismatics Sale 83 (lot 1574).



1670*
George V, 1920 dot above lower scroll, Indian die. *Attractive streaky red and brown mint bloom, uncirculated and rare in this condition.*

\$1,500

Ex Noble Numismatics Sale 58 (lot 332, dot below in error)



1674*
George V, 1922, London die. *Softly struck in parts, full original mint red, choice uncirculated, one of the finest known.*

\$4,000



1671*
George V, 1920 London, dot above lower scroll. *Less than ten examples known, fine and rare.*

\$3,000



1675*
George V, 1923, London die. *Peripheral die breaks on reverse, dusty full original mint bloom, choice uncirculated and rare in this condition.*

\$1,600

Ex Noble Numismatics Sale 89 (lot 614).



1672*
George V, 1920 plain. *Glossy brown patina with traces of red, nearly uncirculated and extremely rare in this state.*

\$6,000

Ex Noble Numismatics Sale 82 (lot 1452).



1676*
George V, 1924, London die. *Mostly red uncirculated.*

\$500

Ex J.W. Winkley Collection.



1677*
George V, 1925. *Brown and red subdued original mint bloom, uncirculated and very rare in this condition, one of the finest currency strikes known.*

\$35,000

Private purchase from KJC in 2008.



1681*
George V, 1925. *Eight pearls, broken N variety, brown nearly extremely fine.*

\$250

Ex J.W. Winkley Collection.



1678*
George V, 1925. *Hints of original mint red, medium brown patina with bloom, nearly uncirculated and rare in this condition.*

\$6,000



1682*
George V, 1926. *Brown and red uncirculated and very rare in this condition, one of the finest known.*

\$4,000



1679*
George V, 1925. *Even brown gloss fields, good extremely fine or nearly uncirculated and rare in this condition.*

\$4,000

Ex J.W. Winkley Collection.



1683*
George V, 1927, London die. *Reverse carbon spot otherwise mostly original nearly uncirculated.*

\$450



1680*
George V, 1925. *Even glossy brown patina, die break lower left obverse field, die polishing striations evident, minor hairline in front of face otherwise good extremely fine and rare in this condition.*

\$2,000



1684*
George V, 1928. *Die break and metal flaw on obverse otherwise attractive red and brown, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000



1685*
George V, 1930 Indian die. *Nearly very fine and rare in this condition.*

\$27,500



1689*
George V, 1932. *Proof-like dark purple brown patina with a cameo contrast, choice uncirculated and rare thus.*

\$500

In a NGC slab as MS64BN.



1686*
George V, 1930, Indian die. *Six pearls part centre diamond, nearly very fine/very fine even brown patina and better than average.*

\$22,500

Ex J.W.Winkley Collection.



1690*
George V, 1933/2 overdate. *Glossy medium brown and mint red uncirculated and very rare in this condition, one of the finest known.*

\$2,000



1687*
George V, 1930, Indian die. *Obverse with fault at 6 o'clock, nearly very fine and rare.*

\$17,500



1691*
George VI, 1940 K dot G. *Brown and red uncirculated and very rare as such, one of the finest known.*

\$3,000



1688*
George V, 1930 Indian die. *Some old pitting, granular on both sides, reverse rim knock at 7 o'clock otherwise fine/good fine and rare.*

\$11,000



1692*
George VI, 1941 K dot G. *Red and brown uncirculated and scarce thus.*

\$600



1693*
George VI, 1945 Perth; also 1951 PL halfpenny. *Brown and red uncirculated; choice uncirculated. (2)*

\$150

part



1697*
George VI, 1946. *Considerable original mint red, uncirculated and rare thus.*

\$3,000

Ex J.W. Winkley Collection.



1694*
George VI, 1946. *Well struck, considerable mint red, choice uncirculated and rare in this condition.*

\$5,000

Ex Wayne Palmer (U.S.A.) Collection (Heritage Sale, 2004)



1698*
George VI, 1946. *Brown and lilac red uncirculated.*

\$3,000



1695*
George VI, 1946. *Brown and red uncirculated and rare thus.*

\$5,000



1699*
George VI, 1946. *Brown and red, uncirculated and rare in this condition.*

\$3,000

Ex KJC online sale 17 (lot 26).



1696*
George VI, 1946. *Red and brown uncirculated, full original subdued mint bloom, choice uncirculated and very rare in this condition.*

\$5,000



1700*
George VI, 1946. *Brown and red with minor contact marks nearly uncirculated.*

\$2,500



1701*
George VI, 1947 Perth. *Die break rim to N on reverse, light grey streaky tone otherwise full original mint red, uncirculated and rare thus, one of the finest known.*
 \$2,000

Ex Status Sale.



1702*
George VI, 1948 Perth. *Some cud streaking tone otherwise full original mint red and well struck for this, possibly the finest known.*
 \$5,000

HALFPENNIES



1703*
George V, 1911. *Nearly full mint red, uncirculated.*
 \$500



1704*
George V, 1914. *Full original mint red uncirculated and very rare in this condition, one of the finest known.*
 \$3,000



1705*
George V, 1914H. *Full dark glossy lilac red brown parina with traces of mint red, choice uncirculated and well struck, rare thus.*
 \$1,500
 In an NGC slab as MS65BN.



1706*
George V, 1915H. *Brown with some mint red, uncirculated and very rare in this condition.*
 \$3,500

Ex M.P. Vort-Ronald Collection.



1707*
George V, 1916I. *Full mint red, dark tone spot at top and silver spot in centre of reverse, uncirculated.*
 \$350

Ex M.P. Vort-Ronald Collection.



1708*
George V, 1918I. *Struck with clashed reverse die, cleaned otherwise good extremely fine and rare in this condition.*
 \$350



1709*
George V, 1919. *Full original mint red bloom, choice uncirculated.*
 \$500

\$500



1710*
George V, 1919. *Full original mint red, tiny toned area on obverse, uncirculated.*

\$300



1711*
George V, 1919. *One or two spots, full red uncirculated.*

\$250

Ex M.P. Vort-Ronald Collection.

1712
George V, 1920. *Red and brown, nearly uncirculated.*

\$150

Ex J.W. Winkley Collection.



1713*
George V, 1923. *Diagnostic peripheral die break both sides, even brown patina, extremely fine and very rare in this condition.*

\$7,500

Ex Status Sale 245.



1714*
George V, 1923. *Diagnostic die breaks, light brown patina, nearly extremely fine and rare in this condition.*

\$5,000

Ex KJC online sale 49.



1715*
George V, 1923. *Minute trace of peripheral die break, even brown, good very fine and rare in this condition.*

\$5,000



1716*
George V, 1923. *Nearly extremely fine and rare thus.*

\$4,000

Ex J.W. Winkley Collection.



1717*
George V, 1923. *Carbon spots otherwise good very fine.*

\$2,000



1718*
George V, 1923. *Diagnostic peripheral die breaks, even brown, nearly very fine.*

\$2,000

Ex M.P. Vort-Ronald Collection.



1719*
George V, 1924. *Brown with traces of red, nearly uncirculated.*

\$200

Ex J.W. Winkley Collection.



1720*
George V, 1925. *Subdued original mint bloom, brown and red uncirculated and rare in this condition.*

\$500

Ex J.W. Winkley Collection.



1721*
George V, 1926. *Full mint red, uncirculated.*

\$400



1726*
George V, 1939 kangaroo reverse. *Some mint red, nearly uncirculated.*

\$500



1722*
George V, 1930. *Nearly full original mint red, choice uncirculated and rare in this condition, one of the finest known.*

\$750

Ex M.P. Vort-Ronald Collection.



1723*
George V, 1931. *Full original subdued mint bloom, choice uncirculated and very rare in this condition one of the finest known.*

\$4,000

In a PCGS slab as MS65BN.



1724*
George VI, 1939 kangaroo reverse. *Red and brown toned uncirculated and rare in this condition.*

\$2,500

In a PCGS slab as MS64RB.



1725*
George VI, 1939 kangaroo reverse. *Light red and brown, uncirculated.*

\$2,000