

**AUSTRALIAN COMMONWEALTH COINS**

**HALFPENNIES**

654  
**George V, 1911, 1916I and 1933. Good extremely fine, all with some mint red. (4)**

\$300



655\*  
**George V, 1912H. Nearly full original mint red, choice uncirculated.**

\$450

Ex McHugh Collection.



656\*  
**George V, 1912H. Olive red mint bloom, uncirculated.**

\$300



657\*  
**George V, 1915H. Brown with some mint red, frictional wear, extremely fine/good extremely fine and rare.**

\$1,500

Ex Cornwall Collection.



658\*  
**George V, 1916I. Red and brown uncirculated.**

\$300

Ex Cornwall Collection.



659\*  
**George V, 1919. Carbon spots, considerable mint red, nearly uncirculated.**

\$100

Ex McHugh Collection.



660\*  
**George V, 1922. Attractive olive and iridescent mint bloom, nearly uncirculated/uncirculated.**

\$300



661\*  
**George V, 1922. Full glossy brown and red mint bloom, uncirculated.**

\$200

Ex Cornwall Collection.



662\*  
**George V, 1923. Nearly very fine.**

\$1,000



663\*  
**George V, 1923. Grey and brown tone, good fine.**

\$1,000



664\*  
**George V**, 1923. *Diagnostic peripheral die breaks both sides, good fine.*

\$1,000

665  
**George V**, 1925. *Cleaned, good very fine/extremely fine.*

\$30



666\*  
**George V**, 1926. *Old cut or flaw in crown and forehead, otherwise full mint red uncirculated.*

\$300

Ex C. Wolzak Collection.

667  
**George V - Elizabeth II**, 1926, 1930, 1932, 1935, 1938, 1939 kangaroo reverse, 1959. *The last choice uncirculated, others very fine - good extremely fine.* (7)

\$200



668\*  
**George V**, 1927. *Brown and red, uncirculated.*

\$250

In a slab by NGC as MS63RB.



669\*  
**George V**, 1927. *Red and brown uncirculated, with obverse lamination.*

\$150

670  
**George VI**, 1939, kangaroo reverse. *Extremely fine.*

\$150

671  
**George VI**, 1939, kangaroo reverse. *Fine - very fine.* (8)

\$100

672  
**George VI - Elizabeth II**, 1948, 1952A., 1954Y., 1955, 1961Y., 1962Y. *Mostly mint red, nearly uncirculated - uncirculated.* (6)

\$80

673  
**Elizabeth II**, 1961. *Ex mint rolls, uncirculated.* (29)

\$50



674\*  
**George V - Elizabeth II**, 1911-1964, date set, 1923 (very good) 1915H (very good), housed in plastic page. *Good - extremely fine.* (59)

\$1,000



675\*  
**George V - Elizabeth II**, set, 1911-1964 including 1923 and extra 1912H, 1913, 1914, 1928, 1929. *In damaged press-in album, the 1923 is fine, overall better than average set, very good - uncirculated.* (67)

\$750

676  
**George V - Elizabeth II**, 1911-1963, date set, includes 1923. *Housed in a press in album, with torn spine, some coins have been cleaned, fair - very fine.* (69)

\$350

677  
**George V - Elizabeth II**, 1911-1964, two sets, both missing 1923. *In plastic coin pages, good - nearly extremely fine.* (116)

\$100

678  
**George V - Elizabeth II**, four sets, 1911-1964, missing 1923, one set also missing 1942I and 1943, all sets include extras; also an unused Dansco press-in General Halfpenny album. *In Dansco press-in albums, all damaged, very good - uncirculated.* (263 + spare album)

\$400

679  
**George V - George VI**, 1914 (4), 1915H, 1918I (3), 1930 (3), 1931 (2), 1939 kangaroo (2), 1942 (3), 1952A. (7). *One 1939 with rim cut, poor - very fine.* (25)

\$60

680

**George V - Elizabeth II**, 1911-1964, mixed quantities of assorted dates. *Poor - extremely fine*. (6kg)

\$60

681

**George V - Elizabeth II**, assorted dates, some damaged. *Poor - extremely fine*. (5kg)

\$50

682

**George V - Elizabeth II**, assorted dates, includes some varieties. *Some damaged coins, poor - extremely fine*. (6kg)

\$60

683

**George V - Elizabeth II**, assorted dates, includes some varieties. *Some damaged coins, very good - extremely fine*. (6.2kg)

\$60

## PAPUA NEW GUINEA



684\*

**German New Guinea**, silver one mark, 1894A. *Nearly uncirculated and rare in this condition*.

\$600



685\*

**German New Guinea**, silver one mark, 1894A. *Toned, nearly uncirculated*.

\$600



686\*

**German New Guinea**, silver one mark, 1894A. *Lightly toned, nearly very fine*.

\$280



687\*

**German New Guinea**, bronze ten pfennig, 1894A. *Subdued nearly full mint red, uncirculated and rare in this condition*.

\$750

Ex M.R. Roberts Sale 8 (Sept 22, 1980, lot 518) and H.V. Quinton Collection (Noble Numismatics Sale 64A, lot 1826).



688\*

**German New Guinea**, bronze ten pfennig, 1894A. *Red and brown uncirculated*.

\$600



689\*

**German New Guinea**, bronze pfennig, 1894A. *Red and brown, uncirculated*.

\$350

Ex Noble Numismatics Sale 53 (lot 3392).



690\*

**German New Guinea**, bronze ten pfennig, 1894A. *Red and brown, uncirculated and rare in this condition*.

\$600



691\*

**German New Guinea**, bronze ten pfennig, 1894A. *Approximately fifty percent mint red, uncirculated*.

\$400

Slabbed by PCGS as MS62RB.



692\*  
**German New Guinea**, proof bronze two pfennig, 1894A. *Rainbow toning, FDC.*

\$750

Slabbed by NGC as PF64BN.



693\*  
**German New Guinea**, bronze two pfennig, 1894A. *Red and brown, uncirculated.*

\$600

Ex Noble Numismatics Sale 53 (lot 3390).



694\*  
**German New Guinea**, bronze two pfennig, 1894A. *Nearly full mint red, uncirculated and rare in this condition.*

\$500



695\*  
**German New Guinea**, bronze two pfennig, 1894A. *Has been lacquered, otherwise mint red uncirculated.*

\$400

Ex Noble Numismatics Sale 59 (lot 1409).



696\*  
**German New Guinea**, bronze one pfennig, 1894A. *Nearly full mint red, uncirculated and rare in this condition.*

\$500

697  
**Papua New Guinea**, proof gold one hundred kina, 1982 and 1983. *In cases of issue, FDC. (2)*

\$700

698  
**Papua New Guinea**, proof gold one hundred kina, 1991, 9th South Pacific Games, Perth Mint. *In case of issue with certificate, FDC.*

\$400

699  
**Papua New Guinea**, proof sets, 1975-1982 (KM.PS1-8), over 12 ounces of fine silver. *In cases of issue, FDC. (8) \$ Together with stamps for 1975 New Coinage issues, one, seven, ten and twenty toea and one kina, and Independence issues, seven and thirty toea, all MUH.*

\$310

700  
**Papua New Guinea**, proof silver ten kina 1991, proof twenty five kina, 1994 (Birds of Paradise in colour). *In cases of issue, FDC. (2)*

\$150

## NEW ZEALAND



701\*  
**George V, Waitangi** proof set, 1935. *With red card case of issue, FDC and rare.*

\$10,000

Ex Noble Numismatics Sale 52 (lot 1391) sold with the original registered envelope of despatch from the Royal Mint, together with letter dated 19 Nov 1935 from the New Zealand Government Offices, 415 Strand, London WC2. The only such ephemera known to the catalogue to have survived with a set. This set remained virtually unopened until 1994 when acquired by Spink & Son, per Mark Rasmussen.



702\*

**George V**, Waitangi crown, 1935. *Minor rim nicks, small contact mark in the field above the crown on the obverse, otherwise good extremely fine.*

\$5,000



703\*

**George V**, Waitangi crown, 1935. *Polished, good extremely fine.*

\$3,000

704

**George V**, florin, 1936. *Fine.*

\$50



705\*

**George VI**, proof pattern silver crown (1949) by Hugh Paget, reverse Model (30.5 grams) with high rims, edge 6 mm wide. *Golden iridescent proof, FDC and extremely rare.*

\$800



706\*

**George VI**, Royal Mint proof halfpenny, 1949. *Dark tone on obverse, flaw in planchet through King's ear lobe, otherwise nearly FDC.*

\$2,000

707

**George VI**, halfcrowns, 1937, 1940 Centennial (3), 1941 and 1942. *Some toned, extremely fine - uncirculated. (6)*

\$100

Ex Robb Family Collection.

708

**George VI**, Centennial halfcrown, 1940; two cents, 1967 (2, Bahamas mule error and normal issue). *First coin very fine, the mule with most mint red, nearly uncirculated, the other coin toned extremely fine. (3)*

\$50

Together with letter from New Zealand Treasury providing details of The Bahamas Islands 'Mule'.



709\*

**George VI**, halfcrown, 1944. *Virtually uncirculated and very rare in this condition, the key date.*

\$800

Ex Robb Family Collection.



710\*

**George VI**, halfcrown, 1944. *Light bag marks in obverse field, some light toning but with much mint bloom, virtually uncirculated and rare.*

\$500

Ex Robb Family Collection.



711\*

**George VI**, halfcrown, 1944. *Good extremely fine.*

\$400

712

**George VI**, florins, 1937 (2), 1941 (2), 1942 (5) and 1943 (4). *Nearly extremely fine - nearly uncirculated. (13)*

\$150

Ex Robb Family Collection.

713  
**George VI**, florins, 1944. *Good extremely fine and scarce.* (2)  
 \$150

Ex Robb Family Collection.

714  
**George VI**, florins, 1944. *Extremely fine and scarce.* (3)  
 \$150

Ex Robb Family Collection.

715  
**George VI**, florins, 1944. *Good very fine and scarce.* (5)  
 \$100

Ex Robb Family Collection.



716\*  
**George VI**, florin, 1945. *Light tone, marks in reverse field, nearly uncirculated.*  
 \$80

Ex Robb Family Collection.



717\*  
**George VI**, shilling, 1940. *Lightly toned, nearly uncirculated and rare.*  
 \$150

Ex Robb Family Collection.



718\*  
**George VI**, shilling, 1947. *Uncirculated and scarce.*  
 \$150

Ex Robb Family Collection.

719  
**George VI**, sixpence, 1942. *Toned, extremely fine and scarce.*  
 \$60

Ex Robb Family Collection.

720  
**George VI - Elizabeth II**, pennies, 1940, 1944, 1945 (2, one burnished type), 1946, 1947, 1949, 1951, 1952, 1954 (2), 1955, 1956, 1959, 1961, 1962, 1963. *Stored in 2 x 2 holders, several with full mint red, good very fine - uncirculated.* (20)  
 \$200

721  
**George VI - Elizabeth II**, halfpennies, 1941, 1942, 1944-1946, 1950-1954, 1955 (2), 1956, 1957 (2), 1958, 1959, 1960 (2), 1961, 1962 (2), 1963 (3), 1964 (5), 1965 (3). *Stored in 2 x 2 holders in a small coin album, several with full mint red, a few very fine but mostly uncirculated.* (33)  
 \$80

722  
**George VI**, halfpenny, 1946; halfcrown, 1949. *The first mostly mint red, a few spots on both but uncirculated.* (2)  
 \$100



part

723\*  
**George V - Elizabeth II**, halfpennies, 1944, 1946, 1947 (3), 1954, 1956, 1957, 1962, 1965, pennies, 1940, 1947, threepence, 1952, sixpences, 1934 (2), shilling, 1951, florin, 1934, halfcrowns, 1933, 1934, 1950; also Wanganui Cosmopolitan Club, fourpence, 1905 [illustrated] in copper, plain edge. *The last item near full mint red, uncirculated, the rest very fine - extremely fine.* (21)  
 \$100

724  
**George VI**, halfpennies, 1951. *Nearly uncirculated - uncirculated, mostly full mint red.* (7)  
 \$70

Ex Robb Family Collection.



part

725\*  
**Elizabeth II**, Royal Mint proof shilling 1965, also selected uncirculated example. *The first with peeling effect on fields, otherwise brilliant and frosted proof or proof-like, nearly FDC; uncirculated.* (2)  
 \$100

726  
**Elizabeth II**, proof sets, 1974-1982, 1983 (2), 1984 (2), 1985, nearly nine ounces of fine silver; mint set, 1979; mint one dollar, 1974 Games (2), 1979. *In cases of issue, no folders with 1982-1984 sets, 1974 and 1975 folders and plastic sticky, otherwise uncirculated - FDC.* (18)  
 \$240

727

**Elizabeth II**, proof sets, 1989 Commonwealth Games 1990 (4); five coin silver proof set, 1990; Celebration of Sport silver dollar series, set of four, 1989 Commonwealth Games 1990 (2); mint sets, 1990 (4), combined total of 11.65 ounces of fine silver. *In cases of issue, uncirculated - FDC.* (11 sets)

\$450

728

**Elizabeth II**, proof one dollar, 1973 (2), 1974 Day, 1974 Games, 1975-1982, 1983 Royal Visit, nearly 6.5 ounces of fine silver. *In cases of issue, FDC.* (13)

\$180

729

**Elizabeth II**, proof silver one dollar, 1983 (2), 1984 (2), 1985, 1986 Royal Visit, 1986 Kakapo, 1987, combined 6.47 ounces of fine silver. *No cases, in capsules only, FDC.* (8)

\$160

730

**Elizabeth II**, Celebration of Sport Silver Dollar Series, proof set of four, 1989; mint sets, 1967 (spotty plastic), 1983 (damaged plastic), 1990 (official packet); Kiwi Dollar Collection, set of one and two dollar coins and one and two dollar notes, 1990 (official packet); proof silver dollars, 1977, 1980 (2), 1981, 1982 (no case, capsule only); mint one dollar, 1967 (ex mint set), 1969 Cook (5), 1970 Royal Visit (no case) (2), 1974 Games (4), 1978, 1982, 1983 Coinage, 1984; also uncirculated crowns, 1953 (2). *Uncirculated - FDC.* (28)

\$200

731

**Elizabeth II**, mint sets, 1993 (3), 1995, 2000 (2). *Uncirculated.* (6)

\$300

732

**George V - Elizabeth II**, mint one dollar, 1969-1992 (25, all different except 2 x 1990); George V, George VI and Elizabeth II type coins, halfpenny - halfcrown; also crowns, 1949, 1953; medallic pattern (first edition) Edward VIII crown, 1936; New Zealand/Bahamas two cents mule, 1967. *The dollars and many other coins uncirculated, the mule with nearly full mint red, overall fine - uncirculated.* (75)

\$100

733

**Elizabeth II**, proof gold one hundred and fifty dollars, 1990 Kiwi (KM.77). *In case of issue with certificate, case damaged, otherwise FDC.*

\$600

734

**George V - Elizabeth II**, 1933-1965, sets of halfpennies, pennies, threepences including 1935, sixpences, and halfcrowns, also includes some extras with die breaks or varieties such as 1957 strapless sixpence. *Very good - uncirculated.* (156)

\$400

735

**George V - Elizabeth II**, penny - florins, includes silver coins, face value \$2.85, also pennies, 1949 and 1951 both with some mint red and 1945 (2, brown and dark brown, both VF), threepences, 1957 (2), 1959 and florins, 1961, 1962, all uncirculated. *Good - uncirculated.* (48)

\$70



736\*

**New Zealand**, communion token, Auckland, St. Andrew's Church, undated (circa 1865) (L.362; GRW.101; C.503, B.589). *Full mint bloom, nearly uncirculated.*

\$60

Ex Melvin C. Williams Collection.



737\*

**New Zealand**, communion token, Dunedin, First Church Otago, 1848 (L.374; GRW.105; C.4787; B.5444). *Very fine and rare.*

\$70

Ex Melvin C. Williams Collection.



738\*

**New Zealand**, communion token, Waikouaiti (Otago), 1863 (L.375; GRW.127; C.6194; B.7114). *Usual 'tin pest' or blistering, otherwise nearly very fine - very fine and rare.*

\$80

Ex Melvin C. Williams Collection.



739\*

**New Zealand**, communion token, Port Chalmers (Otago), 1848 (L.376; GRW.123; C.5007; B.5713). *Usual 'tin pest' present, otherwise very fine and rare.*

\$70

Maker's name: S. Reading Dunedin, at bottom on both sides. Ex Melvin C. Williams Collection.



740\*

**New Zealand**, communion token, Dunedin, Knox's Church 1860 (L.378; GRW.106; C.1918; B.2178). *Good very fine and scarce thus.*

\$100

Ex Melvin C. Williams Collection.



part

741\*

**Communion tokens**, Kaihiku, Otago, Presbyterian Church, undated, c1866 (GRW.111; L.383; C.4784); North Dunedin, Otago, (St.Stephen's) Presbyterian Church, 1871 (GRW.115; L.379; C.4677). *Extremely fine with traces of mint bloom.* (2)

\$120

The first ex L.J.Dale Collection, the second ex Norweb Collection, both ex W.J.Noble Collection, Noble Numismatics Sale 64B (lot 365 part).

742

**Milk tokens**, Wanganui, in metal (50) plus one cardboard, appear to be mostly different. *Fine - extremely fine.* (51)

\$140



743\*

**Interprovincial Exhibition**, Christchurch, 1872 medal in bronze (63mm) by G. Coates & Co. CH:CH: (M.1872/1). *Cleaned, with some edge marks, otherwise extremely fine and rare.*

\$550

744

**A collection of medalets**, including Christchurch Industrial Exhibition, 1882 (2) in gilt (M.1882/5), open wreath in silver (M.1882/10); Lord's Prayer, silvered brass (M.1882/11); Queen Victoria silver Jubilee (M.1887/5[2]); Diamond Jubilee (M.1897/10, 11, 1897-98/1); Otago Jubilee (M.1898/2); Industrial Mining Exhibition Auckland (M.1898-9/1[2]); Industrial Exhibition Auckland (2) gilt and silver (M.1898-99/7); New Zealand Contingent Transvaal, gilt (M.1899-1900/4); New Zealand Rough Riders, gilt, upset die (M.1899-1900/8); Departure Rough Riders from Otago, gilt (M.1900/8); Departure to the Transvaal (3) in copper, unlisted (M.1900/12), silver, gilt (M.1900/13); New Zealand Exhibition Canterbury, gilt (M.1900/17); Canterbury Jubilee (2) copper (M.1900/30/31); Greymouth Westland Centennial Celebrations, gilt (M.1900-01/1); Petone Railway Workshops/Peace Demonstration, in lead (M.1902/2); End of Boer War and Coronation of Edward VII, in gilt (2) (M.1902/4); Edward VII Coronation, in gilt (M.1902/9); Addington (Christchurch) Railway Workshops Peace Commemoration, in lead (M.1919/1); New Zealand and South Seas International Exhibition, Dunedin, in blackened aluminium (M.1925-6/13); International Bowling team visit, in gilt and enamel (M.1925/2); Canadian Bowlers team visit, in gilt and enamel (M.1930/-); Duke of Gloucester Visit, silvered gilt, pinbacked (M.1934-5/1); Caledonian Society of Invercargill Coronation Festival (M.1937/2); Otago Centennial, in gilt (32mm) 1948 (3). *Good - uncirculated.* (36)

\$600

745

**Wellington Coin Club**, New Zealand 150th Anniversary medal, 1840-1990, Kirkcaldie & Stains token reverse, trial flan in bronze with thick planchet (31.2mm)(McM.1990/1). *Uncirculated.*

\$80

30 struck. Ex Robb Family Collection.

746

**Wreck of Benve & City of Perth**, Timaru, 1882, in silver (39mm) restrike from original dies; Foudrant, Lord Nelson's flagship, in copper (38mm) (MF-1); 'Fullers' entrance pass in brass (48mm); Geo Finlay Baker, 2lb loaf, in brass (30mm); New Zealand Centennial, 1940 (2) silver and bronze (M.1940/1); Centennial of Otago, 1948, in copper (52mm); Edward VIII, crown, 1936 (Bruce XM1b); New Zealand Institute of Surveyors, Fulton Bequest Annual prize, in bronze, reverse '1980 / I.A.Pringle'. *Very good - uncirculated.* (9)

\$200



AUSTRALIAN HISTORICAL MEDALS

La Perouse Medal in Silver



747\*  
**Captain James Cook**, memorial medal, in silver (43mm) by L.Pingo for the Royal Society in 1784 (MH.374; BHM.258; Eimer 780). *Light abrasions in fields, mark on Cook's forehead, otherwise extremely fine.*

\$1,500



748\*  
**La Perouse's Exploring Expedition**, 1785, in silver (60mm) by R.Duvivier (MH 170, not recorded in silver), obverse die with date 1778 on truncation of King's shoulder. *Toned, extremely fine and very rare.*

\$15,000

In 1785 La Perouse sailed with the ships 'Boussole' and 'Astrolabe' and explored the far eastern coasts of Asia and Australia. In 1788 he sailed from Botany Bay, but both ships were lost with all hands near the New Hebrides.



749\*  
**Love token**, convict probably or seaman, Great Britain cartwheel penny, 1797, edges hammered flat and some attempt made to insert a pattern around rim, obverse, impressed initials, 'J.C' at top, below stippled, 'J. ?', at base is engraved with scroll of leaves and floral theme, reverse, impressed 'J.J(ones) stippled / L. Vale (stippled) / J.C (impressed / J.C..... (stippled) / Birmingham (stippled).' *Fine.*

\$300

**Historic and Extremely Rare  
River Murray Steam Navigation Medal  
in Bronze by L.C. Wyon**



750\*  
**New South Wales - South Australia - Victoria**, River Murray Steam Navigation and Commerce, 1853, in bronze (77mm) struck in England by the Royal Mint (L.C. Wyon)(C.1853/1). *Edge bruise between 8 and 9 o'clock on obverse and 2 o'clock on reverse, extremely fine and extremely rare.*

\$60,000

Three gold medals were struck one for each of the following. Captain Francis Cadell, the Governor Sir Henry Fox Young and one to be held with records of the Legislature of South Australia. None of these gold medals seem to have survived. Less than six of the original bronze medals have been recorded.



751\*  
**Cessation of Transportation**, 1853, in white metal (58mm) by the Royal Mint, London (C.1853/2). *Slight field marks, otherwise good extremely fine.*

\$250

752  
**St Mary's Cathedral School**, 1876, engraved prize medal in silver (41x32mm), hallmarks for Birmingham 1876/7, inscribed to 'N. Gilchrist for Needlework'. *Extremely fine.*

\$70

753  
**Ricketty Dick Exhibition Medal**, Queensland, 1876 (C.1876/2); Maryborough Honour Our Brave Boys, 1916 (C.1916/16); Silver Jubilee Vic.Jensens, Brisbane, 1936 (C.1936/3); Qantas 10th Anniversary jetflight across Pacific, 1969 in original packet (2) (C.1969/7); other commemoratives (4); Royal Life Saving Society award medals in bronze, both to W.G.Lafferty, 1928 (2). *One Qantas medal with verdigris, otherwise very good - uncirculated.* (12)

\$50

Ex Frank McCarthy Collection.

754  
**Sandy Ex Rex**, Exhibition Mint medal, 1876, gilded (22mm) (C.1876/3); Melbourne International Exhibition, 1880, in silver (29mm) in coin alignment (C.1880/22); Australian Widows' Fund medal, undated (C.1880-1900), in silver (22mm) unnamed for member and policy number. *The pierced suspension hole in second medal is damaged around edge, otherwise good very fine.* (3)

\$50

The Australian Widows' Fund was a life assurance firm established in 1871. It was acquired by MLC Assurance Co in 1910. The medal was a form of certification that the person named thereon was a member under the quoted policy number.



755\*  
**First International Exhibition, 1879**, in silver (39mm) by Evan Jones (C.1879/7). *With black case (of issue?), surface marks, toned otherwise good very fine.*

\$750

756  
**Sydney International Exhibition, 1879**, in bronze (76mm) by J.S. & A.B.Wyon, inscribed on reverse 'Awarded / to / Florence Peebles', no stop after CCC in date. *Extremely fine.*

\$160

757  
**Sydney International Exhibition, 1879**, in bronze (76mm) by J.S. & A.B.Wyon, inscribed on reverse, 'Awarded to / J.G.Biggar, / For Services. / Representing / Illawarra Exhibitors', no stop after CCC in date. *Some oxidation stains, cleaned, otherwise very fine.*

\$80



758\*  
**Melbourne International Exhibition, 1880**, Foundation Stone medal in **gold** (7.8gm, 22mm) by (E.Altmann), inscribed on reverse 'The Hon / F.Longmore / M.P. / Commissioner / 19.2.79' (C.1880/12). *Holed at top, very fine.*

\$850

759  
**Assorted medalets**, tokens, check pieces, including Adelaide Industrial Exhibition (C.1881/6); Centennial Exhibition Melbourne (C.1888/7); Centennial International Bazaar (C.1888-9/2); tokens (7), Hyde, Robert & Co., halfpenny, 1861 (A.285); Jarvey, W.H., penny (A.300); check pieces, Argus Cafe, twopence; Commercial Travellers Association, one shilling; A.C.C., sixpence; Renmark Club, two shillings; City of St Kilda, milk token. *Poor - extremely fine.* (20)

\$130

760

**Commemorative medals**, National Agricultural Society of Victoria, 1883, in gilded (22mm) (C.1883/7); Queen Victoria Jubilee, 1897, in silver (22mm) (C.1897/4d); 29th Eucharistic Congress, 1928, in silvered (40mm) by Amor (C.1928/3); Centenary of Western Australia, 1929, in bronze (39mm) by Royal Mint, Perth (C.1929/2) in original Government of WA presentation packet; Cook Bicentenary Sutherland Shire Committee, 1970, in silvered (38mm) (C.1970/33); Sydney Harbour Bridge/ANS, 1982, in silver (34mm) edge number 372 (C.1982/11); other commemoratives (3); silver medals for Australian Wildflowers (Sturt Pea), undated, in .999 silver (7gm) (2), and Stuart Devlin's Birds of Australia (Red Wattlebird), undated, in .925 silver (17.8gm) (2). *The first medal with spot of verdigris, very good/fine and scarce, the 1929 medal toned and packet with foxing, other medals pre 1982 very fine, the rest uncirculated.* (13)

\$150

761

**Masonic medal**, in silver, 1884, circular (38mm) inside a voided five-point star (Solomon's seal) and draped through a series of enamelled ribbons bearing the names England, Scotland and Ireland, on the star arms the date Mars XXVI AD MDCCCLXXXIV (26 March 1884), around the edge, 'Installation of Sir W.J.Clarke As D.G.M. of Victoria', on reverse is scratched 1203 and an indecipherable name. *Suspension loop missing, otherwise very fine.*

\$50

Issued by the Victoria Branch of the Grand Lodges of England, Scotland and Ireland, for the installation of Sir W.J.Clarke as Deputy Grand Master of Victoria.



762\*

**Victorian Railways, Free Pass**, handcrafted in **gold** (21ct, 19.7gm, 28mm x 23mm octagonal shape with small mount), inscribed on obverse 'Victorian Railways Free Pass' and on reverse 'South Aust Rlys Commission Member', manufactured by Kilpatrick & Co., Goldsmiths of 39 Collins St, Melbourne, in 1886, the Company being under the Vice-Regal patronage. *With original case of issue, extremely fine and rare.*

\$2,000

The pass bears the plain gold Crown of Queen Victoria and as such could only be used by the Governor or a senior member of Government. The Gold Pass befits the momentous occasion of the opening of the Railway and would give the Governor or senior government leaders free travel between the colonies. The quality and cost of making the pass is evident by the intricate and minute screw pins holding the hand beaten Crown onto the main mounting. The gold content is in excess of any listed gold Railway Pass issued in subsequent years. It shows little sign of use particularly the case and its clasp and was probably used only at the time of the inaugural run of the first train in 1887. Traditionally all Railway Passes bearing the Crown of Monarch were scrapped upon the demise of the Monarch and the gold reused to produce replacement passes bearing the new Crown.



763\*

**Australian Juvenile Industrial Exhibition, Baliaarat (sic), 1891, award fob in gold (9ct, 8.2gm, 26mm x 19mm) with loop mount, inscribed on reverse 'J.Fidoe / Plunge / Bath'. Note spelling of Ballaarat. Edge bruise on rim, otherwise fine.**

\$600



764\*

**National Shipwreck Relief Society of N.S.W., in silver (44.5mm), inscribed on reverse, 'Awarded to / John Weekes / for / saving life from / drowning / 12 July 1893'. In original Hardy Brothers' case of issue, uncirculated.**

\$750

765

**Cricket medal, in silver, cross design with rays in angles, recessed centre features engraved cricketer at the stumps, reverse inscribed, 'S.J.J.C.C. / Presented to / M M McCallum / Secretary / Premiers / Season 93-94'. Reverse well worn, otherwise fine.**

\$50

S.J.J(unior).C(ricket).C(lub). possibly Australian, perhaps Serpentine Jarrahdale in Western Australia.

766

**Accumulation of medalets, coins and tin badges, Australia, halfpenny - sixpence, fifty cents, 1966, medalets (C.1897/26[3], 1901/2, 1902/9[2], 1911/22, 1914/3[3], 1916/2[2], 1918/2[2]); badges, Gould League of Bird Lovers; St Andrews School; assorted tin badges, 1915-19, mostly WWI patriotic. Poor - extremely fine. (193)**

\$150



767\*

**Agricultural Society of New South Wales, 1898, in silver (51mm) by W J Amor, Sydney, inscribed on reverse 'Awarded to / Arthur Page / Redfern / for / Ambulance Litter / 1898'. A few minor rim nicks, otherwise good very fine.**

\$100

Redfern Bicycle Club had the first bicycle ambulance (litter) and after a meeting, the Civil Ambulance & Transport Brigade was formed and commenced operations during 1895 in part of the old police station at George Street, Redfern. It is probable that Arthur Page has a connection with the Brigade.



768\*

**Wellington Point A.H. & I. Association, award medal in bronze (35mm), obverse, farm animals within wreath all inside raised band, at base A.Parkes, reverse, wreath, name of association above and at base A.H.W. & Co., inscribed on reverse, 'Chas.Reynolds / Saddlery & Harness / Work'. Nearly extremely fine and rare.**

\$200

Wellington Point is a suburb of Redland City east of Brisbane on the edge of Moreton Bay. Not listed in Williams.



769\*

**Presentation cigarette case and vesta**, sterling silver, hallmarked London 1900, maker JB/LW, (James Samuel Bell & Louis Willmott), with 15ct **gold** Ducal crown inset with five cabochon stones over a York Rose, inscribed on inside lid 'John Bligh Nutting / from / The Duke of Cornwall and York / As a Memento / of His visit to Queensland / 1901'. Housed in a Moroccan leather, silk and velvet lined case with 'Collingwood & Co / To The Royal Family / 46 Conduit St / London' in gold blocked letters on inside lid. Together with a letter addressed to J.B.Nutting Esq, May 23rd 1901, handwritten on behalf of the Duke of Cornwall and York by his principal private secretary Arthur Bigge. *Very fine and rare.*

\$3,000

The accompanying letter reads; 'Dear Sir, The Duke of Cornwall and York desires me to write and tell you how very much he regrets that it is not possible for him to come and shoot with you. His Royal Highness had so much looked forward to a day's sport and to seeing something of the interior of the country. He also wishes me to thank you for all the trouble which you have taken in the matter. He feels sure that you will appreciate the circumstances under which he had to give up what would have been a very pleasant engagement. His Royal Highness is very sorry not to have seen you today and hopes you will accept the cigarette case bearing the badge of the York Rose which he sends you as a souvenir of his visit to Queensland. Yours truly, Arthur Bigge.'

This letter and the accompanying envelope is written on black-bordered paper in mourning for Queen Victoria who had died earlier in the year. It uses the short-lived title, Duke of Cornwall and York that was carried for the remainder of the year when he was created Prince of Wales, (later King George V). Only two weeks prior to the writing of this letter, the Duke had opened Australia's first Commonwealth Parliament in Melbourne. It is possible that the Duke was unable to attend the shoot mentioned in the letter as he had been engaged the previous day laying the foundation stone for St John's Cathedral, Brisbane. Sir Arthur Bigge was principal private secretary to Queen Victoria from 1896 and continued his role with the Prince of Wales and later through his reign as George V. He was created Lord Stamfordham in 1911 and exercised great influence over the King's official life. The recipient

of the letter. John Bligh Nutting was a direct descendant of Captain William Bligh and had been a police Inspector in Queensland since 1867. His obituary of 1927 listed him as an enthusiastic hunter who had maintained his own pack of hounds in Roma. It is this connection to hunting that prompted the gift of the cigarette case and accompanying letter.

See also lots 2104 and 3880 to 3882.



770\*

**Black & White Whisky**, Australian Rules award medal in 15ct **gold** (10.5gm; 36mm), obverse, voided six pointed star design, arms alternatively enamelled black and white, large centre disc with floral design in each angle, initial B engraved in centre (James Buchanan), the star tips overlap onto the edge band which is chased with a floral pattern, reverse, centre engraved, 'Presented to / G.F.A. / By / B & W Whisky Co / for best Goal Kicker / Season 1906 / won by W.Smith / Mines Rovers / 64 Goals.', base with 15ct hallmark of Willis & Son 1904, pin back fitting and with safety chain. *In case of issue, enamel missing from two arms, otherwise nearly extremely fine and rare.*

\$5,000

This gold award medal was given by Black & White Whisky, as denoted by the black and white enamel on the cross arms. Founded in 1879 by James Buchanan as Buchanan Blend it was marketed in a black bottle with a white label and hence, over time, customers started to refer to it as 'that black & white' whisky. Although it had another name change, customers still kept referring to it as the black & white whisky so Buchanan decided to change the name of his product to Black & White Whisky and also added the black Scottish terrier and the West Highland white terrier to the label. The award medal also bears the initial B in the centre and, of course, this represents the name of the founder, James Buchanan. The medal design produced by Australian silver and goldsmiths, Willis & Son, even has the appearance of a highland clan badge. As with most alcohol companies, sporting awards featured as a promotional aid and hence this award was made to the Goldfields Football Association (GFA) which existed in the years 1901-1907. Originally established in 1896 as Hannans District Football Association, it had a name change to GFA in 1900 and was the senior controlling body for AFL on the goldfields of Western Australia. Mines Rovers, with 37 senior flags, is the most successful club in the history of the Goldfields Football League. Mines Rovers was formed at Powell's Hotel, Kalgoorlie, on Thursday 30 March 1899 under the name of Mines. In its debut year in 1900 it won the Goldfields Football Association's premiership. During the first half of the 20th century, Goldfields' footballers were very prominent throughout the AFL community and Mines Rovers made a significant contribution in the way of representative players and as fierce competitors in the league competitions.

The recipient of the Black & White Whiskey gold award medal in 1906 was W Smith, a character of the Goldfields' League. His popular nickname was 'The Poet' and he always took to the field wearing a hat of some kind. In the year that he made his debut with Mines Rovers, 1906, he established a competition record when he amassed 20 of his team's 25 goals in a match against Boulder Stars, a record that still stands. This was the same season that he won the Black & White Whisky medal for kicking the most goals in a season, 64 in total. 'The Poet' later moved to Kalgoorlie Railways club and after World War I he finished off his career with a couple of seasons playing for East Fremantle in the Western Australia Football League. It seems almost coincidental or should it be 'poetic', that the Mines Rovers' team colours worn by 'The Poet' Smith were black and white and he was the recipient of the Black & White Whisky medal, decorated with black and white enamel. It is unknown how many awards were made by Black & White Whisky to the GFA for best Goal Kicker however, since the GFA only existed for 7 seasons, there could not be more than seven. With research

771

**Australian arms, brooch or badge, in 9ct gold (2.3gm) (22mm x 25mm), coat-of-arms in relief within a map of Australia, pinback with hallmark. *Extremely fine.***

\$50



772\*

**Edward VII, official coronation medal 9 August 1902 in gold (92gm, 56mm) by G.W. de Saulles for the Royal Mint (BHM 3737; Eimer 1871a). Edge engraved 'The Right Honourable Thomas Hughes. First Lord Mayor of Sydney. 1902.' *Edge bruise at 5.30, extremely fine and very rare.***

\$10,000

Ex Dr Gordon V. Shortland Collection (private purchase from M.R. Roberts circa 1975).

Thomas Hughes was born on 19 April 1863 in Sydney, the third son of Irish parents. Along with his brother he was educated in England at Stonyhurst College, Lancashire and matriculated for the University of London in 1880. After his schooling Thomas toured Europe and on his return to Sydney in 1882 he was articled to T M Slattery and admitted as a solicitor on 28 May 1887. His brother had previously been articled to H M Makinson in 1878 and admitted as a solicitor on 1 March 1884. Then in 1887 the brothers stated to practise the law as Hughes and Hughes.

Thomas married Louisa Gilhooley at St Mary's Cathedral on 2 July 1884, she being the sister of his brother's wife Mary Rose. When their father had died in 1880 the brothers inherited Lyndhurst Chambers and 26 Hunter Street in the city. John went on to acquire other property and became involved with many religious and business organizations and then went into local and State politics.

Thomas was little concerned with public affairs until 1898 when he openly supported the move for Federation. In 1899 he became secretary to the government representative to the Legislative Council and then he accompanied Premier Reid as secretary to the Federal Conference of Premiers in Melbourne. In 1901 Thomas Hughes was defeated when he ran for the safe seat of Sydney-King. He then put all his energy into municipal affairs being the representative for the Bourke Ward on the Sydney Municipal Council 1898-1912. He instituted a vigorous investigation into the city's finances and also helped organize the Citizens' Vigilante Committee which assisted with the government's control of the first plague outbreak in 1900. In 1902

Thomas Hughes was elected as Mayor of Sydney, the last Mayor of Sydney because on 18 December 1902 the title of Lord Mayor was conferred on the position of Mayor by King Edward VII. Thus Hughes then became the first Lord Mayor of Sydney, a title he held again in 1903, 1907 and 1908. He was a member of the Royal Commissions on Sydney water supply (1902-3) and on the decline of the birth-rate (1903-4). He became a staunch campaigner for a unified Greater Sydney favouring a centralized municipal body owning and controlling key public services and a programme of slum clearance and re-housing. By 1906 he had extended the franchise to vote for joint and individual occupants of business premises and thereby overcome the vote of the working class. In 1908-9 he presided over the Royal Commission for the improvement of the City of Sydney and its suburbs.

In 1908 Thomas Hughes was nominated for the Legislative Council and in 1915 he was knighted. He went on to hold many prominent positions as a board member on a variety of important companies. He was also deeply involved in Catholic affairs. In 1900 he served as secretary of the first and third Catholic congresses in 1900 and 1909 and was appointed a Knight Commander of the Papal Order of St Gregory in 1915.

Sir Thomas Hughes died on 15 April 1930 in St Vincent's Hospital and was buried in Waverley Cemetery after a service at St Canice's Church, Darlinghurst, sited on land he had donated as well as donating 4,000 towards the building costs. Sir Thomas cut an imposing figure with dark hair, parted in the centre, and a waxed moustache. In the Sydney Town Hall Collection there is a marble portrait bust of him by Nelson Illingworth. In 1908 the Royal College of Heralds granted the Municipal Council of Sydney the right to use armorial bearings as its official coat of arms. The arms of Sydney's first Lord Mayor, Sir Thomas Hughes, were incorporated into the design and have been retained in the new design which was introduced in 1996.



773\*

**Eight Hour Jubilee, 1905, fob in silver with part gold overlay (34mm x 27mm) inscribed on obverse 'Eight Hour / Jubilee / Demonstration / 1905'. *Very fine.***

\$350

774

**Shoalhaven A. & H. Society, Opening of New Pavilion, 1905, in bronze (22mm) (C.1905/12); Australia's 150th Anniversary, 1938, in bronze (29mm) (C.1938/5); Captain Cook Bicentenary, 1970, in gilded (34mm) (C.1970/23); Captain Cook/Australia Bicentenary, 1970, in cast bronze (51mm) on card of issue (C.1970/25); British Empire Exhibition, 1924, in bronze (51mm) by Royal Mint, in case of issue (BHM 4193). *The last three uncirculated, the rest very good - fine.* (5)**

\$50



775\*

**Eight Hour Demonstration, fob in silver with part gold overlay (28mm x 28mm), inscribed on gold overlay '1906 / Eight Hour / Demonstration'. *Very fine.***

\$250



776\*  
**Manchester Unity 100F**, Victoria, fob in **gold** and enamel (9ct, 7.3gm, 29.5mm x 24.5mm) by Newman, inscribed on reverse 'F.J.Lee'. *Good very fine.*

\$220



780\*  
**Eight Hour Sports**, 1911, fob in silver (35mm x 27mm) by W.Kerr, inscribed on reverse 'Eight Hour Sports / Unity is Strength / 1911'. *Very fine and rare.*

\$350

777  
**Presentation**, 15 carat **gold** fob medal, (6.1gm) maker AS monogram, 'JSE', reverse, 'From Father and Mother on 21st Birthday Dec 25. 1908'. *Polished, very fine.*

\$150



781\*  
**Shipwrights' Provident Union of N.S.Wales**, 1862-1912 Jubilee, member's badge in sterling silver (37mm x 27mm), by W.Kerr (Smith 584). *Very fine.*

\$100



778\*  
**Visit of US Naval Fleet to Australia**, 1908, in bronze gilded (19mm) pierced for suspension (C.1908/9); Wreck of Dunbar/Empire Marrickville, 1912, in aluminium (23mm) with suspension loop (C.1912/5). *The last very scarce, very fine. (2)*

\$100



782\*  
**The Automobile Club of Victoria**, fob in 15ct **gold** (6.7gm), suspension loop missing, a small defect at M in outer band, in blue enamel with gold details and central winged automobile, c1909-1916. *Very fine and scarce.*

\$200

The first club emblem as above was designed by Stokes & Martin in March 1909, altered in 1916 to incorporate the word Royal into the name. It was created in the club colours of blue and gold.



779\*  
**ANA Fete**, 1911, fob in **gold** and enamel (9ct, 7.1gm, 34mm x 33mm) with loop mount, by Newman, inscribed on reverse '2nd Prize / Light Weight / Won by / W.T.Jenkin'. *Very fine.*

\$350



783\*  
**Captain von Muller**, SMS Emden, 1914, in silver (34mm) by M.Ziegler (MH 430a, Zetzmann 4054). *Brilliant fields with scuffing in obverse field, otherwise good extremely fine.*

\$300



784\*

**Gallipoli**, Marschall Liman v. Sanders Pascha, 1916, in silver (33mm) by A.M. Wolff / O. Hoppe / Lauer / Nurnberg, (Zetzmann 4118), reverse "AM 18 DEZ 1915 U A 9 JAN 1916 WAR DIE SAVBERUNG VON GALLIPOLI". *Attractive toning, extremely fine and very rare.*

\$450

A very rare reference to Gallipoli on a German medal.



reduced

785\*

**General Sir John Monash**, Leader of the Australian Imperial Forces 1914-18, in bronze (119mm) by Kormis, uniface, bust of Sir John in military uniform, cast in high relief (approx 16mm at highest), signed Kormis, the artist's usual method of signing his work. *Extremely fine and rare.*

\$1,000

An impressive medal commemorating the iconic Australian, General Sir John Monash GCMG, KCB, VD (27 June 1865 - 8 October 1931), by noted artist, Fritz (Fred) Kormis. Fritz Kormis was born at Frankfurt-am-Main, Germany in 1894 and trained at Frankfurt Art School. His training was cut short by the outbreak of the Great War, in which Kormis participated, ending up as a prisoner of war, and spending four years in Siberia. He returned to his native town after the war and started working as a professional sculptor. In 1933, foreseeing the events to come, he left Nazi Germany to go to Holland, then England where he lived until his death in 1986. He specialised in portrait bronzes of influential Jewish identities, Kormis himself being Jewish, and many of these are now in the British Museum. In 1970 Kormis was commissioned to produce the great 'Prisoner of War Memorial' in Gladstone Park.

786

**Tribute fob WWI**, in 9ct gold (3.3gm; 27mm) by F.Prescott, shield inside ornate border, voided, reverse engraved around border, 'To Pte Robert H Wilson / Wounded at Baupaume', on shield, 'On his return / from / Active Service / By Members of / St.Luke's / White Hills / 10.9.17'. *Extremely fine.*

\$100

787

**Tribute fob WWI**, in 15ct gold (4.4gm; 32mm), raised central shield with engraved initials, 'WG', wreath around, reverse engraved, 'Presented / To / Tpr. W.Giles. / By Meerlieu Friends. / For Services Rendered / In The / Great War / 1914-1918.' loop at top, pinback fitting removed. *Very fine.*

\$140

788

**Tribute fob**, WWI, He Answered His Country's Call, in 9ct gold (10.7gm), reverse inscribed, 'Presented to / Corp. G.E.Alberts / By / Chatsworth / Patriotic League / on his return / From Active Service / Oct 1918.'; prize fob in 9ct gold (7.1gm), engraved initials 'GEA' in central shield on obverse, reverse inscribed, 'C.I.R.C. / Stomp Outrigger / Hdcp / Won by / G.Albert / 13.3.15'; Australia Rising Sun hat badge (KC); RAEME hat badge (QC); Royal Army Service Corps hat badge (KC); Australia WWII Victory medalet, 1945. *Very fine.* (6)

\$280

Together with small cardboard box, the underside marked, 'George Albert / Chatsworth. Is. / Clarence River / G.E.A.'



789\*

**Lidcombe tribute medal**, WWI, in silver (38mm) by Fames, obverse, Victory holding a wreath above a Gallipoli landing scene at dawn, reverse, unfurled scroll on which is engraved, 'A Tribute From / The Citizens / of / Lidcombe / On His Return From / Active Service / 1918', around the edge, 'He Heard His Country's Call', engraved on rim, 'Pte H.McGuire' with suspender and original ribbon. *Small edge nick and bruise, dark tone, otherwise extremely fine and scarce.*

\$150





790\*

**Australian Comforts Fund Medal**, 1918, in bronze (52mm) with loop mount, by Stokes & Sons, obverse, Australian soldier holding rifle, reverse, New Guinea / Egypt / Gallipoli / France / Palestine / Salonika / Mesopotamia, impressed around edge 'Australian Comforts Fund'. *Edge bruise on obverse, otherwise very fine.*

\$150

791

**Tribute fobs**, WWI, set of three to Corporal George Arthur Ferguson, all from different communities in his local home district, (1) soldier design and around 'He Answered His Country's Call', 9ct **gold** (2.3gm; 21mm), inscribed on reverse, 'Cpl. G.A.Ferguson / 4.4.16 to 28.9.19. / Willaura'; (2) soldier design with twisted rope border, in 9ct **gold** (3.5gm; 26mm), inscribed on reverse, 'Presented to / Corp. G.Ferguson / by the residents / of Buangor / on his return / From Active Service / 1919', (3) diamond shape set inside a band, voided around, in 9ct **gold** (2.4gm; 26mm) with scroll suspender, obverse inscribed, 'For / Valor', reverse inscribed, 'Presented to / Cpl. D.Ferguson / By the / residents of Mt.Cole / on his return / From active service / 1919'. *Very fine.* (3)

\$700

Together with research.

792

**Tribute fob WWI**, in 9ct **gold** (6.2gm; 33mm x 25mm), central monogram initials RA in relief, wreath around, scroll above engraved with 'Moree', reverse engraved, 'Presented / To / C.McKenzie / who in the Great War / 1914 to 19 / Proved Himself / a Soldier & / a Man'. *Very fine.*

\$120

793

**Dr Woodward Memorial Medal**, of N.S.W. Railways & Tramways Ambulance Corps, undated, in bronze (44mm) by W.J.Amor, Sydney (C.D/5), edge engraved, '1920. C.Antonio.'; N.S.W.G.R. 45 Years' Service Medal, in bronze (51mm), obverse, Australian arms above steam train and carriages, below in two cartouches, steam train emerging from tunnel in one and electrified rail system and signal in other, medal name around, reverse, chain pattern around edge, centre engraved, 'C.Anthony', set in a swivel frame and base; WWI Peace Medal 1919 (C.1919/2). *The last medal fine, the rest extremely fine.* (3)

\$150

794

**N.D.B.F.A.**, sterling silver prize fobs for soccer, the first with soccer scene with N.D.B.F.A. above in relief and 1921 engraved below (41mm x 33mm), reverse engraved, 'Catholic / Sch. Comp / Won By / Marist Brothers / H.Harrison'; the second with similar soccer scene in gilt set within stylised cross (32mm x 28mm), reverse engraved, 'N.D.B.F.A. / Marist Brother's / Colour Compt / Won by / &quot;Blue & Gold&quot; / H.Harrison / 1923'. *Good very fine.* (2)

\$70

795

**Handcrafted gold fob**, in **gold** (9ct, 2.5gm, 33mm x 32mm) with loop mount, obverse, centre shield with monogram 'MW', reverse inscribed, '1st / Pianoforte Competition / 1922'; silver fob (35mm x 23mm) with floral and oak leaf decoration, obverse inscribed, 'A.A.G.C. / 1st Prize / High Jump / 1903', reverse, with monogram 'RG'; Protestant Alliance Friendly Society, Juvenile Member, badge in gilt and enamel (32mm x 23mm) by Angus & Coote, Sydney, pin backed. *The first creased at left corner, otherwise fine - very fine.* (3)

\$100



796\*

**Printing Industry Employees Union of Australia**, fob in **gold** and enamel (15ct, 5.4gm, 27mm x 20mm) inscribed on reverse 'Presented to / F.S.Wallis / in / Recognition / of his / 50 Years Services / 1877-1927'. *Very fine.*

\$350



797\*

**Federated Art(ificial) Fertilizer and Chemical Workers Union**, handcrafted fob in **gold** (9ct, 5.7gm, 30mm x 30mm), engraved on obverse 'CRE' and reverse 'Pres to / C.R.Eddy / Past President / Fed.Art., Fert., & Chemical / Workers Union / October 1927'; Fertilizers Federation, handcrafted fob in **gold** (15ct, 7.9gm, 29.5mm), obverse engraved 'C.R.Eddy / Fertilizers / Federation', reverse engraved 'Past President / For Services Rendered / 1929'. *Extremely fine.* (2)

\$450

798

**Cricket**, The Ashes Australia, 1928-29, in aluminium (38mm) (C.1928-29/1), pierced for suspension, advertising medal by J.R.Gaunt & Son Ltd, listing the names of the English players in the series. *Good very fine.*

\$80

799

**Commemorative medals**, Centenary of Western Australia, 1929, in bronze (39mm) by Royal Mint, Perth (C.1929/2); Sydney Harbour Bridge/The Big Store, 1932, in gilded (39mm) by Millers (C.1932/3); Cook Bicentenary, 1970, in bronze (51mm) by Fine Cast (C.1970/25); Pope Paul VI Visit to Australia, 1970, in silvered (48mm) (C.1970/56); Official Bicentennial Commemorative Medallion, 1988, in bronze (50mm) by RAM; Tasmanian International Exhibition 1894 Centenary, 1994, in bronze (oval 44mm x 69mm); 150th Anniversary of Cessation of Transportation Tasmania, 2003, in bronze (58mm); 60th Anniversary of End of WWII, 2005, in aluminium bronze (38.74mm) by RAM. *All except first, second and sixth in official packets or cases, the first two extremely fine, the rest uncirculated.* (8)

\$100

800

**Metropolitan Fire Brigade**, Brisbane, c1930, hat badge in gilt and enamel (42mm x 44mm) No 841 in pencil on reverse. *Minor chipping, very fine.*

\$100



801\*

**West Australian Fire Brigades Board**, Long and Good Service Medal in silvered bronze, engraved on rim, 'Hugh. G. Duncan'. *Edge marks and bumps, no ribbon, otherwise very fine and scarce.*

\$200



802\*

**Victoria Melbourne Centenary**, 1934, in bronze (63.5mm) by G.Raynor Hoff. *Extremely fine.*

\$170



803\*  
**Melbourne Centenary Royal Show, 1934**, in bronze (54mm), by Stokes (C.1934/6), unnamed. *Good extremely fine.* \$80

804  
**Melbourne Centenary Royal Show, Victoria, 1934**, third prize medals in bronze (54 mm), first inscribed on reverse 'Guernsey Heifer / 1 year, Third / Comelybanks Stud / Comelybanks Runica / Princess'; second inscribed 'Guernsey Heifer / 3 years (in milk), Third / Comelybanks Stud / Comelybanks. Daphne 3rd'. *Extremely fine.* (2) \$120



lot 805 part



805\*  
**Jubilee Medal 1935**, by the Royal Mint, presented to Dr. J.J.C. Bradfield, C.M.G. 23 Park Ave., Gordon. *Toned extremely fine.*

\$2,000

Together with official presentation letter 6th May 1935 from Buckingham Palace and envelope registered Sydney, 6D 13 May 1935.

John Job Crew Bradfield was born on 26 December 1867 at Sandgate, Queensland the fourth son of English immigrants who had arrived ten years earlier. He was educated at North Ipswich State School and then won a scholarship to Ipswich Grammar School passing his Senior public exams in 1885 winning the medal for chemistry. He was dux of the school, won the Queensland government university exhibition and in 1886 matriculated at the University of Sydney. He then continued his studies from St Andrew's College graduating as a Bachelor of Economics winning the University Gold Medal in 1889.

Bradfield started his working career as a draftsman under the chief engineer for railways, Brisbane. He married in 1891 and shortly after he was retrenched so he joined the New South Wales Department of Public Works as a temporary draughtsman becoming permanent in 1895. Throughout this period he was continuing his studies and in 1896 he graduated M.E. with first class honours and won the University Medal. He founded the Sydney University Engineering Society in 1895 and was president in 1902-3 and 1919-20. In his 1903 presidential address he highlighted the competition, initiated in 1900, for the design of a bridge across Sydney Harbour.

Bradfield designed the Cataract Dam and the Burrinjuck Dam. In February 1912 he proposed a suspension bridge to connect Sydney to North Sydney and shortly after submitted a cantilever design. The following year the Parliamentary Standing Committee on Public Works recommended acceptance of his scheme to construct a cantilever bridge from Dawes Point to Milsons Point and his title was changed to Chief Engineer for metropolitan railway construction. His plans for the railway system were brilliant in their planning in which he proposed the underground rail system and even the eastern suburbs railway line which was not implemented until many years after his death, albeit on a different route to that proposed by Bradfield. Under his watch the St James and Museum Stations were opened as part of the city loop, something that was not completed until 1955 with the construction of Circular Quay station which had been designed by Bradfield.

John Bradfield was heavily involved in the construction of his proposed Harbour Bridge and was sent overseas to inquire into tenders for its construction. In 1924 he recommended that Dorman Long & Co of Middlesbrough, England be awarded the contract. When Bradfield retired in 1933 the director of public works stated that Bradfield was the designer of the bridge and said, 'no other person by any stretch of the imagination can claim that distinction.' However he was never to receive credit because Dorman Long had some modifications made to his design by its consulting engineer, Sir Ralph Freeman, and thus claimed the credit and threatened to sue of Bradfield's name was placed on a plaque as designer. Bradfield, however, was a member of the official party at the opening and the governor Sir Philip

Game named the bridge highway after him. John Bradfield went on to other projects. He was the designer and consulting engineer for the Story Bridge in Brisbane; joined the board of the Hornibrook Highway as technical adviser to the constructors; helped plan and design the University of Queensland's new site at St Lucia; and published a proposal for diverting water from some coastal rivers to water the western side of the Great Dividing Range (Bradfield Scheme). The Bradfield Highway and the electorate of Bradfield are named in his honour.

Bradfield had many qualifications and honorary qualifications. Some of his honours include being appointed a Companion of the Order of St Michael and St George in the New Year Honours of 1933; Fellow of the Senate of the University of Sydney; 1932 awarded the Peter Nicol Russell Memorial Medal by the Institution of Engineers of Australia; 1934 awarded the Telford Gold Medal by the Publications Committee of the Institution of Civil Engineers of London for his paper 'The Sydney Harbour Bridge and its Approaches'. John Bradfield died at his home at Gordon on 23 September 1943. A memorial service was held at St Andrew's Cathedral in Sydney, later buried at St John's Cemetery.



806\*

**South Australian Centenary**, 1936, souvenir tin badge with mirror back (57mm), obverse with scene in colour of two kangaroos in a field, with inscription around scene 'South Australia Centenary, 1836-1936 Souvenir'. *Extremely fine and rare, especially this large.*

\$100

807

**Australia's 150th Anniversary**, 1788-1938, in silvered bronze (57mm) by Amor, edge inscribed 'F.B.W.' (C.1938/7); Royal Australian Mint, c1966, in bronze (54mm) (C.R/7); Pope Paul VI Visit to Australia, 1970, in silvered bronze (48mm) (C.1970/56); Royal National Capital Agricultural Society, undated, in bronze (58mm) by Amor, reverse inscribed 'Royal / Canberra Show / 1982'. *All in cases of issue, the first case showing signs of aging, otherwise uncirculated.* (4)

\$100

808

**Bondi SLSC**, c1940s, cloth shoulder badge; embroidered blazer pocket badge; lifesaver cap; also large black cloth with attached embroidered badge in corner and bearing design of two masted sailing ship (c1800s) with whale in foreground; two gent's pocket watches in cupro nickel, one in separate fitted metal storage case, this watch not working, the other without glass but appears to work, scratched on the back, 'B.Keogh / SPC 122'. *Poor - fine.* (6)

\$50

See Lot 811 for NSW Ambulance Corps awards to B.Keogh.

809

**Amateur Swimming Association of N.S.W.**, prize medals, bronze (2, All Schools 55 yds U-14 Brtstroke Chp Won By N.B.Adams S.C.E.G.S. 1941-42, 110 yds Bst'tke Jnr. Chp

1942-43 2nd N.Adams), silver (3, 55 Yds Bst'tke Under 14-Chp 1941-42 1st N.Adams Spit A.S.C. Time 42.2, 110 Yds Under 15 yrs. Chp. 1942-43 1st N.Adams 69.65, 550 Yds Bst'tke Teams Snr. Chp. 1943-44 1st Spit A.S.C. 7 m.47s); Amateur Athletics Union of the United States Championship, gilt silver (1st 800 Meters (sic) Freestyle Relay N.Adams Camp Chikopi), silver (800 Mtr. Relay 1945); Royal Life Saving Society, Intermediate Star to R.Adams 2.12.68 and Bronze Medal to R.Adams 5.3.70; enamel school badge, reverse, Brighton School C'shp 1922 (pin missing); Indiana Association AAU Championship medal, silvered, 1946; Michigan Amateur Athletic Union, swimming prize medals (3, two for 1946, one undated); Michigan High School Athletic Assn swimming prize medals (2, both 1945); University of Michigan, silver and enamel medal. *Very fine - extremely fine.* (17)

\$200

The Adams Centre at Redlands (formerly S.C.E.G.S.) was named after the Adams family.

810

**Medalet collection**, 1945-1982, twenty four different, some scarce including C.1953/4, 16, 1954/15, 1971/16; also ten different bread tokens from Newcastle area, and five different ferry and miscellaneous checks. *The tokens and checks mostly very fine or better, the medalets mostly extremely fine or better.* (39)

\$120

811

**N.S.W.R. Ambulance Corps**, Efficiency Medal, 1947 in 9ct gold (6gm; 21mm); another, 1944 in silver (20mm); Efficient 1950 Bar in 9ct gold (5gm); another, First Bar, Efficient 1945, in silver; another, Second Bar, Efficient 1946, in silver; all named to B.J.Keogh. *Very fine - uncirculated.* (5)

\$160



812\*

**Photography award**, Harold Casneaux 1878- 1953 'The Bamboo Blind' in bronze (58 x 89mm) by Amor. *Obverse evenly toned, extremely fine.*

\$100

813

**Royal Visit**, 1954 (34mm)(C.1954/20), plastic-bronzed, complete with ribbon and crown (4), with ribbon (2); plastic-silvered, complete (1); another, Great Britain, plastic-coppered 'Crowned at Westminster Abbey 1953', together with an original 'G.A. Miller & Sons Ltd, Goulburn Street, Sydney' cardboard box. *Extremely fine - uncirculated and rare as a group.* (7)

\$90

Carlisle (page 314) states maker 'not known', could it be Miller & Sons Ltd?



814

**Australian Broadcasting Commission**, presentation medal in bronze (1959) by Andor Meszaros, inscribed on reverse 'Presented to / Mr O.A.T. Gimesy / by / Charles Moses / 30.12.1960'. *Scratch on reverse, very fine.*

\$100

817\*

**Art medal**, 'Dante', in bronze (178mm) by Andor Meszaros, 1965, screw mounted on wood panel (300mm x 240mm). *Extremely fine.*

\$400



815\*

**Art medal**, in bronze (135mm) a Hungarian family Coat of Arms, by Michael Meszaros, c1960s, as a private commission, unsigned, mounted on a wooden display panel (252mm x 195mm). *Good very fine.*

\$200



816

**Art medal**, cast, in bronze (100mm), 'Twelve Signs of the Zodiac - Pisces', by Michael Meszaros, 1970, mounted on a wooden panel (185mm x 240mm). *Good very fine.*

\$200



818\*

**A.F.C.C.**, Construction Achievement Award, in brass (64mm x 64mm) by Andor Meszaros, 1965, inscribed on reverse '1988 / Civil & Civic Pty Limited / The National Tennis Centre'. With case of issue. *Extremely fine.*

\$150

819  
**Decimal Commemorative Medal**, and Coins, 14th February 1966, set of coins and sterling silver medal, edge number 1761 (C.1966/16) in official case; another but commemorative medal only, in bronze; presentation set of last pre decimal coins, halfpenny and threepence both 1964 and sixpence, shilling and florin all 1963, encased in perspex slab with details 'The Bank of Adelaide / Centenary / 1865-1965'. *The first set case and second medal case both with foxing on lid lining, coins toned, otherwise uncirculated.* (3)

\$100

820  
**Canberra**, Australia, undated (c1966), in bronze (60mm) (C.C/18); Royal Australian Mint, undated (c1966), in bronze (54mm) and antiqued (54mm) (2) (C.R/7) (3); Australian Species set of six in Westpac folder; modern medalets (12). *The first four in official Royal Australian Mint cases, uncirculated.* (17)

\$50

821  
**Commemorative medals**, Royal Australian Mint Canberra, undated c1966, in bronze (54mm) by RAM (C.R/7); Official 1980 Centenary Exhibition Commemorative, 1980, in sterling silver (38mm) by Stokes (C.1980/8); Official Bicentennial Commemorative Medallion, 1988, in bronze (50mm) by RAM (2); IOC Centenary Coin Program Gatwick Meeting, 1990, in silver (38mm) by Horst Hahne and RAM. *In official cases of issue, the certificate for the 1980 medal with foxing otherwise uncirculated.* (5)

\$100

822  
**Mint History of Australia**, 1970, a bicentennial commemorative collection of fifteen facsimile coins and tokens from Australia's historic past, in fitted case of issue with booklet; Kodak Holey Dollar medal, 1988, in bronze on card of issue. *Uncirculated.* (2)

\$50

823  
**Australian Bi-Centennial year**, 1970, set of replica colonial coins and tokens by Ibis imprints, Sydney 1970 in presentation case; also Kodak Holey Dollar medal, 1988 (C.1988/18). *Uncirculated.* (2)

\$100

824  
**Anpex '70**, stamp replicas in .750 fine gold (.64oz, 20x22cm) by Matthey Garrett (C.1970/45, 46); also Victoria 1850; Queensland 1860 first stamps (.64oz). *In cases of issue with certificates, all number 992, FDC.* (4)

\$1,000

825  
**200th Anniversary**, 1970, Captain James Cook in .750 fine gold (2.5 ounces, 32 and 44mm) by the Royal Australian Mint for Matthey Garrett (C.1970/36, 37). *In case of issue with certificate no 1779, FDC.* (2)

\$2,250

By co-incidence, the certificate number 1779 is the same as the year 1779 that Captain Cook was killed in Tahiti.

826  
**Elizabeth II**, Royal Visit, 1970 in .750 fine gold (gross wt 3oz) (C.1970/59, 60). *In case of issue, edge no 397, FDC.*

\$2,750

827  
**Papal Visit 1970**, in .750 fine gold (gross wt 2.5oz) (C.1970/52, 53). *In case of issue, edge no 397, FDC.* (2)

\$2,200

828  
**Elizabeth II**, Royal Visit, Sydney Opera House Opening, 1973, in .750 fine gold (gross wt 1.5oz) (C.1973/16, 17). *In case of issue, edge no 397, FDC.* (2)

\$1,350

829  
**Elizabeth II**, Royal Visit, Opening of the Opera House, 1973 in .750 fine gold (1.5oz) by Matthey Garrett, edge no 0134 (C.1973/16 & 17). *In case of issue with certificate, uncirculated.* (2)

\$1,350

830  
**Medal/stamps covers**, 1977 Jubilee; PNG, proof silver ten kina 1977; First solo Flight across Atlantic; Orient Express. *In satchels of issue, FDC.* (4)

\$90

831  
**Silver Jubilee Visit**, 1977, in silver, in folder (C.1977/6); South Australia Cornish Festival medallions, 1987, 1997; Alice Springs Halley's Comet dollars, 1986 in copper (2); Adelaide Crows medals, undated, Tyson Edwards (3, two consecutive certificate numbers 5499/5500), Ben Hart; checkpiece, uniface copper disc, in small centre circle 'ACF / 1996'; commemorative silver medal / philatelic covers, U.S. Bicentennial, 1976, First Solo Flight Across Atlantic, 1977; Great Britain, Carnarvon Castle medal by Tower Mint; U.S.A., set of three one ounce .999 silver medals, 2001 Historic Route 66; Fiji, first day cover, 1976 Aviation Progress. *Uncirculated - FDC.* (15)

\$150



832\*  
**Western Australia 150th anniversary 1979**, in gold (23mm; 20.9gm) by Perth Mint (C.1979/25a). *In case of issue, FDC.*

\$900

833  
**Western Australia 150th anniversary 1979**, in silver (2), cupro nickel, bronze and brass (43mm) by Perth Mint (C.1979/21-24); also Great Britain, cupro nickel crowns (2), 1951, Festival of Britain. *In three cases of issue, uncirculated.* (7)

\$100



834\*  
**Victorian Football League, Carlton Premiers, 1979**, in bronze (65mm) by Andor Meszaros, obverse, naked footballer, reverse, team players names and their field positions. *Uncirculated.*

\$350

835  
**Portrait medal**, in bronze (148mm) of Yvonne Adrian 'Myuszi' by Michael Meszaros, 1981, mounted on a wooden display panel. *Extremely fine.*

\$170

836  
**Commemorative medals**, a large number of mostly modern medals post 1960, many in packets or cases of issue, noted America's Cup medal, 1983 with WINNER spelt with Ns back to front. *Mostly uncirculated.* (124)

\$80

837  
**Australia**, medallic issues (1984), Edward VIII, crown, 1936 (Bruce XM3a); Queen Victoria, Edward VII, Edward VIII, crown, 1937; New Zealand (Bahamas Islands mule) two cents, 1967; H.R.H. Duke of Edinburgh, Visit to Australia, 1867, in white metal (47mm) (C.1867/1); Great Britain, Isaac Newton medal, cast copy in bronze, MDCCXXVI (1726); U.S.A., First Lunar Apollo Flight, in aluminium, 1968; Approach and Landing Tests of the Space Shuttle Orbiter, in aluminium; Franklin Mint, mini coin, 1971, Apollo 14 commemorative. *Poor - uncirculated.* (10)

\$100

838  
**Modern commemoratives**, includes Halley's Comet, 1986, cased (30), Royal Visit Parliament House, 1988, in pouch case (6), Xmas Medal, 2003, others (34); also, First Fleet Re-Enactment Voyage official medal 1987-8, cased (10) and The Royal Wedding special edition medal, 1986, cased (10). *Uncirculated.* (91)

\$100

839  
**Australian International Coin Fair 1988**, NSW holey dollar 175th anniversary in silver (63 mm) five ounces of .925 fine silver by Royal Australian Mint (C.1988/20). *In case of issue with certificate, FDC.*

\$150

840  
**The Australia Collection**, 1988, gold plated silver stamp replicas (25). *In green plush display case of issue with certificate and letters, FDC.*

\$500

841  
**Sports related**, Sun-Herald City to Surf, 20th Anniversary Run 1990, in bronze 'I Finished', Twenty First Run, 1991, in silvered 'I Finished', 1993, in bronze; Sydney Olympics 2000 pins, Welcome to Sydney (open-out style), Three Years to Go (3), 2 Years 2 Go, 1 Year To Go, Olympic Team The Netherlands; Lifesaving Society, bronze medal (large), (small) (2), Intermediate Star (large), (small); VRA (Victorian Rifle Assn), Affiliated Clubs medal, Thistle R.C., K.Marsden, 1935 with brooch pin fitted on reverse. *Fine - uncirculated.* (16)

\$50

842  
**Tomb of the Unknown Australian Soldier**, undated, 1993, in antique finish bronze (70mm) by Royal Australian Mint for Australian War Memorial, obverse, design based on Hall of Memory mosaic dome, reverse, 'In Memory Of An Unknown Australian Soldier Killed In The War Of 1914-1918' around 'Entombed In The Australian War Memorial On 11 November 1993'; Bicentennial commemorative ten dollars in folder AA 11 055308 (McD \$10 GF1). *The medal in case and box of issue with certificate, uncirculated.* (2)

\$50

843  
**Australian Colonial Coinage**, thirteen coin limited edition replica collection by Sherwood; 200th Anniversary Reserve Forces in Australia, 2000, in cupro nickel (38.35mm) by The Adelaide Mint on card number 204; Reserve Forces Centenary of Federation, 2001, in cupro nickel (38.35mm) by The Adelaide Mint on card number 136; 60th Anniversary of end of WWII, 2005, in aluminium bronze (38.74mm) by Royal Australian Mint for Department of Veteran Affairs. *Uncirculated.* (4)

\$50

844  
**Bicentennial related**, medallic Australian historic coin copies, includes cob piece of eight 1652, pillar dollar 1760, holey dollar 1813, dump 1813, Adelaide five pounds 1852, Adelaide Assay Office ingot 1852, Sydney Mint sovereign 1855, Cartwheel penny 1797, Advance Australia penny; Australian Bicentennial spoons (2); Australian birthday penny coins (2, 1912, 1920); Sheldon lucky penny packet and coin; 1970 Cook fifty cents in The Nestle Company presentation packet; 1951 penny in pendant coin frame; United Permanent case with 1981 uncirculated coins and a medal for opening of No 2 Martin Place office. *Mostly uncirculated.* (17)

\$50

845

**Treasures of the Louvre**, set of fifty gold plated silver medallions (43mm, 40gm each) by Stokes (Australasia) Ltd. *In official album of issue, FDC.* (50)

\$1,750

846

**The Royal Agricultural Society of Victoria**, hat badges in gilt and enamel (49 mm) by Stokes and Sons Melbourne. *Extremely fine.* (2)

\$100

## OLYMPIC MEMORABILIA

847

**Melbourne Games**, 1956, unused entry tickets for Velodrome, Swimming, West Melbourne Stadium, Main stadium (Nov 24 2/3/-). *Nearly extremely fine.* (4)

\$200

848

**Sydney Olympics 2000**, a group of 'Recreational Ferry' tickets from Homebush to City, to be used at certain times from 19th September to 30th September 2000. *Extremely fine, a rare group.* (60)

\$70

These tickets were used in conjunction with passengers' Olympic accreditation.

## AUSTRALIAN & NEW ZEALAND TOKENS

849

**Abrahams**, Lewis, Hobart Town penny, 1855 (A.1); Jarvey, William Andrew, Hobart Town penny, undated (A.301). *Fine; nearly fine.* (2)

\$60



850\*

**Alliance Tea Company**, Christchurch penny, 1866 (A.7). *Even brown patina, good very fine and rare in this condition.*

\$350

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2599) previously from Stacey and the Ranald Hill Collection.



851\*

**Anderson's, D.**, Wellington penny, undated (A.9). *Good very fine and scarce in this condition.*

\$350

Ex Noble Numismatics Sales 89 (lot 2009) and 94 (lot 897).



852\*

**Anderson's, D.**, Wellington penny, undated (A.9). *Die break on obverse, edge bump, brown patina, good fine.*

\$250

853

**Andrew**, John & Co., Melbourne halfpenny, 1860 (A.12); Ashton, H., Auckland penny, 1863 (A.23); Campbell, James., Morpeth halfpenny, undated (A.61); Clarkson, S., Christchurch penny, 1875 (A.68); Coombes, Samuel., Auckland penny, undated (A.77); Peace & Plenty, Melbourne penny, 1859 (A.656). *Fine - very fine.* (6)

\$150



854\*

**Andrew**, Jno & Co., Melbourne halfpenny, 1862 (A.14). *Attractive brown mint bloom, choice uncirculated or nearly FDC, rare in this condition, one of the finest known.*

\$1,000

Ex Ranald Hill Collection.





855\*

**Barrowclough**, Melbourne penny, 1862 (A.28). *Upset die axis by 180 degrees, rim bruises, otherwise even brown patina, good very fine and very scarce, especially in this condition.*

\$300

Ex Ranald Hill Collection.



859\*

**Brookes**, Brisbane penny, undated, fancy letters (A.46). *Nearly very fine and rare.*

\$400

Ex Ranald Hill Collection.



856\*

**Beaven**, S., Invercargill penny, 1863 (A.42). *Traces of old mint red, extremely fine and rare.*

\$600

Ex the W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2627) previously purchased from Auckland Coin & Bullion in 1981 and the Ranald Hill Collection, Noble Numismatics Sale 96 (lot 697).



860\*

**Brookes**, Brisbane penny, undated (A.47). *Glossy brown patina, very fine and scarce.*

\$150

Ex Frank McCarthy Collection.



857\*

**Bell & Gardner**, Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Upset die axis by 180 degrees, uneven surface, otherwise very fine or better and very rare in this condition.*

\$2,800

Ex Ranald Hill Collection.



861\*

**Calder**, R., Castlemaine penny, 1862 (A.57). *Edge nicks, otherwise nearly extremely fine and very scarce.*

\$500

Ex Ranald Hill Collection.

858

**Brickhill**, Joseph, Campbell Town penny, 1858 (A.45); Iredale & Co., Sydney penny (A.298); Josephs, R., New Town penny, 1855 (A.309); Kirkcaldie & Stains, Wellington penny, undated (A.311); Marsh, H.J. & Brother, Hobart halfpenny, undated (A.346); Parker, R., Geelong penny, undated (A.412 [2], 418). *Fine - good very fine.* (8)

\$200



862\*

**Caro**, J. & Co., Christchurch penny, undated (A.62). *Die axis upset by 90 degrees, light red and brown tone, uncirculated and rare in this condition.*

\$1,000

Ex Status Sale, October 2007 (lot 7306) and the Ranald Hill Collection.



863\*  
**Clark**, Archibald, Auckland penny, 1857 (A.64). *Light brown patina, extremely fine and rare in this condition.*  
 \$600

Ex Noble Numismatics Sale 86 (lot 494) and the Ranald Hill Collection.



867\*  
**Crothers & Co.**, Stawell penny, undated (A.87). *With a hint of mint red, extremely fine and rare in this condition, one of the finest known.*  
 \$2,800

Ex Utrecht Collection (lot 983), Spink Australia Sale 24 (lot 859) and Noble Numismatics Sale 87 (lot 1500) and the Ranald Hill Collection.



864\*  
**Cook**, W.C., Sandridge penny, 1862 (A.75). *Die axis upset 180 degrees, old collector's ink number on obverse, possibly an early restrike, extremely fine and rare.*  
 \$400

Ex Status Sale, May 2009 (lot 6538) and the Ranald Hill Collection.



868\*  
**Crothers & Co.**, Stawell halfpenny, undated (A.89). *Struck in copper, brown and red, nearly uncirculated and very rare in this condition, one of the finest known.*  
 \$1,000

Ex Ranald Hill Collection.



865\*  
**Coombes**, Samuel, Auckland penny, undated (A.76). *Hairline die break at 3 o'clock on obverse, good extremely fine and rare in this condition, one of the finest known.*  
 \$400

Ex Ranald Hill Collection.



869\*  
**Davey**, Jas. & Co., Sale penny, 1862 (A.90). *Slightly porous, dark brown, good very fine and rare.*  
 \$1,000

Ex Ranald Hill Collection.



866\*  
**Cope**, Thos. H., Melbourne penny, 1862 (A.80). *Four die cuts on reverse rim, good extremely fine and rare in this condition.*  
 \$500

Ex Ranald Hill Collection.



870\*  
**Davidson**, A., Melbourne penny, 1862 (A.93). *Planchet crack at edge (6 o'clock), hints of red on an even brown patina, good extremely fine or nearly uncirculated and very rare in this condition.*  
 \$1,000

Ex Ranald Hill Collection.



871\*  
**De Carle, E. & Co.**, Melbourne penny, 1855 (A.103). *Attractive dark blue brown mint bloom, uncirculated and rare in this condition.*

\$500

Ex Ranald Hill Collection.



875\*  
**Flavelle Bros. & Co.**, Sydney & Brisbane penny, undated (A.124). *Has been cleaned and re-toning, otherwise good extremely fine and very rare.*

\$2,800

Ex P. Ruzsitzka Collection (K. Downie 10/79) and Noble Numismatics Sale 87 (lot 1514) and the Ranald Hill Collection.



872\*  
**Evans & Foster**, Melbourne penny, 1862 (A.118). *A restrike from deteriorated dies, weak in places, otherwise extremely fine and extremely rare.*

\$1,750

Ex Spink Australia Sale (lot 2529) and Noble Numismatics Sale 87 (lot 1509) and the Ranald Hill Collection.

876  
**Flavelle Bros**, Sydney & Brisbane, penny, undated (A.125); Hanks and Lloyd, Sydney, penny, 1857 (A.190); Robert Hyde & Co, Melbourne, halfpenny, 1861, re-engraved S on Metals (A.288); R.Josephs, Van Diemen's Land, halfpenny, 1855 (A.310). *The Hanks and Lloyd with traces of some water damage, otherwise fine - very fine. (4)*

\$50



877\*  
**Fleming, J.G.**, Hobart Town, penny, 1874 (A.128). *Brown and red, nearly uncirculated and rare, especially in this condition.*

\$550

Ex Ranald Hill Collection.



873\*  
**Fisher**, Melbourne halfpenny, 1857 (A.122). *Brown with some mint red, uncirculated/choice uncirculated and rare in this condition.*

\$900

Ex Ranald Hill Collection.

878  
**Friedman, I.**, Hobart penny and halfpenny, 1857 (A.133, 140); Hyde, Robert & Co., Melbourne halfpenny, 1857 (A.281); also a modern replica halpenny token of Victoria, 1855/1862. *Fair - fine. (4)*

\$60

Ex Ranald Hill Collection.



874\*  
**Flavelle Bros. & Co.**, Sydney and Brisbane penny, undated (A.123). *Die axis upset 180 degrees, some old mint red, extremely fine/oxidised area at 3 o'clock, otherwise extremely fine.*

\$280

Ex Ranald Hill Collection.



879\*  
**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Thin flan, underlying mint bloom, extremely fine or better and very rare in this condition.*

\$350

Ex Ranald Hill Collection.

880  
**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Very fine.*  
 \$250

881  
**Gipps Land Hardware Company**, Port Albert & Sale penny, 1862 (A.145). *Some old scratches around 'Sale', very fine/nearly extremely fine.*  
 \$150



882\*  
**Gipps Land Hardware Company**, Port Albert & Sale penny, undated (A.145). *Nearly very fine.*  
 \$120



883\*  
**Gourlay, T.W. & Co.**, Christchurch penny, undated (A.151). *Brown patina, extremely fine and rare in this condition.*  
 \$500

Ex Ranald Hill Collection.



884\*  
**Grieve, R.**, Eagle Hawk penny, 1862 (A.153). *Glossy brown patina, extremely fine and rare in this condition, one of the finest known.*  
 \$900

Ex Ranald Hill Collection.



885\*  
**Grieve, R.**, Eagle Hawk penny, 1862 (A.153). *Small edge bruise at 7 o'clock on obverse, otherwise good fine and scarce.*  
 \$150



886\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.155). *Glossy light brown patina, good extremely fine and rare in this condition, one of the finest known.*  
 \$900

Ex Ranald Hill Collection.



887\*  
**Hanks and Lloyd**, Sydney halfpenny, 1857 (A.194). *Red and brown, uncirculated, rare in this condition and probably the finest known.*  
 \$900

Ex Ranald Hill Collection.



888\*  
**Harold Brothers**, Adelaide penny, undated (A.195). *Red and brown, collector's ink number '3' on obverse, uncirculated, rare in this condition, one of the finest known.*  
 \$500

Ex Ranald Hill Collection.



889\*

**Hedberg, O.H.**, Hobart, mule halfpenny with Lipman Levy obverse as reverse, undated (A.213). *Blue and red brown patina, nearly FDC and rare.*

\$1,800

Ex Ranald Hill Collection.



894\*

**Hodgson, A.G.**, Melbourne penny, 1860 (A.255, 'West' omitted). *Dark grey brown patina, brilliant, virtually FDC, very rare in this condition, one of the finest known.*

\$4,700

Ex Ranald Hill Collection.



890\*

**Henry, Samuel**, Deloraine penny, 1857 (A.226). *Full brilliant original mint red, with mottled toning, otherwise FDC and rare in this condition.*

\$1,000

Ex Ranald Hill Collection.



895\*

**Hodgson, A.G.**, Melbourne penny, 1862 (A.257). *Gem red and brown, proof-like, nearly FDC and rare in this condition, one of the finest known.*

\$1,400

Ex Status Sale, October 2007 (lot 7347) and the Ranald Hill Collection.



891\*

**Hide & De Carle**, Melbourne halfpenny, 1857 (A.233). *Upset die axis by 180 degrees, peripheral die break on reverse from 9 o'clock to 11 o'clock, grey brown with some mint red, uncirculated.*

\$250

Ex Ranald Hill Collection.



896\*

**Hodgson, A.G.**, Melbourne halfpenny, 1862 (A.258). *Good extremely fine and scarce thus.*

\$350

Ex Ranald Hill Collection.

892

**Hide & De Carle**, Melbourne penny (3), 1858 (A.238, 243, 244); Mulligan, D.T., Rockhampton penny, 1863 (A.392); Pettigrew, John, Ipswich penny, 1865 (A.438); Sawyer, J., Brisbane penny, 1864 (A.469). *Fine - very fine.* (6)

\$150



893\*

**Hobday & Jobberns**, Christchurch penny, undated (A.249). *Die break on obverse, grey brown mint bloom with hints of red, uncirculated and rare in this condition.*

\$400

Ex Ranald Hill Collection.



897\*

**Hodgson Bros.**, Bendigo penny, 1862 (A.260). *Upset die axis at 180 degrees, slightly porous, otherwise very fine and very scarce.*

\$750

Ex Status Sale, May 2008 and the Ranald Hill Collection.



898\*

**Hosie**, Melbourne one shilling and sixpence check (24mm), undated (circa 1870) by Stokes & Martin. *Gilt bronze, nearly extremely fine and rare.*

\$550

Ex Ranald Hill Collection.



903\*

**Lloyd**, W.F. & D.L., Wollongong halfpenny, 1859 (A.332). *Medium brown, very fine/good fine and very rare in this condition.*

\$1,000

Ex Ranald Hill Collection.



899\*

**Larcombe & Compy**, Brisbane emu mule penny, undated (A.314). *Extensive die breaks on reverse, die axis upset 180 degrees, nearly uncirculated and very rare.*

\$3,500

Ex Ranald Hill Collection.



904\*

**Love & Roberts**, Wagga Wagga penny, 1865 (A.335). *Hairline scratches, very fine/good very fine and rare.*

\$750

Ex Ranald Hill Collection.



900\*

**Levy**, Lipman, Wellington, Wellington head pattern or mule penny, undated (A.323). *Die axis upset 180 degrees, blue and red brown patina, nearly FDC and rare.*

\$900

Ex Ranald Hill Collection.



905\*

**Love & Roberts**, Wagga Wagga restrike penny, 1865 (A.335). *Nearly full mint red, uncirculated and very rare.*

\$750

Ex Ranald Hill Collection.



901\*

**Levy Brothers**, Melbourne penny, 1855 (A.320). *Very fine.*

\$200

902

**Lloyd**, W.F. & D.L., Wollongong penny, 1859 (A.331). *Corroded, nearly fine.*

\$100

Ex Ranald Hill Collection.



906\*

**Martin**, John, Adelaide penny, undated (A.349). *Attractive, glossy brown, nearly uncirculated and rare in this condition.*

\$900

Ex Ranald Hill Collection.



907\*  
**Merrington, J.M. & Co.**, Nelson penny, undated (A.363).  
*Attractive red brown, underlying mint bloom, uncirculated and rare in this condition, probably the finest known.*  
 \$1,000

Ex Status Sale, October 2007 (lot 7377) and the Ranald Hill Collection.



908\*  
**Merry, T.F. & Co.**, Toowoomba penny, undated (A.366).  
*Chocolate brown patina with hint of red on obverse, nearly extremely fine and very rare in this condition, one of the finest known.*  
 \$1,750

Ex Noble Numismatics Sale 88 (lot 386) and the Ranald Hill Collection.



909\*  
**Merry, T.F. & Co.**, Toowoomba halfpenny (A.368).  
*Glossy brown good very fine.*  
 \$200

Ex Frank McCarthy Collection.

910  
**Milner & Thompson**, Christchurch penny, undated (A.378);  
 Toogood, A., Sydney penny, 1855 (A.587); Warnock Bros,  
 Melbourne penny, 1863 (A.605); Weight & Johnson, Sydney  
 halfpenny, undated (A.618); Whitty & Brown, Sydney penny,  
 undated (A.629); Peace & Plenty, Melbourne penny, 1858  
 (A.650). *Very good - very fine.* (6)  
 \$100

911  
**Milner & Thompson**, Christchurch penny, undated (A.383).  
*Brown and red uncirculated.*  
 \$100

Slabbed by CGS UK as UNC 85.

912  
**Morrin & Co.**, Auckland penny, undated (A.387). *Nearly very fine.*  
 \$100

Ex Ranald Hill Collection.



913\*  
**Moubray Lush & Co.**, Melbourne penny, undated (A.391).  
*Light hairline on obverse, nearly extremely fine and rare.*  
 \$500

Ex Ranald Hill Collection.



914\*  
**Peek & Campbell - Sydney Tea Stores**, Sydney halfpenny,  
 1852 (A.428) by J.C. Thornthwaite. *Die axis upset to the right by 45 degrees, attractive brown patina, two die breaks and die cuds on reverse, flan of good metal and extra thick, good very fine for this and rare in this condition.*  
 \$350

Ex Ranald Hill Collection.



915\*  
**Perkins & Co.**, Dunedin penny, undated (A.435; L.337).  
*Chocolate patina, very fine - good very fine.*  
 \$200

Ex Robb Family Collection.



916\*  
**Perkins & Co.**, Dunedin halfpenny, undated (A.436). *Dark tone, good very fine and rare in this condition.*  
 \$550

Ex Ranald Hill Collection, Noble Numismatics Sale 96 (lot 980).



917\*  
**Petersen, W.**, Christchurch penny, undated (A.437). *Attractive brown patina, extremely fine and rare in this condition, one of the finest known.*

\$400

Ex Ranald Hill Collection.



921\*  
**Stead Brothers**, Sandhurst penny, 1862 (A.504). *Good extremely fine and rare in this condition.*

\$900

Ex Ranald Hill Collection.

922  
**Stokes, Thomas**, Melbourne penny, 1862 (A.508, 544, 547, 548). *Very good - good very fine. (4)*

\$120



918\*  
**Pettigrew, John & Co.**, Ipswich halfpenny, 1865 (A.439). *Dark glossy brown, nearly uncirculated and rare in this condition, one of the finest known.*

\$500

Ex Ranald Hill Collection.



923\*  
**Stokes, T.**, Melbourne penny, 1862 (A.556). *Early stage of die break on reverse, full original mint red, slight carbon spots, otherwise choice uncirculated and rare in this condition.*

\$300

Ex Ranald Hill Collection.



919\*  
**Petty, Geo.**, Melbourne penny, undated (A.441). *Die axis at 180 degrees, dark grey brown and red, proof-like uncirculated or nearly FDC and very scarce in this condition.*

\$1,000

Ex Status Sale, May 2008 and the Ranald Hill Collection.



924\*  
**Stokes & Martin**, Melbourne penny, undated (A.566). *Red and light grey brown uncirculated and rare in this condition, one of the finest known.*

\$1,000

Ex K. Frost Collection (Stern Sale Nov. 1976, lot 602), Strathburn Collection (lot 2872) and Dr. John M. Chapman Collection, Noble Numismatics Sale 88B (lot 396) and the Ranald Hill Collection.



920\*  
**Ryland, G.**, Castlemaine penny, 1862 (A.468). *Die axis upset 180 degrees, scratch in obverse field, otherwise good extremely fine with attractive brown glossy patina and rare, especially in this condition.*

\$1,750

Ex Ranald Hill Collection.



925\*  
**Taylor, Alfred**, Adelaide penny, undated (A.567). *Blotchy tone, hints of red, good extremely fine and rare in this condition.*

\$900

Ex Ranald Hill Collection.





926\*

**Taylor, J.**, Ballarat penny, 1862 (A.568). *Struck with extra thick flan (3mm) (21.8g), good very fine and very rare as such.*

\$1,400

Ex Noble Numismatics Sale 87 (lot 1617) and the Ranald Hill Collection.



930\*

**Wallace, James**, Wellington penny, 1859 (A.592; L.345). *Lacquered, chocolate and red tone, very fine or better and rare.*

\$350

Ex Robb Family Collection.



927\*

**Thornthwaite, J.C.**, Sydney halfpenny, 1854 (A.583). *Die axis upset 45 degrees to the left, attractive brown patina, some original mint bloom, good very fine and very rare in this condition, one of the finest known.*

\$1,750

Ex Ranald Hill Collection.



931\*

**Warburton, T.**, Melbourne penny, 1862 (A.602). *Die flaw on obverse, cleaned, otherwise good fine/nearly fine and very rare.*

\$200

Ex Ranald Hill Collection.



932

**Weight & Johnson**, Sydney halfpenny, undated, Liverpool 19mm (A.619). *Pitted on obverse and cleaned, otherwise fine and a rare variety.*

\$200

Ex Ranald Hill Collection.

928\*

**Wallace, James**, Wellington penny, 1859 (A.592). *Even brown patina, good very fine and rare, especially in this condition, one of the finest known.*

\$500

Ex Noble Numismatics Sales 85 (lot 553) and 94 (lot 1014).



933\*

**White, Thomas & Son**, Westbury halfpenny, 1855 (A.621). *Charcoal grey mint bloom, uncirculated and rare in this condition.*

\$900

Ex Ranald Hill Collection.



929\*

**Wallace, James**, Wellington penny, 1859 (A.592; L.345). *Chocolate tone, very fine and rare.*

\$350

Ex Noble Numismatics Sale 93 (lot 928) and the Robb Family Collection.

**James Campbell Morpeth Threepence Rarity  
by J.C. Thornthwaite**



933A\*  
**Campbell**, James, Morpeth silver threepence, undated (A.585) by J.C. Thornthwaite. *Good very fine and very rare, one of the finest known.*

\$10,000



934\*  
**Hogarth**, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Minor flan crack, attractive green brown tone, extremely fine/good very fine and rare in this condition.*

\$1,000



935\*  
**Hogarth**, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Good very fine/very fine and rare.*

\$800

936  
**Queensland issues**, as per Andrew's no's, 49 (2), 123, 307, 392, 394, 469, 505. *Corroded, fine - good very fine.* (8)

\$240

Ex Frank McCarthy Collection.

937  
**Tasmanian issues**, as per Andrew's no's 1, 2 (2), 226, 278, 309 (3), 310, 401, 641, plus Melbourne issue, A.360. *Fine - good very fine.* (12)

\$300

938  
**Tokens and medallions**, a small selection, including Andrews Nos. 123, 237, 340, 650, 655; Prunier Cognac, Melbourne; E. Way, Sydney; Marcus Clark, 1890; ANZAC, 1916 and U.S.A. Fleet Visit badge, 1925. *Good - very fine.* (10)

\$60

**MISCELLANEOUS TOKENS & CHECKS**



939\*  
**Keeling Cocos Islands**, bone token for five cents, J.S.Clunies Ross 1913, 1615. *Extremely fine and rare in this condition.*

\$750



940\*

**Keeling Cocos Islands**, bone token for ten cents, J. Clunies Ross 1913, 2556. *Nearly extremely fine and rare, especially in this condition.*

\$750



945\*

**Keeling Cocos Islands**, bone token for five rupees, J. Clunies Ross 1913, 931. *Nearly extremely fine/good extremely fine.*

\$250



941\*

**Keeling Cocos Islands**, bone token for twenty five cents, J. Clunies Ross 1913, 4691. *Extremely fine.*

\$250



942\*

**Keeling Cocos Islands**, bone token for fifty cents, J. Clunies Ross 1913, 1855. *Good extremely fine and very rare in this condition, one of the finest known.*

\$900



943\*

**Keeling Cocos Islands**, bone token for one rupee, J. Clunies Ross 1913, 1320. *Nearly extremely fine.*

\$200



944\*

**Keeling Cocos Islands**, bone token for two rupees, J. Clunies Ross 1913, 463. *Nearly extremely fine.*

\$200

The set of tokens listed individually in this and the previous six lots were a gift from the Clunies Ross family to Major A.E.H. May RA who commanded the garrison on the islands during World War II. He officiated at the parade for the burial of one of the King's of the Cocos who died during his tenure. These tokens were hand picked as good examples at the time.



946\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Old hairline and carbon spot on reverse, good very fine and rare.*

\$3,000



947\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Edge nicks, underlying mint bloom, good extremely fine.*

\$3,000

Ex Dr Barrie Towers Collection.



948\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Brown with some mint red, good extremely fine.*

\$800



949\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Glossy brown with hints of red, nearly extremely fine.*

\$600



950\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Nearly uncirculated.*

\$500

From an old collection (1940's - 1960's), with an old descriptive card which states 'brassy' in pencil, struck in usual copper alloy with brassy rainbow bloom on obverse and brassy & mint red bloom on reverse.



951\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Glossy brown, nearly extremely fine.*

\$400

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var. N.Z.'



952\*  
**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Traces of mint red on reverse, nearly extremely fine/extremely fine.*

\$350

From an old collection (1940's - 1960's), with an old descriptive card.



953\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Mint red, virtually uncirculated.*

\$150



954\*  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Spot on reverse, otherwise extremely fine.*

\$120

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var.1 coarse beaded circle reverse'.

955  
**Commonwealth of Australia**, World War II Internment Camps, one penny. *Good very fine.*

\$100

From an old collection (1940's - 1960's), with an old descriptive card, fine beads.

956  
**Broken Hill Buffalo Club**, sixpence, in bronze; two shillings, in copper; Renmark Club, shilling, in brass; two shillings, in copper (holed); two shillings and sixpence, in brass (holed). *Very good - extremely fine. (5)*

\$100



part

957\*  
**Tattersall's Club**, Melbourne, value stated checks for one shilling (2) and sixpence. *Usual five hole cancellation on last, fine - nearly very fine. (3)*

\$90

958  
**Cole, E.W.**, Book Arcade medals, 6 Easy Writing Pens (1879 issue)(D.4); Ornamental Exhibition (D.19); Truth (D.38); United States of the World (D.40); Country and Religion (D.42); Field of Gold (D.67); Pure Thoughts (D.68); All Men are Brothers (D.86 aluminium). *Fine - nearly extremely fine. (8)*

\$200



part

959\*

**N.S.W.** Government Railways, oval copper railway workshop badge (46mm x 25mm) with the words 'Made at/Per Way Shops/Newcastle' (said to be made by railway apprentices); aluminium six sided tag (43mm x 38mm) with the words 'No/if Found/Please Return to/Nearest Railway/Station', two long official holes top and bottom. *Very fine - extremely fine.* (2)

\$70

960\*

**Tool checks**, and other countermarked and impressed checks in copper, brass and aluminium, includes Walkers Limited, Engineers, Maryborough (35mm) 'G.I.' Garden Island Dockyard (34mm), 'G.M.C. Tool Check' 'Gympie Machine Co.?' - railway yards? (28mm), 'Time Check' (26mm). *Mostly fine - very fine.* (11)

\$90

961

**N.S.W.L.C.**, (New South Wales Leagues Club), threepence token, diamond shape in aluminium, undated; VR with vertical arrow, checkpiece in copper, reverse '2'; also, Michaelangelo medal, in gilt (34mm), copy of the medal by his friend, Leone Leonie 1561, obverse, Michaelangelo, aged 88, reverse, blind beggar guided by a dog. *Very fine - extremely fine.* (3)

\$50

962

**Australian tokens and check pieces**, a variety including club, bread, milk, transport and others, noted CC (Commercial Club Albury) two shillings, punch voided C; MWC (Mildura Working Men's Club) sixpence; OG & Co (Osborne & Garrett & Co) one shilling and ninepence; QCTA (Queensland Commercial Travellers Assn) sixpence; TWC South Australia, shilling; also a few foreign checks. *Good - extremely fine.* (47)

\$100

963

**Bread tokens**, Newcastle and districts, a selection plus Commonwealth tea tokens. *Fine - uncirculated.* (5)

\$50

964

**Bread tokens**, Kurri Kurri Co-operative Society Limited, Good For One Loaf, oval token in aluminium (396); another for Half Loaf, octagon shape in aluminium (87); Reg.Roderick, Baker, Good For One Loaf, oval token in aluminium. *Fine - extremely fine.* (484)

\$180

965

**Group of bread, milk, tea, pool, entrance and casino tokens**, Garden Island Naval Dockyard, Sydney Workers tally noted. *Fine - uncirculated.* (32)

\$90

966

**A selection of miscellaneous tokens and checks**, including milk and bread tokens. *Mostly fine - uncirculated.* (30)

\$80

967

**A collection of Australian checks**, mostly 'For Amusement Only' and 'No Cash Value', all from an old Australian collection, c1940 - 1960 period, with original descriptive cards. *Fine - extremely fine.* (55)

\$120

968

**Australian tokens and checks**, includes a group of entrance tokens, skiing, horse racing, trotting, swimming pools, greyhound racing, milk, bread, ferry, car wash, tea tokens and milk stoppers. *A wide selection, fine - uncirculated, all housed in a black plastic album.* (90)

\$270

969

**Selection of Australian checks**, includes entrance, amusement and vending. *Good - uncirculated.* (95)

\$80

970

**Swimming pool entrance tokens**, mostly from Ballina Olympic Pool (four different types) (115), others (6). *Fine - extremely fine.* (121)

\$80

971

**Casino and gaming tokens**, contains a group of early tokens and chips used in Australia (10); and a selection of modern Australian chips from a wide range of casinos (12) together with Monaco, Noumea and Vanuatu. (7). *Very good - uncirculated.* (29)

\$90

972

**A small collection**, cardboard buttons and pins for various charities and associations, a wide selection, mostly different. *Fine - very fine.* (59)

\$80

973

**Expo '88**, extensive collection of Australian rolled coins, with various Expo '88 designs, includes bronze penny (9); halfpenny (8); gold plated penny (5); halfpenny (3); silver-plated penny (5); halfpenny (9); shilling (1); sixpence (2); another with lords prayer; jewellery chain with gilt threepences; German pavilion badge; another, helicopter design. *Mostly extremely fine.* (45)

\$150