

PROCLAMATION COINS

1347

Bolivia, Charles III, silver eight reales, 1797PP Potosi Mint (KM.73); Mexico, Charles III, silver eight reales, 1772FM inverted FM Mexico City Mint (KM.106.1). *Very fine.* (2)
\$200



1348*

Brazil, John V, gold 12,800 reis or Johanna, 1728M (Minas Gerais) (KM.139). *Brooch mounted on reverse, surface marks, nearly very fine.*
\$1,300



1349*

Brazil, John V, gold 12,800 reis or Johanna, 1731M (Minas Gerais) (KM.139). *Nearly extremely fine and rare in this condition.*
\$7,000



1350*

Brazil, Mary I, 6,400 reis or half Johanna, 1789R (Rio) (KM.226.1). *Slight friction on high points, otherwise extremely fine.*
\$1,500



1351*

Brazil, Mary I, gold 6,400 reis or half Johanna, 1798R (Rio) (KM.226.1). *Nearly extremely fine.*
\$1,200



1352*

Colombia, Charles III, gold eight escudos, 1794P (Popoyan) (KM.62.2). *Obverse hairline, nearly uncirculated/uncirculated.*
\$2,500



1353*

Great Britain, George III, gold guinea, fifth bust or 'spade' type, 1787 (S.3729). *Nearly very fine.*
\$600



1354*

Great Britain, George III, gold guinea, fifth bust or 'spade' type, 1787 (S.3729). *Nearly very fine/very fine.*
\$500



1355*

Great Britain, George III, gold guinea, fifth bust or 'spade' type, 1792 (S.3729). *Good fine/nearly very fine.*
\$500





1356*
Great Britain, George III, gold guinea, fifth bust or 'spade' type, 1793 (S.3729). *Very fine.*

\$650



1357*
Great Britain, George III, gold half guinea, fifth bust or 'spade' type, 1791 (S.3735). *Nearly extremely fine/extremely fine.*

\$500



1358*
Great Britain, George III, gold half guinea, fifth bust or 'spade' type, 1798 (S.3735). *Nearly extremely fine.*

\$600

1359
Great Britain, George III, silver shilling, 1787 with hearts (S.3746). *In hard plastic presentation holder, very fine.*

\$50

1360
Great Britain, George III, silver shilling, 1787 with hearts (S.3746); third issue copper halfpenny, 1799 (S.3778). *Nearly extremely fine, both with attractive appearance.* (2)

\$180



1361*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Rim bumps, nearly extremely fine.*

\$250



1362*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*

\$200



1363*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *A few small knocks, otherwise extremely fine.*

\$150



1364*
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*

\$150

1365
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *One with a few small edge bumps, one with scratch in obverse field, otherwise good very fine.* (2)

\$250

1366
Great Britain, George III, copper cartwheel twopence, 1797 (S.3776) (2); copper cartwheel penny, 1797 (S.3777). *All with some small edge bruises or nicks, one twopence with some surface digs, very good - very fine.* (3)

\$110



1367
Great Britain, George III, copper halfpenny, 1799 (S.3778)
 five incuse gun ports. *Traces of red, good extremely fine.*
 \$150



1368*
Great Britain, George III, copper halfpenny, 1806 (S.3781)
 three berries. *Red and brown, uncirculated.*
 \$250

1369
India, British East India Company, Bengal Presidency,
 Murshidabad type silver rupee (1793) (KM.99). *Good very fine.*
 \$100



1370*
India, Madras Presidency, Indian style coinage, Hindu
 system, gold star pagoda, c1740-1807, struck at Madras
 Mint, (3.39 grams), obverse, crude half standing figure of a
 deity, reverse, five pointed star within dotted borders (Pr.9,
 KM.303). *Extremely fine, scarce.*
 \$350

The design for this coinage was determined in 1740 and declared the standard
 pagoda of Madras 9th April 1741. Referred to in the Company's records as
 the 'Madras current or star pagoda'.



1371*
India, British, EIC, Madras Presidency, gold pagoda (1740-
 1807) three swami, dotted roof or canopy above, reverse
 grains (KM.304). *Extremely fine.*
 \$300



1372*
India, British, EIC, Madras Presidency, gold pagoda (1740-
 1807) three swami, reverse grains (KM.304). *Spread flan
 with edge chip flaws as made, extremely fine.*
 \$300



1373*
India, British, EIC, Madras Presidency, gold pagoda (1740-
 1807) three swami, reverse grains (KM.304). *Neat dumpy
 flan, extremely fine.*
 \$300

1374
Mexico, Charles III, silver eight reales, 1806TH Mexico
 City Mint (KM.109). *Good fine.*
 \$120

1375
Mexico, Charles III, silver eight reales, all Mexico City
 Mint, 1795FM, 1804TH, 1808TH (2) (KM.109). *All ex sea
 salvage, very fine.* (4)
 \$200



1376*
Peru, Charles III, gold eight escudos, 1774 Lima (KM.82.1).
Nearly extremely fine.
 \$2,000



1377*
Peru, Charles III, gold eight escudos, 1793I.J., Lima Mint
 (KM.101). *Very fine, surface scratches and scarce.*
 \$1,500

Ex Noble Numismatics Sale 88 (lot 1420).



1378*
Spain, Charles III, gold four escudos, 1788, Madrid
 (KM.418.1a). *Underlying mint brilliance, extremely fine/
 good extremely fine.*
 \$1,000

HOLEY DOLLARS AND DUMPS

Dr Holt's Finest Holey Dollar



1379*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1803FT, Mira-Noble 1803/14, dies I/6:B/2. *Long die break on the right of obverse, countermarks clear, nearly very fine, slightly dished in striking, very rare.*

\$80,000

Bought from S.Lipscombe and ex Dr.G.Holt Collection, Spink Australia Sale 14, November 1984 (lot 514) and Sale 19, July 1986 (lot 2431) and the Tom May Collection.

1380*

New South Wales, five shillings or holey dollar, 1813, struck from a Charles IIII, Bolivian eight reales, 1804PJ Potosi Mint, countermark dies I/8: A/11 (Mira-Noble, unlisted). *Old test cut at 2 o'clock, evenly worn but both countermarks complete and clear, good fine and very rare.*

\$55,000

Given to current owner for his 21st birthday in Adelaide about forty years ago.



1381*
New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1799FM (dies B/4: II/6, Mira-Noble 1799/3). *Countermarked T.Knight on the obverse, original coin worn, countermarks particularly clear on both sides, good - very good and very rare, especially with the T.Knight countermark.*

\$25,000

Ex private collection in New Zealand, Spink Australia Sale 21, March 1987 (lot 791) and W.T (Bill) Parish Collection (bought from M.R.Roberts per Barrie Winsor with their ticket). T.Knight is believed to have been an English bullion dealer (see Withers p266 'British Coin Weights') only eight examples known (see CAB Magazine, June 1999, p8).



1382*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of original coin portrait of Charles IIII on obverse and shield on reverse, old hairline scratches, unevenly toned with smooth fields, otherwise very fine and rare.*

\$20,000

Ex Tom May Collection.



1383*
New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of the reverse of the original coin on the reverse, evenly worn with clear edge milling, toned, good/fair; legend not visible.*

\$2,500



1384*
New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Evenly worn, clear edge milling, very good/fair.*

\$2,500

Ex Tom May Collection.



Lot 1385 (2x)



1385*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of original coin on obverse, considerable wear, strong milled edge, countermarked with incuse H on the centre of the reverse, otherwise good and very rare in this form.*

\$1,500



1386*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Holed at top, evenly worn almost smooth, mediocre.*

\$800



1387*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2). *Plugged and worn smooth, only crown visible, clear strong milled edge, fair.*

\$500



1388*

New South Wales, contemporary forgery of a fifteen pence or dump, c1830s, made to simulate a worn dump then in circulation, only the crown is on the die, thin flan and edge with straight graining (2.94 grams). *Worn or made worn, fair and the only example we have seen.*

\$500

Acquired from a South American collector.

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1389*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. *Struck lightly on right hand side, otherwise very fine.*

\$10,000

Ex Tom May Collection and Spink Australia Sale 20 (lot 726).



1390*

Adelaide pound, second type, 1852. *Holed at top, otherwise very fine/good very fine.*

\$3,000

SYDNEY MINT SOVEREIGNS



1391*
Queen Victoria, first type, 1855, with filleted head of Victoria left, by James Wyon. *Nearly extremely fine, old cut between eye and ear.*

\$4,500

Ex Spink Australia Sale 17 (lot 1056) and Spink Noble Sale 36 (lot 1311).



1392*
Queen Victoria, first type, 1855. *Surface marking on portrait, otherwise toned very fine and rare.*

\$5,000

In a slab by PCGS as XF45.



1393*
Queen Victoria, first type, 1856. *Nearly extremely fine and rare in this condition.*

\$5,500

Ex Spink Noble Sale 44 (lot 1373).



1394*
Queen Victoria, first type, 1856. *Usual surface marking, otherwise good very fine and rare.*

\$4,500



1395*
Queen Victoria, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Extremely fine and rare in this condition.*

\$4,000

Ex Spink Noble Sale 43 (lot 1624).



1396*

Queen Victoria, second type, 1859. *Good extremely fine and rare in this condition.*

\$3,000

Ex Noble Numismatics Sale 62 (lot 1426).



1399*

Queen Victoria, second type, 1861. *Nearly uncirculated and rare in this condition.*

\$4,000



1397*

Queen Victoria, second type, 1860. *Surface marks, otherwise extremely fine and rare.*

\$4,200

Ex Spink Australia Sale 9 (lot 1247) and Noble Numismatics Sale 46 (lot 1518).



1400*

Queen Victoria, second type, 1861. *Some mint bloom, good extremely fine and rare in this condition.*

\$2,500

Ex Noble Numismatics Sale 53 (lot 3507).



1398*

Queen Victoria, second type, 1860. *Surface marking, otherwise extremely fine and rare.*

\$1,500



1401*

Queen Victoria, second type, 1861. *Relatively smooth fields, lightly toned, extremely fine and rare in this condition.*

\$2,200

Ex Spink Australia Sale 15 (lot 503) and Noble Numismatics Sale 46 (lot 1521).



1402*
Queen Victoria, second type, 1861. *Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.*
 \$1,500

Ex Noble Numismatics Sale 48 (lot 1606).



1403*
Queen Victoria, second type, 1863. *Rim filed at 12.30 o'clock on obverse, otherwise considerable brilliance, nearly uncirculated and rare in this condition.*
 \$3,000



1404*
Queen Victoria, second type, 1863. *Extremely fine/good extremely fine and rare.*
 \$1,500



1405*
Queen Victoria, second type, 1864. *Mark free, sharp rim filed and lightly polished or brushed, otherwise good extremely fine.*
 \$800



1406*
Queen Victoria, second type, 1864. *Extremely fine.*
 \$700



1407*
Queen Victoria, second type, 1865. *Mint bloom, good extremely fine/nearly uncirculated.*
 \$3,000



1408*
Queen Victoria, second type, 1865. *Rim nick under date, good extremely fine/nearly uncirculated.*
 \$2,500



1409*
Queen Victoria, second type, 1865. *Extremely fine or better and rare in this condition.*
 \$2,200



1410*
Queen Victoria, second type, 1866. *Practically as struck, with considerable mint bloom, good extremely fine and rare in this condition.*
 \$1,750

Ex Tom May Collection and Spink Australia Sale 20 (lot 751).



1411*
Queen Victoria, second type, 1866. *Considerable mint bloom, minor surface marks, good extremely fine/nearly uncirculated.*
 \$1,500

Ex Noble Numismatics Sale 56 (lot 1364).



1412*
Queen Victoria, second type, 1866. *Nearly uncirculated.*
 \$1,500



1413*
Queen Victoria, second type, 1866. *Minor contact marks and rim marks, otherwise nearly uncirculated.*
 \$1,200



1414*
Queen Victoria, second type, 1866. *Good extremely fine.*
 \$1,000



1415*
Queen Victoria, second type, 1867. *Nearly extremely fine.*
 \$600



1416*
Queen Victoria, second type, 1868. *Uncirculated/choice uncirculated and rare in this condition.*
 \$3,000

Ex Noble Numismatics Sale 62 (lot 1442).



1417*
Queen Victoria, second type, 1868. *Frosty mint bloom, nearly uncirculated.*
 \$2,000



1418*
Queen Victoria, second type, 1868. *Scratches on neck, rim nick under date, otherwise well struck, good extremely fine.*
 \$2,000



1419*
Queen Victoria, second type, 1870. *Considerable mint bloom, nearly uncirculated.*
 \$2,000



1420*
Queen Victoria, second type, 1870. *Minor obverse contact marks, considerable mint bloom, nearly uncirculated.*
 \$1,500



1421*
Queen Victoria, second type, 1870. *Considerable mint bloom, nearly uncirculated.*
 \$1,500

Ex Spink Noble Sale 39 (lot 1068).



1422*
Queen Victoria, second type, 1870. *Good extremely fine.*
 \$1,000

Ex Noble Numismatics Sale 43 (lot 1642).

SYDNEY MINT HALF SOVEREIGNS



1423*
Queen Victoria, first type, 1856. *Frosty matte surface, otherwise good very fine.*
 \$2,000



1424*
Queen Victoria, second type, 1858, error legend, first E over R in Sovereign (McD.5a). *Nearly fine and extremely rare, only about six known.*
 \$12,500
 In a slab by ICG as F12 details, cleaned.



1425*
Queen Victoria, second type, 1859. *Obverse scratched, frosty matte surface, good very fine.*
 \$750



1426*
Queen Victoria, second type, 1861. *Frosty matte surface, otherwise good very fine.*
 \$1,250



1427*
Queen Victoria, second type, 1862. *Struck with clashed obverse die, good very fine.*
 \$1,500



1428*
Queen Victoria, second type, 1863. *Good very fine.*
 \$1,500

Ex Tom May Collection and Spink Australia Sale 20 (lot 780) and Sale 4 (lot 513).

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1429*
Queen Victoria, 1872 Melbourne. *Frosty mint bloom, extremely fine.*
 \$500



1430*
Queen Victoria, 1874 Melbourne. *Good extremely fine.*
 \$600

Ex Douro Cargo (lot 1065) and Noble Numismatics Sale 53 (lot 3562).



1431*
Queen Victoria, 1875 Sydney. *Extremely fine.*
 \$500



1435*
Queen Victoria, 1880 Sydney, inverted A for V in Victoria. *Good very fine and very rare.*
 \$5,000



1432*
Queen Victoria, 1878 Sydney. *Nearly uncirculated.*
 \$750



1436*
Queen Victoria, 1882 Melbourne. *Nearly uncirculated.*
 \$750



1433*
Queen Victoria, 1879 Sydney. *Uncirculated, obverse choice.*
 \$1,000



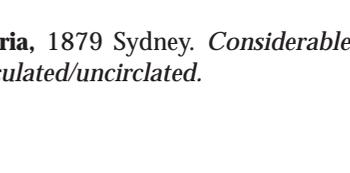
1437*
Queen Victoria, 1883 Sydney. *Nearly uncirculated.*
 \$650
 Private purchase from Monetarium in March 1996.



1434*
Queen Victoria, 1879 Sydney. *Considerable mint bloom, nearly uncirculated/uncirculated.*
 \$1,000



1438*
Queen Victoria, 1884 Melbourne. *Extremely fine.*
 \$500



1439*
Queen Victoria, 1885 Melbourne. *Good extremely fine/uncirculated.*
 \$500
 Ex Spink Noble Sale 43 (lot 381).



IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1440
Queen Victoria, 1871 Sydney, small BP. *Very fine.*
 \$400



1441*
Queen Victoria, 1872 Sydney. *Stain on obverse and scratch on neck, extremely fine/good extremely fine.*
 \$600

Private purchase from Monetarium May 1995.



1442*
Queen Victoria, 1873 Melbourne. *Good extremely fine.*
 \$600

Private purchase from Monetarium May 1995.



1443*
Queen Victoria, 1873 Sydney. *Extremely fine/good extremely fine.*
 \$450

Ex Douro Cargo (lot 825 part) and Noble Numismatics Sale 53 (lot 3628).



1444*
Queen Victoria, 1874 Sydney. *Some contact marks, otherwise nearly uncirculated.*
 \$1,000

Ex Douro Cargo (lot 861 part) and Noble Numismatics Sale 53 (3639).



1445*
Queen Victoria, 1875 Melbourne. *Good extremely fine.*
 \$600

Ex Douro Cargo (lot 1555 part) and Noble Numismatics Sale 53 (lot 3656).



1446*
Queen Victoria, 1875 Sydney. *Uncirculated/choice uncirculated and rare in this condition.*
 \$1,000

Ex Noble Numismatics Sale 72 (lot 1303).

1447
Queen Victoria, 1876 Melbourne. *Minor contact marks, otherwise brilliant uncirculated/uncirculated.*
 \$1,000

Ex Douro Cargo (lot 1162 part) and Noble Numismatics Sale 53 (lot 3681).



1448*
Queen Victoria, 1877 Melbourne. *Minor contact marks, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*
 \$1,000

Private purchase from KJC in July 1996.



1449*
Queen Victoria, 1879 Melbourne. *Minor contact marks, otherwise uncirculated.*
 \$900

Ex Douro Cargo (lot 1206 part) and Noble Numismatics Sale 53 (lot 3724).



1450*
Queen Victoria, 1879 Sydney. *Some mint bloom, nearly uncirculated and rare in this condition.*
 \$900



1451*
Queen Victoria, 1880 Sydney. *Slightest contact marks, otherwise uncirculated.*
 \$1,200

Ex Douro Cargo (lot 1646) and Noble Numismatics Sale 53 (lot 3744).



1452*
Queen Victoria, 1881 Melbourne. *Slightest contact marks, otherwise brilliant uncirculated or choice uncirculated.*
 \$1,750

Ex Douro Cargo (lot 1168 part) and Noble Numismatics Sale 53 (lot 3776).



1453*
Queen Victoria, 1881 Melbourne (McD.161b). *Minor contact marks, otherwise nearly uncirculated.*
 \$750

Ex Douro Cargo, private purchase from Jaggards, 24 March 1997.



1454*
Queen Victoria, 1884 Melbourne (McD.167b). *Attractive mint bloom, uncirculated.*
 \$1,000

Ex Quartermaster Collection (lot 111).



1455*
Queen Victoria, 1886 Melbourne. *Uncirculated.*
 \$600



1456*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174). *Good extremely fine and rare in this condition.*
 \$1,500

1457
Queen Victoria, 1889 Melbourne (McD.179a). *Nearly uncirculated.*
 \$400



1458*
Queen Victoria, 1890 Sydney (McD.180a). *Uncirculated.*
 \$600

1459
Queen Victoria, 1894 Melbourne and 1895 Sydney. *Nearly uncirculated. (2)*
 \$800

1460
Queen Victoria, 1898 Melbourne. *Good extremely fine.*
 \$400



1461*
Queen Victoria, 1899 Perth. *Good very fine.*
 \$500



1462*
Queen Victoria, 1899 Sydney. *Light surface marks, otherwise uncirculated.*
 \$400

1463
Edward VII, 1903 and 1904 Melbourne. *Uncirculated; choice uncirculated. (2)*
 \$750

1464
Edward VII, 1906 Melbourne. *Uncirculated.*
 \$400



1465*
George V, 1911 Sydney. *Gem uncirculated.*
 \$400

1466
George V, 1925 Sydney. *Nearly uncirculated.*
 \$350



1467*
George V, 1926 Perth. *Extremely fine.*

\$2,000

In a slab by NGC as AU55.

1468
George V, 1928 Perth. *Good extremely fine.*

\$400



1469*
George V, small head, 1930 Melbourne. *Uncirculated and scarce.*

\$500

IMPERIAL HALF SOVEREIGNS

1470
Queen Victoria, 1883 Sydney (McD.25a). *Good fine/fine.*

\$250



1471*
Queen Victoria, young head, 1887 Sydney. *Heavy scratches on obverse, otherwise extremely fine.*

\$350



1472*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Old red tone, nearly uncirculated and rare in this condition.*

\$650



1473*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Mirror-like fields, minor hairlines, otherwise good extremely fine.*

\$500



1474*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32b). *Extremely fine.*

\$700



1475*
Queen Victoria, 1891 Sydney, without JEB (McD.38a). *Nearly extremely fine/extremely fine.*

\$350



1476*
Queen Victoria, Jubilee head, 1893 Melbourne. *Considerable mint bloom, nearly uncirculated and rare in this condition.*

\$900



1477*
Queen Victoria, 1896 Melbourne. *Underlying brilliance, nearly uncirculated.*

\$600



1478*
Edward VII, 1904 Perth. *Nearly very fine and rare.*

\$300



1479*
Edward VII, 1906 Melbourne. *Nearly extremely fine and rare in this condition.*

\$350

1480
George V, 1911 Perth. *Very fine.*

\$200

1481

George V, 1911, 1912, 1914, 1915 and 1916 Sydney. *Nearly extremely fine - uncirculated.* (5)

\$1,000



1482*

George V, 1915 Perth. *Uncirculated.*

\$300



1483*

George V, 1916 Sydney. *Gem uncirculated.*

\$250



1484*

George V, 1918 Perth. *Frosty mint bloom, nearly uncirculated and rare, one of the finest known.*

\$5,000

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1485*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921, by D. Richardson (R.type 11) (4.20 grams). *Dark toned, nearly uncirculated and rare.*

\$35,000

Ex Vincent Read and Frank McCarthy Collections (illustrated on plate III of 'The Penny', Brisbane, 1946).



1486*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921, by Sir E.B. Mackennal (R.type 12) (4.87 grams). *Toned on one quarter, otherwise nearly uncirculated and rare.*

\$30,000

Ex Vincent Read and Frank McCarthy Collections, (illustrated on Plate III of 'The Penny', Brisbane, 1946).



1487*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921, by Sir E.B.Mackennal (R.type 12) (4.85 grams). *Toned, extremely fine/good extremely fine and rare.*

\$25,000

Ex Tom May Collection.



1488*

George VI, Melbourne Mint proof threepence, 1938. *Iridescent toning, brilliant, nearly FDC/FDC and rare.*

\$5,000

Private purchase from Stanley Gibbons in 1976. See CAB article by V.Verheyen, Dec 2011, Vol 14, number 11, p74.



1489*

George VI, Perth Mint proof penny, 1941 K dot G. *Purple and red brilliance, nearly FDC and extremely rare.*

\$15,000

Ex Status Sale 271 (lot 5935).

1490

Elizabeth II, Melbourne Mint proof set, 1955. *In lucite case, FDC, the penny brilliant red.* (4)

\$1,500



1491*

Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)

\$1,500

1492

Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5)

\$1,500

1493

Elizabeth II, Melbourne Mint proof penny, 1956; proof halfpenny, 1959. *Some toning, otherwise nearly FDC.* (2)

\$250



1494*

Elizabeth II, Perth Mint proof penny, 1956. *Toned on highpoints, overall dull, otherwise FDC and rare.*

\$6,500

Ex Downies 4 October 2011.



1495*
Elizabeth II, Perth Mint matte proof penny, 1957. *FDC.*
 \$1,250



1496*
Elizabeth II, Perth Mint proof penny, 1957. *Matte and brilliant finish, FDC.*
 \$1,000



1497*
Elizabeth II, Melbourne Mint proof set, 1958. *FDC.* (5)
 \$1,250

1498
Elizabeth II, Melbourne Mint proof set, 1958. *The penny nearly fully brilliant red, FDC.* (5)
 \$1,000



1499*
Elizabeth II, Perth Mint proof penny, 1958. *FDC.*
 \$750



1500*
Elizabeth II, Melbourne Mint proof set, 1959. *FDC.* (6)
 \$1,750



1501*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$1,250



1502*
Elizabeth II, Perth Mint proof penny, 1959. *FDC.*
 \$1,250

1503
Elizabeth II, Perth Mint proof penny, 1959 and proof halfpenny, 1963. *The second toned, nearly FDC. (2)*
 \$400

1504
Elizabeth II, Melbourne Mint proof set, 1960. *Coins in original plastic envelope, FDC. (4)*
 \$600

1505
Elizabeth II, Melbourne Mint proof set, 1960. *Nearly FDC. (4)*
 \$450

1506
Elizabeth II, Perth Mint proof set, 1960. *FDC. (2)*
 \$800

1507
Elizabeth II, Perth Mint proof set, 1960. *Some spotting on halfpenny, penny planchet flaws on obverse field, otherwise nearly FDC - FDC. (2)*
 \$650

1508
Elizabeth II, Melbourne Mint proof set, 1961. *Coins in original plastic envelope, FDC. (4)*
 \$600

1509
Elizabeth II, Melbourne Mint proof set, 1961. *Coins in original plastic envelope, FDC. (4)*
 \$600

1510
Elizabeth II, Melbourne Mint proof set, 1961. *Nearly FDC. (4)*
 \$450



1511*
Elizabeth II, Perth Mint proof set, 1961. *Penny with some spotting, FDC. (2)*
 \$650

1512
Elizabeth II, Melbourne Mint proof set, 1962. *With black plastic case of issue, FDC. (4)*
 \$400

1513
Elizabeth II, Melbourne Mint proof set, 1962. *With black plastic case of issue, FDC. (4)*
 \$400

1514
Elizabeth II, Perth Mint proof set, 1962. *FDC. (2)*
 \$1,000

1515
Elizabeth II, Melbourne Mint proof sets, 1963. *With black plastic cases of issue, nearly FDC. (2 sets, 8 coins)*
 \$400

1516
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC. (4)*
 \$350

1517
Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC. (4)*
 \$350

1518
Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC. (4)*
 \$350

1519
Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC. (4)*
 \$350



1520*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$1,850



1521*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$1,850



1522*
Elizabeth II, Perth Mint proof set, 1963. *FDC. (2)*
 \$1,850

Royal Mint London Proof Twenty Cents 1966 Rarity



1523*
Elizabeth II, Royal Mint London, proof twenty cents, 1966.
FDC and excessively rare, the only specimen known in private hands.
 \$50,000

Sold with Royal Australian Mint letter of authenticity, signed R.Gardiner, 19 November 1990 which mentions this coin matches that held in the Mint Museum in Canberra. Included in the lot is a Canberra Mint proof for comparison, showing two eyelashes instead of one on the London die.

CROWNS

1524

George VI, 1937, 1938. *Both with light hairlines, underlying mint bloom, extremely fine. (2)*

\$200



1525*

George VI, 1938. *Nearly uncirculated and scarce in this condition.*

\$300

Ex KJC Sale (lot 27).



1526*

George VI, 1938. *Contact marks on obverse, otherwise nearly uncirculated.*

\$250



1527*

George VI, 1938. *Extremely fine.*

\$150

FLORINS



1528*

Edward VII, 1910. *Full light grey mint bloom patina, choice uncirculated and rare in this condition.*

\$8,000



1529*

Edward VII, 1910. *Minor contact marks on reverse, considerable mint bloom, nearly uncirculated.*

\$1,500



1530*
George V, 1912. *Choice uncirculated, full white silver mint bloom, minor contact marks and softly struck denticles, very rare in this condition, one of the finest known.*
 \$15,000

1532*
George V, 1913. *Toned, uncirculated and very rare in this condition, one of the finest known.*
 \$12,000

Ex Parkhill Collection (lot 1657) previously ex F.Gardner (lot 1089) and G.Barraclough (lot 971) Collections.



1531*
George V, 1912. *Lightly toned with subdued mint bloom, uncirculated and very rare in this condition.*
 \$6,000

1533*
George V, 1914. *Stained and toned, good extremely fine with underlying mint bloom.*
 \$400



1534*
George V, 1914H. *Cut behind King's ear, toned, extremely fine/good extremely fine with underlying original mint bloom, rare in this condition.*

\$750



1535*
George V, 1915H. *Nearly extremely fine.*

\$300



1536*
George V, 1916M. *Considerable mint bloom, uncirculated.*

\$900



1537*
George V, 1916M. *Considerable bag marking on the obverse, extremely fine/nearly uncirculated.*

\$400



1538*
George V, 1917M. *Toned with considerable original frosty mint bloom, nearly uncirculated.*

\$450



1539*
George V, 1919M. *Nearly extremely fine.*

\$200



1540*
George V, 1922. *Weak strike as usual, small tone spot on obverse, nearly extremely fine.*

\$250



1541*
George, 1923. *Uncirculated and rare in this state.*

\$3,500



1542*
George V, 1923. *Die breaks in left obverse field, nearly uncirculated and rare thus.*

\$2,500

1543
George V, 1924. *Rim nicks at 3 o'clock on reverse, otherwise good extremely fine.*

\$400



1544*
George V, 1925. *Choice, proof-like mint bloom, gem uncirculated and one of the finest known.*

\$4,000

Ex Downie Sale 303 (lot 1778).



1545*
George V, 1926. Softly struck, nearly extremely fine.
 \$300



1546*
George V, 1927. Frosty mint bloom, nearly uncirculated.
 \$900
 In a slab by PCGS as MS62.



1547*
George V, 1928. Frosty mint bloom, lightly toned, nearly uncirculated.
 \$750



1548*
George V, 1928. Toned extremely fine.
 \$180

1549
George V, 1931. Extremely fine.
 \$100
 Ex Tom May Collection.



1550*
George V, 1934-35 Melbourne Centenary. A few minor edge nicks, otherwise virtually uncirculated.
 \$400

1551
George V, 1934-35 Melbourne Centenary. Sold with Foy and Gibson Pty Ltd envelope of issue (fair), reverse toned, nearly uncirculated.
 \$450

1552
George V, 1936. Good extremely fine.
 \$150



1553*
George VI, 1939. Toned, extremely fine.
 \$200

SHILLINGS



1554*
Edward VII, 1910. Choice uncirculated.
 \$400



1555*
Edward VII, 1910. Lightly toned, nearly uncirculated.
 \$300



1556*
George V, 1911. Full original mint bloom, attractive natural tone, choice uncirculated and rare in this condition.
 \$2,000

Ex Downie Sale 299A (lot 1043).



1557*
George V, 1912. *Some mint bloom, extremely fine and rare.*

\$300



1560*
George V, 1914. *Considerable original mint bloom, nearly uncirculated.*

\$300



1558*
George V, 1913. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$8,000



1561*
George V, 1914. *Some frosty mint bloom, nearly uncirculated.*

\$200



1562*
George V, 1915. *Attractive light tone with original mint bloom, good extremely fine and rare in this condition.*

\$1,500



1563*
George V, 1915. *Some mint bloom, toned reverse, nearly uncirculated and rare in this condition.*

\$600



1564*
George V, 1915H. *Cut on neck, toned with underlying mint bloom, nearly extremely fine and rare.*

\$300



1559*
George V, 1913. *Olive brown tone, extremely fine and rare.*

\$200



1565
George V, 1917M. *Toned, extremely fine or better.*

\$200



1566*
George V, 1917M. *Well struck, toned, good extremely fine.*

\$150



1567*
George V, 1918M. *Frosty mint bloom with peripheral toning, nearly uncirculated.*

\$600



1570*
George V, 1925. *Nearly uncirculated.*

\$220



1571*
George V, 1927. *Original frosty mint bloom, nearly uncirculated.*

\$280



1572*
George V, 1928. *Considerable original mint bloom, uncirculated and rare, one of the finest known.*

\$2,000



1568*
George V, 1921 star. *Nearly uncirculated/good extremely fine, with light tone, rare.*

\$8,000



1569
George V, 1921 star. *Nearly extremely fine.*

\$250



1573*
George V, 1933. *Lightly toned, blue and gold mirror-like fields on the reverse, choice uncirculated, and very rare, one of the finest known.*

\$12,500



1574*
George V, 1933. *Well struck, subdued mint bloom, uncirculated and very rare in this condition.*
 \$12,000

Ex Status Sale 246.



1575*
George V, 1935. *Full original mint bloom, choice uncirculated.*
 \$500

1576
George V, 1936; George VI, sixpence, 1938. *Good extremely fine; uncirculated. (2)*
 \$100



1577*
George VI, 1939. *Nearly uncirculated.*
 \$200



1578*
George VI, 1943. *Uncirculated.*
 \$140

SIXPENCES



1579*
Edward VII, 1910. *Uncirculated.*
 \$320



1580*
Edward VII, 1910. *Full mint bloom, uncirculated.*
 \$200



1581*
Edward VII, 1910. *Nearly uncirculated/uncirculated.*
 \$300



1582*
George V, 1911. *Nearly full original mint bloom, uncirculated and rare in this condition.*
 \$400



1583*
George V, 1911. *Some mint bloom, good extremely fine.*
 \$250



1584*
George V, 1912. *Full mint bloom, uncirculated and rare.*
 \$2,000

In a slab by PCGS as MS62.



1585*
George V, 1914. *Lightly toned, good extremely fine.*
 \$200



1586*
George V, 1917M. Full original mint bloom, gem uncirculated and rare, one of the finest known.

\$2,000



1587*
George V, 1917M. Full frosty mint bloom, light toning on the reverse, uncirculated/choice uncirculated and rare in this condition.

\$2,000



1588*
George V, 1918M. Toned, nearly extremely fine.

\$200



1589
George V, 1919M. Some mint bloom, extremely fine/good extremely fine.

\$500



1590*
George V, 1920M. Toned, good extremely fine.

\$300



1591*
George V, 1923. Wear on top of emu feathers, otherwise olive brown tone, good extremely fine, with underlying mint bloom.

\$250

1592
George V, 1925 and 1935. Good extremely fine; very fine. (2)

\$100

1593
George V, 1926. Patchy dark tone on reverse, otherwise good extremely fine.

\$100



1594*
George V, 1927. Toned, uncirculated.

\$350



1595*
George V, 1936. Extremely fine; minor obverse hairlines in proof-like fields, uncirculated. (2)

\$180

1596
George VI, 1942D, 1942S, 1943D, 1943S, 1944S, 1945, 1946, 1948, 1950, 1951, 1951PL. Good very fine - uncirculated. (11)

\$100



1597*
George VI, 1952. Subdued mint bloom, nearly uncirculated and scarce.

\$200



1598*
Elizabeth II, 1953. Full original mint bloom, uncirculated/choice uncirculated.

\$500

1599

Elizabeth II, 1953-1963 complete. *Nearly uncirculated - uncirculated.* (11)

\$200



THREEPENCES



1600*

Edward VII, 1910. *Rainbow toned, gem uncirculated.*

\$150



1601*

Edward VII, 1910. *Choice uncirculated.*

\$150



1602*

George V, 1911. *Uncirculated with golden blue patination on the reverse.*

\$2,500

In a slab by NGC as MS67.



1603*

George V, 1911. *Lightly toned, nearly uncirculated.*

\$200



1604*

George V, 1915. *Dark red blue brown tone, good very fine and rare.*

\$250



1605*

George V, 1920M. *Full frosty mint bloom, uncirculated.*

\$2,500

1606*

George VI, 1939. *Uncirculated.* (3)

\$200



1607*

George VI, 1942. *Well struck for this, nearly uncirculated and rare in this condition.*

\$1,500

1608

George VI - Elizabeth II, 1942D, 1942S, 1943, 1943S, 1943D, 1944S, 1947-1952. *Extremely fine - uncirculated.* (11)

\$100

1609

George VI - Elizabeth II, 1943D, 1944S, 1947-1964, complete. *Nearly extremely fine - uncirculated.* (21)

\$120

1610

Elizabeth II, 1953 - 1964. *Uncirculated.* (12)

\$100

PENNIES



1611*

George V, 1911. *Peripheral die breaks on reverse, nearly full mint red, uncirculated.*

\$700



1612*

George V, 1911. *Peripheral die break on reverse, uncirculated.*

\$650

1613
George V, 1914. Extremely fine.

\$100



part

1614*
George V, 1916I and 1917I. Some mint red on second, good extremely fine. (2)

\$300

1615
George V, 1917I. Brown and red, nearly uncirculated.

\$400

In a slab by PCGS as MS63BN.



1616*
George V, 1917I and 1927. Red and brown, nearly uncirculated. (2)

\$300



1617*
George V, 1918I. Toned, extremely fine and rare.

\$200



1618*
George V, 1919, dot below scroll. Mostly red uncirculated.

\$300

1619
George V, 1920, London obverse die, dot below. Very fine.

\$150



1620*
George V, 1920, Indian die, dot above scroll. Subdued brown and red mint bloom, uncirculated and rare in this condition.

\$2,250



1621*
George V, 1920 London obverse die, dot below bottom scroll. Very good and very rare.

\$2,000



1622*
George V, 1921, Indian die. Double entered obverse legend, brown and red, nearly uncirculated.

\$600

1623
George V, 1923, London die. Glossy brown, good extremely fine.

\$150

In a slab by ANACS as MS62BRN.

1624
George V, 1924. Even brown tone, nearly uncirculated.

\$300

One of the Finest Known 1925 Pennies



1625*
George V, 1925, London die. *Raised blob on E and horizontal line on neck die state, subdued mint red and light olive brown tone, uncirculated and very rare in this condition, one of the finest known of this key date.*

\$35,000

A collection of 1925 pennies formed by a Sydney collector catalogued by die states in the following 22 lots.

1626
George V, 1925. *Unmarked die state, fine - very.* (6)
 \$750

1627
George V, 1925. *Unmarked die state, fine - very fine.* (6)
 \$750

1628
George V, 1925. *Unmarked die state, nearly very fine - very fine.* (8)
 \$900

1629
George V, 1925. *Unmarked die state, fine - nearly very fine.* (8)
 \$900

1630
George V, 1925. *Unmarked die state, very good - nearly very fine.* (10)
 \$1,000



1631*
George V, 1925. *Raised horizontal line on neck, raised blob on E die state, even brown patina, good very fine.*
 \$350

1632
George V, 1925. *Raised horizontal line on neck, blob usually visible on E die state, good fine - very fine.* (5)
 \$600

1633
George V, 1925. *Raised horizontal line on neck die state, fine - very fine.* (5)
 \$600

1634
George V, 1925. *Raised horizontal line on neck die state, fine - nearly very fine.* (5)
 \$550

1635
George V, 1925. *Raised horizontal line on neck die state, nearly fine - nearly very fine.* (5)
 \$500



1636*
George V, 1925. *Raised blobs on E and Y die state, slight blemish on reverse, otherwise nearly extremely fine and rare in this condition.*
 \$500



1637*
George V, 1925. *Two raised blobs on E die state, dark brown patina, rim bruises, otherwise good very fine.*
 \$350



1638*
George V, 1925. *Raised dot flaw under O to simulate a Q die state, even brown patina, good very fine.*
 \$350



1639*
George V, 1925. *Raised dot under O to simulate a Q die state, good very fine.*

\$300

1640
George V, 1925. *Raised flaw under O to simulate a Q die state. Good fine - very fine. (5)*

\$600

1641
George V, 1925. *Flaw under O to simulate a Q die state, good fine - very fine. (5)*

\$600

1642
George V, 1925. *Flaw under O to simulate a Q die state, good fine - very fine. (6)*

\$700

1643
George V, 1925. *Flaw under O to simulate a Q die state, fine - nearly very fine. (6)*

\$600



1644*
George V, 1925. *Broken N variety die state, result of a die clash on the reverse, very fine and rare in this condition.*

\$300

1645
George V, 1925. *Broken N variety, nearly fine - nearly very fine. (5)*

\$500

1646
George V, 1925. *Broken N variety, nearly fine - nearly very fine. (4)*

\$450

1647
George V, 1925. *Broken N variety, result of a die clash on the reverse, fine - very fine. (4)*

\$500

1648
George V, penny, 1927, obverse Indian die. *Very fine.*

\$220

1649
George V, 1928, London die. *Traces of red, attractive brown patina, good extremely fine.*

\$150

In a slab by ANACS as MS62 BRN.



1650*
George V, 1930 Indian die. *Nearly full centre diamond, six pearls almost seven, medium brown patina, very fine and rare.*

\$25,000

In a slab by NGC as VF 30 BN.



1651*
George V, 1930, Indian die. *Minor marks, brown patina, part centre diamond, nearly very fine and rare.*

\$25,000



1652*
George V, 1930, Indian die. *Corroded with surface pitting, probably from sea water burial, otherwise little if any wear, eight pearls, nearly extremely fine and rare.*

\$15,000

In a slab by ANACS as EF details net F 12 corroded.

1653
George V, penny, 1931, obverse Indian die. *Even brown tone, very fine.*

\$200



1654*
George V, 1933. *Red and brown, nearly uncirculated.*

\$170

1655

George V, 1933/2 overdate, 1934, 1935 and 1936. *The first nearly extremely fine and scarce, others good extremely fine or better.* (4)

\$150

1656

George V - Elizabeth II, 1933 (2), 1942I, 1950, 1955. *All with some or most mint red, one 1933 with half mint red and nearly uncirculated, the 1955 with full mint red with small tone spot, the 1950 with finger mark, extremely fine - nearly uncirculated.* (5)

\$100

1657

George VI, 1939, 1942, 1942I, 1947, 1947Y., 1948 (2), 1949, 1951 (5), 1952 (7), 1952A. (9). *Most with some mint red, mostly good very fine - extremely fine.* (29)

\$90

1658

George VI, 1943 (2), 1945Y., 1946, 1947Y., 1948, 1949 and 1951PL. *Very fine - red uncirculated, the 1947 Perth scarce.* (8)

\$250



1659*

George VI, 1946. *Underlying mint red, nearly extremely fine.*

\$200



1660*

George VI, 1946. *Glossy red brown patina, nearly extremely fine.*

\$200



1661*

George VI, 1946. *Traces of red, good very fine.*

\$120



1662*

George VI, 1946. *Light brown patina, hints of red, good very fine.*

\$120



1663*

George VI, 1946. *Nearly extremely fine.*

\$150

1664

Elizabeth II, 1953 (2), 1956Y., 1957Y. (2), 1959Y. (2), 1960Y. (3), 1962Y., 1963Y. (8), 1964 (11), 1964Y. (15). *Mostly with full mint red, uncirculated.* (45)

\$150

1665

George V - Elizabeth II, 1911-1964, part date set, includes 1925, 1946, missing 1912-1918, 1919, 1919 dot above, dot below, 1920-1924, 1926-1932, 1940KG, 1945Y., 1947Y., 1950Y., 1955Y., 1964Y. *Fine - uncirculated.* (47)

\$500

HALFPENNIES

1666

George V, 1911. *Considerable original mint red, nearly uncirculated.*

\$150

1667

George V, 1911. *Nearly uncirculated.*

\$150



1668*

George V, 1912H. *Full original mint red, choice uncirculated.*

\$750

Ex Spink Noble Numismatics Sale 37 (lot 1583).



1669*
George V, 1912H. *Full original mint red, choice uncirculated.*

\$750

1670
George V, 1913. *Peripheral die break on reverse, partial mint red, nearly uncirculated.*

\$400



1671*
George V, 1913. *Much mint red, extremely fine.*

\$100



1672*
George V, 1914. *Brown and red, nearly uncirculated.*

\$500



1673*
George V, 1915H. *Graffito X behind head, otherwise brown and red, nearly uncirculated and rare, the key date in the series after the 1923.*

\$1,400

Ex D.Gardner Collection.



1674*
George V, 1915H. *Brown with some mint red, frictional wear, extremely fine/good extremely fine and rare.*

\$900

Ex Cornwall Collection.



1675*
George V, 1915H, 1925 (2). *Very fine - good very fine. (3)*

\$250

part



1676*
George V, 1916I. *Brown and red, nearly uncirculated.*

\$300

In a slab by PCGS as MS64RB.



1677*
George V, 1917I. *Much mint red, good extremely fine.*

\$250

1678
George V - George VI, 1918I, 1924, 1925, 1927, 1929, 1930 (2), 1932, 1933, 1938, 1939, 1939 kangaroo, 1951PL, 1951. *The first two fine - very fine, the rest mostly extremely fine or better, a few with some or most mint red. (14)*

\$400

1679
George V, 1919. *Brown with traces of red, extremely fine/uncirculated.*

\$100



1680*
George V, 1923. *Centre diamond and full eight pearls, medium brown patina, good extremely fine and very rare in this condition.*

\$12,000

In a slab by NGC as AU55 BN.



1681*

George V, 1923. *Peripheral die breaks on both sides, subdued brown patina, carbon inclusion on left obverse field, extremely fine and very rare in this condition.*

\$6,500

Ex Status Sale 245.



1682*

George V, 1923. *Diagnostic peripheral die breaks on obverse and reverse, even brown tone, obverse with edge knock at 2 o'clock, reverse with minor knock at 10 o'clock, good very fine.*

\$2,000



1683*

George V, 1923. *Diagnostic peripheral die breaks on obverse and reverse, evenly toned, nearly very fine.*

\$1,250



1684*

George V, 1923, *peripheral die break on reverse. Good fine.*

\$1,100



1685*

George V, 1927. *Toned, with underlying mint bloom, uncirculated.*

\$300

1686

George V, 1928, 1929, 1933, 1936 (2). *All with some mint red, extremely fine - good extremely fine. (5)*

\$100



1687*

George V, 1935. *Underlying brilliance, red and brown, uncirculated.*

\$200



1688*

George V, 1936. *Finger print toning on obverse, otherwise full red uncirculated.*

\$170

1689

George VI, 1938, 1939. *Red and brown, uncirculated. (2)*

\$220



1690*

George VI, 1939 kangaroo reverse. *Light brown and red, nearly uncirculated and rare.*

\$1,000



1691*

George VI, 1939 kangaroo reverse. *Red and brown, extremely fine or better.*

\$200

Private purchase from Spink Australia, September 1980, per Ray Jewell.