

AUSTRALIAN BANKNOTES

PRIVATE BANK ISSUES



4486*

The Bank of Australasia, Geelong written in replacing Adelaide, one pound altered to ten pounds, 2 Aug, 1852, (18 printed), No. 64918, hand signed by uncertain Manager and clerk as entered, note altered from one pound to ten pounds by carefully inking in TEN on the ONE in each of the ovals and block, and replacing with hand drawn TEN POUNDS for ONE POUND in text, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon & Petch, London Patent Hardened Steel Plate' vignette of Royal Arms in centre, all within rectangular spiral border with ADELAIDE on three sides, rubber stamped, 'ISSUED & PAYABLE AT GEELONG' at top and additional stamp in text 'HERE OR AT MELBOURNE' black on white, on back two signatures with one signed Joseph Hill, (Vort-Ronald Type One (b) (p60), and one pound illustrated fig. 56, type for Adelaide not in Spink Sale (Perkins Bacon Archive), but compare the illustrations of specimen proofs for other cities). *Heavily frayed edge, also some small holes, otherwise very good, as a forgery probably unique, and very rare for a one pound note from this bank at this time.*

\$7,500

Ex Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1522) and Sale 79 (lot 2881).

The forger has been reasonably successful for the alterations of the One to Ten in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to TEN POUNDS, and the ONE undertype is still visible on the note. Consequently this note is easily detected as a forgery. The additional stamps on the note, add to its interest as the original One Pound issue is the only surviving note from the Geelong emergency issue, produced as a result of the gold rush. Its survival is as a consequence of it being an exhibit at a court case.

Financial Crisis 1893 Emergency Note



4487*

The City of Melbourne Bank Limited, Melbourne, one pound, dated originally 1st April 1877 and red overprinted date 19th June 1893, (dates printed), No. A 343173, on paper, uncertain signatures, no watermarks, imprint of 'Bradbury Wilkinson & Co Engravers &c London' lower centre, vignette of female figure facing in oval tablet, 1 in circular geometric frames in corners and 'ONE' in value tablet lower left, all within rectangular frame built up on 'ONE POUND' in intricate design, states 'I Promise to pay the Bearer on demand ONE POUND Sterling. Melbourne ... For The City of Melbourne Bank Limited', with ONE in blue and yellow inside central area, on back arms, geometric ovals with value tablet '1' and 'ONE' written, inside border pattern, around, blue, yellow and black on white/red and blue on white, (Vort-Ronald, cf Fig. 134a & 134b and [p125-6], comments p125-6 on bank, also Tomlinson p48-49). *Many creases and folds, perforation near vignette, stain on reverse, otherwise nearly fine and excessively rare, being one of two known.*

\$40,000

Ex Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1555) and Sale 79 (lot 2883).

The year 1893 was the most disastrous year in Australia's financial history. The problems that came about that year had been building up over the previous decade. In both Sydney and especially Melbourne there had been increasingly wild speculation in land, the price of which had risen in an astronomical fashion. On the 3rd December 1891, the Metropolitan Bank of Melbourne closed its doors and went into liquidation. This set off a series of chain reactions throughout Australia. A climax was reached in Melbourne at the end of April 1893 when fourteen of the leading banks suspended payment. Only two banks remained open all this time, The Bank of Australasia and the Union Bank, two other banks remained open except for a day or two (Bank of NSW and the Royal Bank). Prior to the crises there had been twenty-eight banking and finance companies listed on the Melbourne Stock Exchange and only those banks noted above passed through the crises without suspension. Six other banks managed to sort out their affairs or were reconstructed. The remaining twenty or so were liquidated. Trade and commerce was shattered and there were many public scandals. The general public went through a long period of quite intense suffering.

The City of Melbourne Bank had been founded in 1873 and it grew rapidly, taking over a couple of smaller banks, such as the Joint Stock Bank of Victoria. It prospered and was regarded as a pillar of the Melbourne Establishment. It was suspended on 17 May 1893 and an attempt was made to reconstruct it and re-open on June 19 (notes were overprinted with this date as was this note), and it lingered on for a few weeks but it failed again, finally closing its doors on 7 August 1895. The second and final closure of The City of Melbourne Bank marked the end of an era. There are only two surviving circulation notes of this bank, this note is of the utmost rarity.



4488*

The London Chartered Bank of Australia, Brisbane, one pound, dated 1 December 1887, (date fully printed), numbered A 36361, signed by uncertain signature for manager and countersigned by W.N.Dazell, on paper, probably watermarked but uncertain of type, imprint of 'Bradbury Wilkinson & Co. Engravers &c London', vignettes of shields at sides, and ornamental circular tablets with 1 in all corners, and ONE in tablet lower left, all within rectangular ornate border inscribed 'QUEENSLAND' below and 'BRISBANE' above, states below, 'I Promise to pay the Bearer One Pound Stg. on Demand Value received at Brisbane. For The London Chartered Bank of Australia', with orange and green ONE POUND across centre with additional geometric designs, back with large central ONE with green frame, orange, green and black on white/red and green on white, (Vort-Ronald, Type two (d) This Note mentioned, comments on bank and type p.165-170, similar issued note, illustrated Fig. 177 [p166]). *A few folds and creases, otherwise very fine and very rare.*

\$30,000

Ex Dr Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1574).

The London Chartered Bank of Australia was formed in 1852 in London. They opened branches in Melbourne and Sydney in July 1853. The Brisbane branch (whose banknotes are much rarer than the Sydney and Melbourne issues) opened in 1882. The bank suspended payment in April 1893 but re-opened in August 1893. It merged in 1921 with the English, Scottish & Australian Bank which in turn amalgamated with the A.N.Z. Bank in 1970.

National Bank of Tasmania £1 Rarity



4489*

National Bank of Tasmania Limited, specimen one pound, Ringarooma, 18-, No 003000, imprint Sands & McDougall Limited Melbourne, rubber stamped 'cancelled' four times on the front (MVR type 2, domicile unlisted and earlier date period). *Pin holes centre left, a 1cm tear bottom centre edge, lower right corner crease, two vertical bends, otherwise crisp, nearly extremely fine and believed to be unique.*

\$12,500

This bank was formed out of a reconstruction in 1885 of the Bank of Tasmania which was founded in 1853. The bank operated in northern and north-western Tasmania. It was purchased by the Commercial Bank of Australia in 1918.

National Bank of Tasmania £5 Rarity



4490*

National Bank of Tasmania Limited, specimen five pounds, Launceston, 19-, No A030000 (MVR type 2) imprint Sands & McDougall Limited Melbourne, rubber stamped 'cancelled' four times on front. *Two vertical bends, otherwise extremely fine or better and extremely rare.*

\$8,000

National Bank of Tasmania £10 Rarity

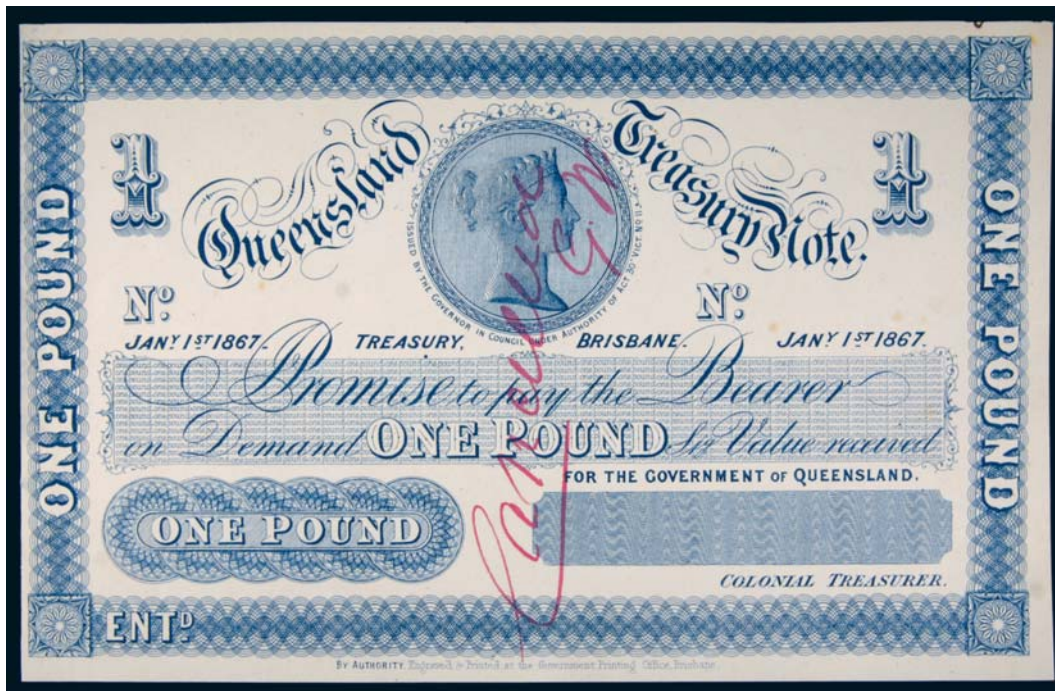


4491*

National Bank of Tasmania Limited, specimen ten pounds, Zeehan, 18-, No 000401, imprint Sands & McDougall Limited Melbourne, rubber stamped 'cancelled' four times on the front (MVR type 2 but earlier date period). *Pin holes centre left, two vertical bends, otherwise crisp extremely fine and extremely rare.*

\$12,500

Queensland Treasury Note £1 Rarity



4492*

Queensland Government, Queensland Treasury Note, specimen one pound, uniface, Treasury, Brisbane, Jany. 1st 1867, No., imprint of the Government Printing Office, Brisbane, 'Cancelled/G.W' hand written vertically across front (MVR p197). *Slight thinning at right edge on back having been pasted in a book, otherwise nearly uncirculated and of the highest rarity, one of only two known examples.*

\$40,000

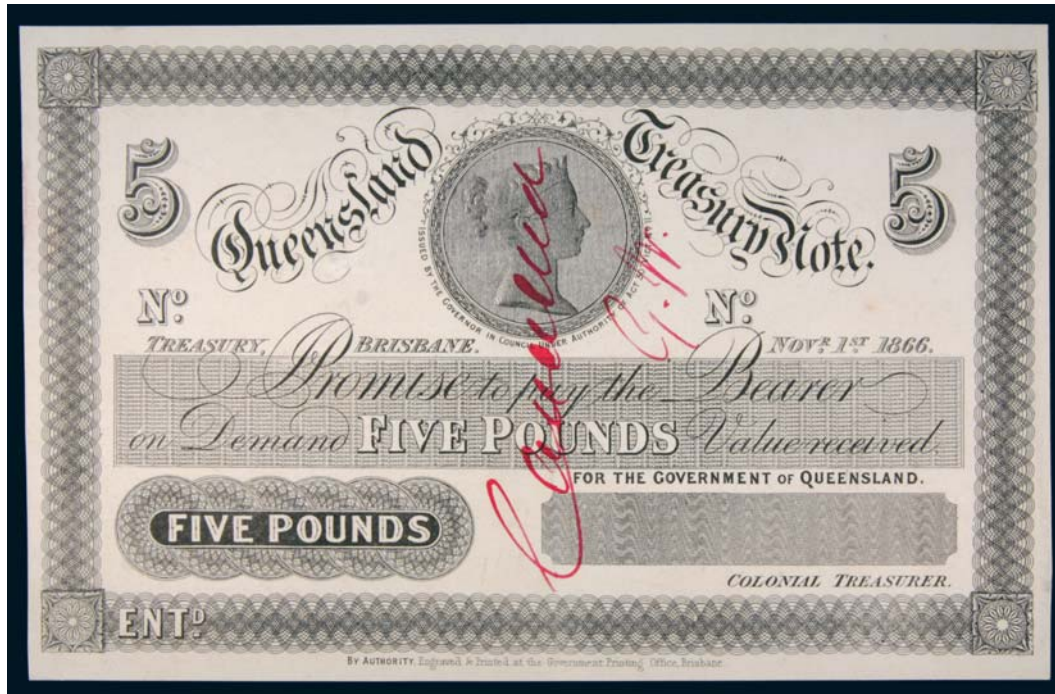
Modern-day Queensland was originally called Moreton Bay District of New South Wales. It became the Colony of Queensland on 10 December 1859. There were not enough resources in the young colony to finance over-ambitious railway and public works, and the government undertook heavy borrowing. The sale of Government Debentures was slow and the Union Bank indicated difficulty in continuing advances, and later refused any advances at all. However, the Oriental Bank, Sydney agency of Agra & Masterman's Bank, agreed to place a loan in London for £500,000. As a result of this arrangement the Union Bank agreed to advance funds, but the London firm of Overend & Gurney failed on 10 May 1866. Its failure also brought down Agra & Masterman's Bank and the contractor Peto, Brassey & Betts. The Union Bank then, without notice, took the unprecedented action of refusing to cash the Treasurer's cheques. This precipitated a crisis, for it meant that if no money was advanced by the banks, the government could not pay its labourers.

A proposal was placed before Parliament to legislate for the issue of legal tender notes not convertible on demand. The proposed notes were highly criticised and they were dubbed 'Bell's Greenbacks' indicative of their inconvertibility. The Governor refused to approve their issue, as they were contrary to his Royal instructions. The Premier resigned, and an interim government took over on 20 July and lasted for 18 days. The interim government introduced and passed a Bill issuing £300,000 worth of Treasury Bonds. This measure brought some relief, but the Bank of Queensland failed, along with other investment companies. By August the Colony was in a financial crisis.

The former Premier (Macalister) became Premier again, with J.C. McLean as Colonial Treasurer. On 18 September the Treasury Bills Act and the Treasury Notes Act were introduced. The notes were now to be convertible at the Treasury, but legal tender everywhere else in Queensland. The government believed its notes would be welcomed, because the failure of the Bank of Queensland had brought bank notes under suspicion, but Treasury Notes did not replace bank notes. The banks were hostile to the notes and promptly returned them to the Treasury, preferring to circulate their own notes. In 1867, a Select Committee of the Legislative Assembly inquired into the Treasury Note issue and recommended its withdrawal. By the time the notes were withdrawn in 1869, they were circulating widely and had been accepted by the public. Notes were issued from the Treasury in Brisbane, and also at Rockhampton and Bowen before they were retired. The design of the notes was engraved by Thomas Ham of Brisbane, and printed by the Government Printer on special paper from London. The notes were signed by the Colonial Treasurer, J.C. McLean and countersigned in the Note Issue Branch.

Notes were issued in denominations of £1 and £5, and contained the imprint 'By AUTHORITY, Engraved and Printed at the Government Printing Office, Brisbane.' (Excerpt from Michael P. Vort-Ronald, 'Banks of Issue in Australia' pp197-198).

Queensland Treasury Note £5 Rarity



4493*

Queensland Government, Queensland Treasury Note, specimen five pounds, uniface, Treasury, Brisbane, Novr. 1st 1866, No., imprint of the Government Printing Office, Brisbane, 'Cancelled/G.W' hand written vertically across front (MVR p197). *Centre fold, otherwise good extremely fine and excessively rare, possibly the only known surviving example of a five pound note.*

\$45,000

Ex Dr. Alan Nicholson Collection of Union Bank Issues



4494*

Union Bank of Australia, one pound, issued at Melbourne but over stamped GEE LONG three times, 1 Oct, 1845, (18 printed), No. 30341, hand signed by Directors, and entered by Horatio Hinley (the Chief Cashier), printed on watermarked paper probably with [UNION BANK OF] AUSTRALIA with a frame, with imprint on centre of bottom, 'Perkins Bacon & Petch, London, Patent Hardened Steel Plate', with vignettes of Queen Victoria and Britannia to left, kangaroo and produce to right and ship between, black on white, (Vort-Ronald, p223-230 on bank, five pound forgery note of similar type illustrated, Tomlinson p.101 illustrates one pound note of type). *Folds and creases, with two unobtrusive pin holes from folds, some age toning, otherwise fine, very rare and the earliest known note of this bank.*

\$40,000

Ex Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1608) and Sale 79 (lot 2887).

This issue of the Union Bank of Australia (1837-1951), is of most interest, particularly as issued prior to the gold rush era and over stamped for issue from Geelong (a town of 4000 people at this time). No other note from any bank is known to be issued from Geelong prior to the gold rush era.



4495*

Union Bank of Australia, Melbourne, one pound altered to five pounds, 1 July 1852, (18 printed), No. 111544, hand signed by uncertain Manager and Accountant, note altered from one pound to five pounds by removing corners with 1 and ONE in oval frames and replacing from other notes by skillful attachment a 5 and FIVE in those corners, in addition letters are added to text changing ONE POUND to FIVE POUNDS, a vignette of Queen Victoria seated on throne upper left and the Britannia and Australia allegorical representations, separated by a sailing ship, are present, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon & Petch, London Patent Hardened Steel Plate', black on white, (Vort-Ronald Type One (p225), and compare with other known one pound altered to five pounds forgery, fig.227 (p223), also for specimen proof of £1 and £5 notes copied, see Spink Sale (Perkins Bacon Archive lot 786 and 790 both illustrated). *Heavy folds and creases, major repairs to note by additions for alterations (as above), many small holes, and extensive toning, otherwise very good, as a forgery the second known example, and very rare for a one pound note from this bank at this time.*

\$6,000

Ex Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1609) and Sale 79 (lot 2889).

The forger has been reasonably successful for the alterations and additions of the One to Five in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to FIVE POUNDS as a careful check shows traces of the ONE underneath and the added S is noted to interfere with the Stg of the next word of text. Consequently this note is relatively easy to detect as a forgery. Clever concealment of the adjustments have been made by multiple creasing of the note.



4496*

Union Bank of Australia, one pound, Goulburn, 4th Jnry 1858 No. C/T 9841 (MVR type 2a). A full note printed on thin paper, nearly fine and extremely rare as an issued country town note.

\$30,000

Ex Noble Numismatics Sale 53 (lot 4181) and Dr. Alan Nicholson Collection, Sale 79 (lot 2888).

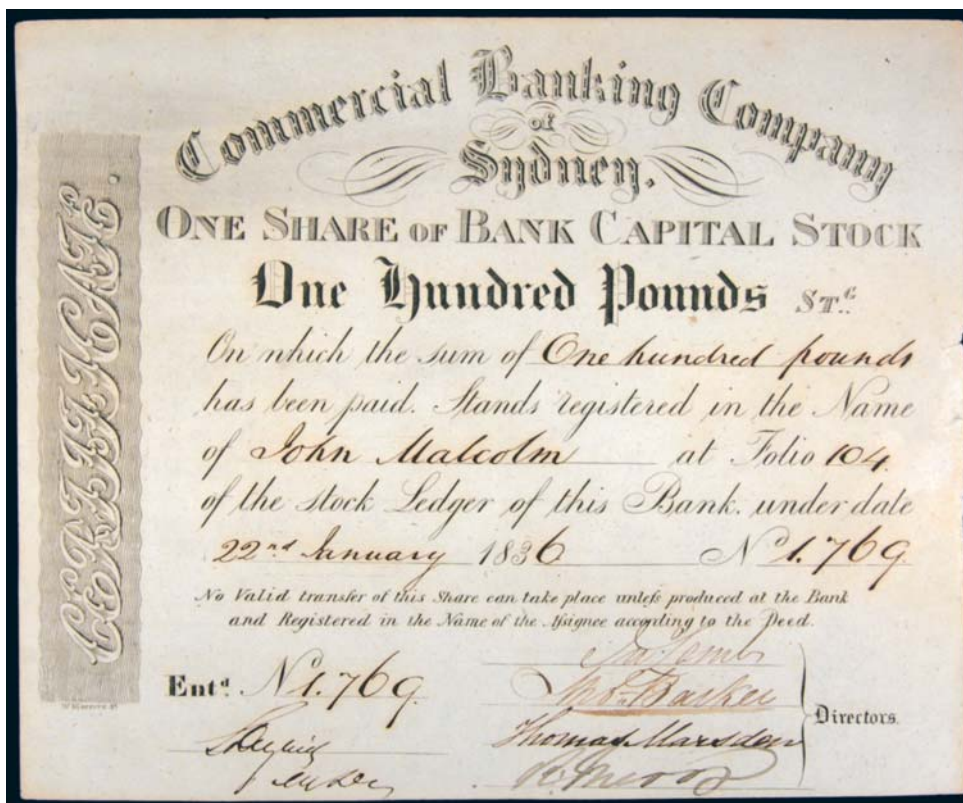


4497*

Union Bank of Australia, Melbourne, one pound, dated 1 Jany 1876 (187- printed), No.F452590, uniface note issue, signed Davids (?) for manager and entered by W.Anderson, no watermark, imprint of 'Perkins Bacon & Co. London Patented Hardened Steel Plate', vignette of Britannia and colonial wharf scene, with ships between in background, all within scroll border which includes MELBOURNE at the sides, two vertical overprints of ONE in five blue circles, blue and black on white, (Vort-Ronald, Type two (a), Fig.228, [p224], similar note, further comments pp223-8). *Creases and folds, scattered light stains, otherwise nearly very fine and very rare.*

\$36,000

Ex Spink Australia Sale 12 (lot 1304), Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1610) and Sale 79 (lot 2890).



4498*

Commercial Banking Company of Sydney, certificate on paper for one share of Bank Capital Stock, one hundred pounds sterling, 'John Malcolm' 22nd January 1836 No 1769, signed by Directors Jn Tombs, M.E.Baxter, Thomas Marsden, R.Merry, imprint W.Moffit Sc. Toned, nearly extremely fine and rare.

\$1,400

Ex Noble Numismatics Sale 82 (lot 2779).

4499

Bill of Exchange, printed form with details entered in ink, Jno Flower, Eighty four pounds and Tenpence, Sydney, New South Wales, 20th September 1841, Third of Exchange No.71 to order of I.C.McLaren, in cartouche at left 'Sold By/ W.Wilson/York St', paper watermarked 'JOHN DAWDNEY', endorsed on back to a third party by I.C.McLaren. Creases and folds, otherwise very fine.

\$100



4500*

Randell & Scott, Lang's Crossing, Hay, Murrumbidgee, ten shillings, Hay Novr. 5th 1861 No. 75, vignette of steam ship in centre, imprint (faint) H. Berger Lit. Payable also in Adelaide (cf Nicholson lot 1631) (see Mira, W.J.D., 'From Riverboat to Iron Horse' MCC, Sydney 1990, p16). *Trimmed to border, many folds, creases and tears, stuck down (as usual) to thick backing paper or card, fair and excessively rare, the only known example of this denomination.*

\$4,000

The repairer has doubled up on the n's in ten on the left.

Ex Noble Numismatics Sales 54 (lot 3156), Sale 59 (lot 3105), Sale 71 (lot 2902) The John Pettit Collection, Sale 78 (lot 4614) and Sale 79 (lot 2898).



4501*

Randell & Scott, Lang's Crossing, Hay, Murrumbidgee, issued at Hay, one pound, currency note, dated 18th April 1861, (18- printed), number No.36, no watermark, value tablets in upper corners, vignette of steam ship in centre, imprint of H. Berger Lit. lower left, stating on front 'We Promise to Pay the Bearer on demand here, or in Adelaide, S. Australia, Twenty Shillings Sterling, value received', signed Randell Scott, black on white, (Spink Noble Sale 36 lot 2722 similar item, and discussion Mira 'From Riverboat to Iron Horse', 1990, p16). *Note attached to cardboard, many folds and creases, close trimming on two edges, and small piece out of one side, otherwise very good and extremely rare.*

\$5,000

Ex Walscott Collection (lot 520), Spink Australia Sale 1 (lot 257) and Dr. Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1631) and Sale 79 (lot 2897).

Many promissory notes were issued by stores, hotels, and a few by transport providers. This issue by a transport provider is for crossing a river, the Murrumbidgee river, which for this note has the spelling in two parts. The spelling was consolidated at a later date. Water transport was an important means of trade as road and rail transport at this time had not been developed. The crossing of rivers was a formidable problem and entrepreneurs who set up ferries made very good profits from these ventures. A promissory note of importance being one of only a few that have survived that circulated from this era in New South Wales.

COMMONWEALTH ISSUES - PRE DECIMAL

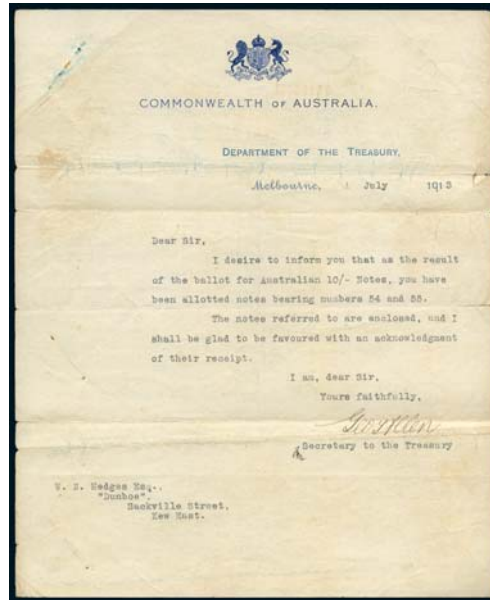
Presentation Notes Number 54 and 55



4502*

Ten shillings, Collins/Allen (1913) M000054 (R.1b), with presentation letter, Melbourne, 5 July 1913, to W.N.Hedges 'Dunboe', Sackville Street, Kew East, signed by the Secretary to the Treasury, Geo.T.Allen. *Two rounded corners, a repaired tear spot top margin at left, two pin holes, otherwise nearly extremely fine and very rare.*

\$100,000



Lot 4502 part

The note ex M.P.Vort-Ronald Collection, Spink Australia Sale 24 (lot 14).

William Noah Hedges, originally baptised Noah William Hedges, was born in Hertfordshire, England on 16 July 1856. In 1878 he migrated to Australia where he worked as a contractor in stone quarries. Later he contracted as a builder and building repairer in Mount Barker, South Australia where he served on the Mount Barker District Council and Road Board. On 4 April 1884 he married Elizabeth Paterson at Wistow and they had three sons and three daughters. After several years of building wharves and other works for railways and ports he moved to Western Australia in 1893 where he once again was involved in public works before acquiring a large share in a timber and firewood company of which he became managing director. He also acquired farming properties including Koolberrin near Narembeen and a farm in South Australia near Lake Alexandrina.

In 1897 Hedges constructed the Karalee rock catchment and reservoir. This was the fourth largest of the railway catchment reservoirs and was used by the goldfields steam trains between Southern Cross and Coolgardie. It held 48.3 million litres of water in an earth dam and was used by steam locomotives until 1953 when diesel locomotives were introduced. In 1999 this area was vested in the National Trust (WA) and is an attraction for visitors, picnickers and campers.

Also, there is a railway siding named Hedges Siding. Located on the cross country line from Merredin to Narrogin via Kondinin, situated between Narembeen and South Kuminin it was originally called Koolberrin after Hedges' farm a few miles west of the railway line. This farm was about 22,000 acres at its peak. As well as producing wheat and running sheep, Hedges also used the farm to produce chaff for feeding his horses used on the WA Goldfields Firewood Supply Company woodline.

In 1904 Hedges made an unsuccessful attempt to enter parliament contesting the Legislative Assembly seat of Yilgarn running as a Ministerial Party candidate. This loss did not deter him and in 1906 running as a candidate for the Western Australian Party he won the seat of Fremantle in the House of Representatives. He retained this seat in 1910 as a representative of the newly formed Commonwealth Liberal Party but lost it in 1913 to Labor's Reginald Burchell. There is a printed version of one of his speeches made during parliamentary debates on 21 November 1912 on the subject of supply (Kalgoorlie to Port Augusta Railway). It was published in book format by the Government Printer, Melbourne. Following the death of John Forrest in 1918 Hedges made two unsuccessful attempts in 1918 and again in 1919 to win Forrest's federal seat of Swan as a Nationalist candidate. When Burchell retired in 1922 Hedges tried to regain the seat of Fremantle that he had held until 1913 but failed. In that same year his wife died. Thereafter he began to commute regularly to South Australia and Victoria.

In 1922 Hedges authored a book titled, 'A practical scheme for land settlement in Western Australia' which was published by R S Sampson in Perth. In 1923 he built the homestead, Highland Valley, in the southwest of Western Australia. The property unique in its style was the hub of the 4,916 hectare property with extensive landscaping and gardens and one of the finest lawn tennis courts in the southwest. Hedges was appointed President of the Western Australian Employers Federation in 1929 and at one time was also President of the Central Council of Employers of Australia. William Noah Hedges died in a private hospital in Claremont on 21 November 1935 and is buried at Karrakatta Cemetery. Representatives of almost every commercial, professional and administrative activity including many prominent political figures in Western Australia attended his funeral.

The first five hundred ten shillings notes were set aside for Federal members of parliament in what Greg McDonald's catalogue (18th Ed p351) refers to as the 'A' list. As federal member for Fremantle, William Hedges applied for and paid for his notes. Note numbers M000054 (offered in this lot) and M000055 were issued to him together with an accompanying letter from one of the note signatories, George T. Allen, who was Secretary to the Treasury.



4503*

Ten shillings, Collins/Allen (1913) M000055 (R. 1a) presentation note awarded to W.N.Hedges in the ballot along with the previous lot. *A full note with printer's guide lines in all four corners of the front, extremely fine or better and extremely rare in this condition, one of the finest known.*

\$120,000

Private purchase from M.R.Roberts, Dec 1988, bought with the previous lot as a pair per B.Winsor who located this note and the presentation letter in Western Australia per Joel Jeffrey. This note not previously sold at auction.



4504*

Ten shillings, Collins/Allen (1915) M 624828 M (R.2c). *Flattened and with inked message in French on back (1916), otherwise very fine or better and rare.*

\$16,000



4505*
Ten shillings, Kell/Collins (1926) A/28 336185 (R.5).
Flattened and cleaned, otherwise very good.

\$800



4509*
Ten shillings, Riddle/Sheehan (1933) C/0 411056 (R.9).
Cleaned, flattened, otherwise fine and rare.

\$2,000



4506*
Ten shillings, Riddle/Heathershaw (1928) A/80 384959
 (R.7). *Original body, crisp, good very fine.*

\$1,500

4510
Ten shillings, Riddle/Sheehan (1933) C/15 918348 (R.9).
Flattened of folds and soiled, fine.

\$700

4511
Ten shillings, Riddle/Sheehan (1933) C/13 119605 (R.9).
A few small edge splits and minor foxing, otherwise very good and scarce.

\$300

4512
Ten shillings, Riddle/Sheehan (1936) D/17 812435 (R.11).
Flattened of folds, colour faded on two folds, small tone spot below King's head, otherwise fine.

\$200



4507*
Ten shillings, Riddle/Sheehan (1933) B/43 222224 (R.8b)
 last prefix. *Flattened of three vertical folds, otherwise good very fine and rare in this condition.*

\$3,000

4513
Ten shillings, Sheehan/McFarlane (1939) E/80 054782
 (R.12). *Flat, virtually uncirculated.*

\$800

4514
Ten shillings, Sheehan/McFarlane (1939) F/12 719861
 (R.12). *Wavy, crisp and virtually uncirculated.*

\$600

Private purchase from Monetarium in 2006.

4515
Ten shillings, Sheehan/McFarlane (1939) F/12 643628
 (R.12). *Nearly very fine.*

\$170



4508*
Ten shillings, Riddle/Sheehan (1933) B/41 005811 (R.8b)
 thin signature. *Fine.*

\$700

4516
Ten shillings, Sheehan/McFarlane (1939) E/15, E/73, E/89,
 E/98 (R.12) (4); Armitage/McFarlane (1942) F/54, F/62,
 G/19, G/27 (R.13) (4). *One R13 with pencilled figures on front, otherwise very good - fine.* (8)

\$120

4517
Ten shillings, Armitage/McFarlane (1942) F/93 918791
 (R.13). *Flattened of two folds, otherwise uncirculated.*

\$200



4518*
Ten shillings, Armitage/McFarlane (1942) F/39 368167 (R.13), WWII signed 'short snorter' with eleven signatures on front, one of which is by famous American baseball player, Johnny Mize, and as a wartime service signature scarce. *Taped at side edges, nicks along top and bottom edges, fine.*

\$150

Johnny Mize, nicknamed 'The Big Cat' because of his size, was a first baseman for the St Louis Cardinals, New York Giants and New York Yankees in a career spanning fifteen years between 1936 and 1953. He was a recipient of the Babe Ruth Award in 1952 and inducted into the baseball Hall of Fame in 1981. He served during WWII from 1943 through to 1945.

With research.

4519
Ten shillings, Armitage/McFarlane (1942) to Coombs/Wilson (1961)(R.13 - 17 (2)). *Very fine - nearly uncirculated.* (6)
 \$400



4521*
Ten shillings, Coombs/Wilson (1952) B/46 442870/1 (R.15) consecutive pair. *Flattened, cleaned, otherwise nearly extremely fine.* (2)

\$450



4522*
Ten shillings, Coombs/Wilson (1954) AC/88 738121 (R.16). *Uncirculated.*

\$200



4520*
Ten shillings, Coombs/Wilson (1952) B/46 606152 (R.15). *Uncirculated.*

\$400



4523*
Ten shillings, Coombs/Wilson (1954) AE/37 333333 solid number (R.16). *Uncirculated and rare.*

\$500



4524*
Ten shillings, Coombs/Wilson (1954) AE/49 444444 solid number (R.16). *Uncirculated and rare.*

\$500

4525
Ten shillings, Coombs/Wilson (1961) AH/00 617247 (R.17). *Light centre fold, good extremely fine.*

\$100



4526*
Ten shillings, Coombs/Wilson (1961) AH/64 706584 (R.17). *Uncirculated.*

\$150

4527
Ten shillings, Coombs/Wilson (1961) AF/27 379345/6 consecutive pair (R.17). *Centre fold, virtually uncirculated.* (2)

\$250

4528
Ten shillings, Coombs/Wilson (1961) AH/30 193773/4 consecutive pair (R.17). *Centre fold, virtually uncirculated.* (2)

\$250

4529
Ten shillings, Coombs/Wilson (1961) AH/25 990817, AH/50 385516, AH/50 580645 (R.17). *Folds, crisp extremely fine - nearly uncirculated.* (3)

\$100

4530
Ten shillings, Coombs/Wilson (1961) AF/92 249057/60 (R.17) consecutive run of four notes. *First note with 2mm stain on front left side, nearly uncirculated - uncirculated.* (4)

\$200

4531
Ten shillings, Coombs/Wilson (1961) AF/51 972049/50; AF/52 452136/39 (R.17) consecutive pair and consecutive run of four notes. *Very fine - nearly uncirculated.* (6)

\$200

4532
Ten shillings - one pound, ten shillings, Riddle/Sheehan (1934) C/62 486425 (R.10), Riddle/Sheehan (1936) D/51 826773 (R.11), Coombs/Wilson (1952) B/29 094680 (R.15); one pound, Riddle/Sheehan (1933) M/82 605442 (R.28). *The first with pin holes, a 2mm top edge split, foxing and creasing, the second creased and some foxing, the third with creasing and foxing spots and edge stain but fresh appearance (GVF), the last with creasing and figures written on back in pencil, overall good - good very fine.* (4)

\$250

4533
Ten shillings and one pound, Sheehan/McFarlane (1938) (R.12 (2), 29 (4)); Armitage/McFarlane (1942) (R.30a (2); Coombs/Wilson (1952) (R.32); also ten shillings of Great Britain, O'Brien. *Fair - good fine.* (10)

\$200

4534
Ten shillings, Sheehan/McFarlane (1939) to ten pounds, Coombs/Wilson (1960) (R.12, 33 (2), 45 (torn off corner), 46 (2), 49 (2), 63 (2)). *Fair - fine.* (10)

\$150

4535
Ten shillings, Armitage/McFarlane (1942) to ten pounds, Armitage/McFarlane (1943), (R.13, 17(3), 30b, 31, 34b(3), 59). *The last with long tear, fair - very fine.* (10)

\$100

4536
Ten shillings, Armitage/McFarlane (1942) (R.13); twenty dollars Coombs/Wilson (1966) and Phillips/Randall (1968) (R.401, 402). *Very fine.* (3)

\$100

4537
Ten shillings - ten pounds, Coombs/Wilson (1960/61) Reserve Bank, ten shillings, AF/41 109728, one pound, HK/51 843739, five pounds, TB/42 458586, ten pounds, WA/58 151597 (R.17, 34b, 50, 63). *Nearly very fine - good very fine.* (4)

\$250

4538
Ten shillings and ten pounds, ten shillings, Coombs/Wilson (1961) AG/92 (3), AH/30 (R.16) (4), ten pounds, Coombs/Wilson (1954) WA/03 (R.62), (1960) WA/38 (R.63). *The first ten pounds with edge tears and nicks, overall good - fine.* (6)

\$80

4539
Ten shillings - one pound, Coombs/Wilson issues, ten shillings (1961) AG/07 088382 (R.17); one pound (1953) HD/47 091846, HD/66 193163 (R.33) (2), (1961) HH/69 801168, HH/81 807020 (R.34b) (2). *Flattened of folds, good very fine - nearly uncirculated.* (5)

\$300

4540

Ten shillings - ten pounds, all Coombs/Wilson, ten shillings (1961) AH/60 662079 (R.17), one pound (1961) HI/69 131282 (R.34b), five pounds (1961) TC/28 972375 (R.61), ten pounds (1960) WA/57 989938 (R.63). *In banknote album, the five pounds with small tone spot on back bottom edge, the first with centre fold, otherwise uncirculated.* (4)

\$800

4541

Ten shillings - one pound, ten shillings, Coombs/Wilson (1961) AF/41 961616 (R.17); one pound, Armitage/McFarlane (1942) H/I 139258 (R.30b), Coombs/Wilson (1953) HF/23 421859 (R.33), (1961) HJ/36 708198 (R.34b). *The first three flattened of folds, otherwise uncirculated.* (4)

\$370



4542*

One pound, Cerutti/Collins (1918) B 442118 T (R.21). *Pin holes top centre, otherwise nearly fine.*

\$750



4543*

One pound, Cerutti/Collins (1918) A 543996 T (R.21). *Two pin holes, otherwise fine.*

\$500



4544*

One pound, Cerutti/Collins (1918) B 424649 J (R.21). *Very good.*

\$400

4545

One pound, Cerutti/Collins (1918) C 351161 T (R.21). *Frayed right side, corners off, otherwise good.*

\$100



4546*

One pound, Riddle/Heathershaw (1927) J/4 428021 (R.26). *Good very fine.*

\$500



4547*

One pound, Riddle/Heathershaw (1927) J/90 339257 (R.26). *Nearly very fine.*

\$400

4548

One pound, Riddle/Heathershaw (1927) K/27 777897 (R.26). *Flattened of folds, trimmed, otherwise fine.*

\$120

4549

One pound, Riddle/Heathershaw (1927) J/34 330236, K/23 786974 (R.26). *The last with some edge chips, both with dirty marks or foxing, otherwise fine - good fine.* (2)

\$180



4550*

One pound, Riddle/Sheehan (1933) N/44 558657 (R.28). *Crisp, nearly extremely fine.*

\$550



4551*
One pound, Riddle/Sheehan (1933) M/69 915384 (R.28).
Good very fine.

\$400

Ex David Hope Collection.



4559*
One pound, Sheehan/McFarlane (1938) N/88 978336
 (R.29). *Slightly wavy, crisp uncirculated and rare in this
 condition.*

\$1,200



4552*
One pound, Riddle/Sheehan (1933) N/66 684538 (R.28).
Flattened of centre fold, otherwise very fine.

\$400

4553
One pound, Riddle/Sheehan (1933) N/16 784537 (R.28).
Very fine.

\$300

4554
One pound, Riddle/Sheehan (1933) L/77 999417 (R.28).
Good fine.

\$320

4555
One pound, Riddle/Sheehan (1933) M/39 218168 (R.28).
Good fine.

\$300

4556
One pound, Riddle/Sheehan (1933) M/88 187193 (R.28).
Good fine.

\$200

4557
One pound, Riddle/Sheehan (1933) N/68 792924 (R.28);
 Coombs/Wilson (1961) HK/00 884027 (R.34b). *Creasing
 and folds, nearly fine; centre fold and creases, good very
 fine. (2)*

\$200

4558
One pound, Riddle/Sheehan (1933) to Armitage/McFarlane
 (1942) (R.28, 29 and 30a). *Fine. (3)*

\$380

4560
One pound, Sheehan/McFarlane (1938) P/56, P/66, P/70,
 P/74 021120 scarce radar number (R.29). *Very good - fine.
 (4)*

\$90

4561
One pound, Armitage/McFarlane (1942) H/20 929970, H/29
 827885 (R.30a). *Cleaned and flattened of folds, the second
 with several edge nicks, otherwise very fine. (2)*

\$80

4562
One pound, Armitage/McFarlane (1942) dark green P/87,
 light green J/10, J/18, K/29 (R.30a, 30b [3]) (4); Coombs/
 Watt (1949) I/19, W/42 (R.31) (2); Coombs/Wilson (1954)
 HF/26 (R.33) (1), (1961) HK/27, HK/28, HK/40 (R.34b) (3).
The R33 very fine, the rest very good - fine. (10)

\$100



4563*
One pound, Armitage/McFarlane (1942) K/14 021305/6
 (R.30b) consecutive pair. *Flat, nearly uncirculated. (2)*

\$400

4564
One pound, Armitage/McFarlane (1942) K/27 727719
 (R.30b). *Crisp, nearly uncirculated.*

\$250

4565

One pound, Coombs/Wilson (1952) X/51 064158 (R.32).
Flat, uncirculated.

\$350



4566*

One pound, Coombs/Wilson (1952) X/25 542196 (R.32).
Uncirculated.

\$450



4572*

One pound, Coombs/Wilson (1961) HK/37 232773/4
consecutive pair (R.34b). *Uncirculated.* (2)

\$250

4573

One pound, Coombs/Wilson (1961) HH/22 888625/29
(R.34b) consecutive run of five notes. *Nearly uncirculated*
- uncirculated. (5)

\$200

4574

One and ten pounds, one pound, Riddle/Sheehan (1933)
L/70, M/58, N/11 (R.28) (3), ten pounds, Riddle/Sheehan
(1934) V/2 386535 (R.57). *The first with a few edge splits*
and a small spot of paper loss at top left edge, the last pound
with stain on back, otherwise very good - fine. (4)

\$200

4567*

One pound, Coombs/Wilson (1953) HJ/16 616189 (R.33).
Uncirculated.

\$150

4575

One - ten pounds, one pound, Coombs/Wilson (1953) (10),
1961 (8) (R.33 [10], 34a [4], 34b [4]) (18), five pounds,
Coombs/Watt (1949), Coombs/Wilson (1953) (R.47, 49)
(2), ten pounds, Coombs/Wilson (1954) (R.62) (3). *A few*
of the one pound notes with small edge tears, otherwise
good - fine. (23)

\$150

4568

One pound, Coombs/Wilson (1953) HE/18 164809/13
(R.33) consecutive run of five notes. *Uncirculated.* (5)

\$400

4569

One pound, Coombs/Wilson (1953) HD/16, HD/26 767777,
HD/29, HF/16 (R.33) (4), (1961) HK/34 (2) (R.34a) (2).
Very good - fine. (6)

\$50

4570

One pound, Coombs/Wilson (1961) HJ/76 028261/2 (R.34a)
consecutive pair. *Good extremely fine.* (2)

\$150



4571

One pound, Coombs/Wilson (1961) HK/14 005735/6
consecutive pair (R.34b). *Faint trace of a fold, otherwise*
uncirculated. (2)

\$150

4576*

Five pounds, Cerutti/Collins (1918) U 359205 C (R.37b).
Torn lower right corner, top edge tear, otherwise good.

\$750



4577*
Five pounds, Cerutti/Collins (1918) U 494596 C (R.37b).
Lower right corner off, otherwise very good.

\$750



4578*
Five pounds, Cerutti/Collins (1918) U 898699 D (R.37b).
Lower right corner frayed and partly missing, otherwise very good.

\$750

4579
Five pounds, Cerutti/Collins (1918) U 425245 F (F.37b).
Frayed, otherwise good.

\$500



4580*
Five pounds, Kell/Collins (1924) Q/4 439225 (R.38a).
Toned, corner fold, water stains, otherwise good fine.

\$600

4581
Five pounds, Kell/Collins (1924) Q/7 435470 (R.38b), last
 prefix issue. *Fair.*

\$300



4582*
Five pounds, Kell/Heathershaw (1927) Q/8 777429 (R.40).
Frail right side and top corner off, otherwise very good.

\$750



4583*
Five pounds, Kell/Heathershaw (1927) Q/9 729915 (R.40).
Frail right edge, very good.

\$750



4584*
Five pounds, Riddle/Heathershaw (1927) Q/21 936972
 (R.42). *Trimmed, extremely fine.*

\$4,000



4585*
Five pounds, Riddle/Sheehan (1933) R/14 641531 (R.44b).
Two tiny pin holes, otherwise good very fine.

\$1,200

4586
Five pounds, Sheehan/McFarlane (1939) R/29 594606
 (R.45). *Flattened of centre fold, otherwise extremely fine.*

\$600



4587*
Five pounds, Sheehan/McFarlane (1939) R/24 878176 (R.45). *Vertical folds and creases, two inked words on back, otherwise good body, good fine.*
 \$400

4588
Five pounds, Sheehan/McFarlane (1939) R/33 (R.45); Armitage/McFarlane (1941) R/48, R/83 (R.46) (2); Coombs/Watt (1949) S/22 (R.47); Coombs/Wilson (1952) S/56 (R.48). *The first with a few small edge splits and the last with a few small spots of paper loss on bottom edge, a few with staining, otherwise very good - fine.* (5)
 \$130

4589
Five pounds, Armitage/McFarlane (1941) R/73 542425 (R.46). *Centre fold, nearly extremely fine.*
 \$500

4590
Five pounds, Armitage/McFarlane (1941) R/37 244744 (R.46). *Flattened of folds, good extremely fine.*
 \$400

4591
Five pounds, Armitage/McFarlane (1941) R/47 559666 (R.46). *Flattened of centre fold, otherwise good extremely fine/good very fine.*
 \$320

4592
Five pounds, Armitage/McFarlane (1941) R/40 151522 (R.46). *Flattened, otherwise good very fine.*
 \$300

4593
Five pounds, Armitage/McFarlane (1941) R/58 764373 (R.46). *Two or three tone spots either side, otherwise good body, very fine or better.*
 \$200

4594
Five pounds, Coombs/Watt (1949) R/85 292770 first prefix (R.47F). *Flattened, small top edge nick, otherwise good very fine.*
 \$320



4595*
Five pounds, Coombs/Watt (1949) R/97 552156 (R.47). *Extremely fine.*
 \$300



4596*
Five pounds, Coombs/Wilson (1952) S/55 444720 (R.48). *Original body, centre fold, otherwise very fine.*
 \$180

4597
Five pounds, Coombs/Wilson (1952) S/52 588437 (R.48). *Flattened, otherwise good very fine.*
 \$160

4598
Five pounds, Coombs/Wilson (1952) S/32 158226 (R.48). *Some creasing and folds, nearly very fine.*
 \$100

4599
Five pounds, Coombs/Wilson (1952) S/27, S/31, S/32, S/34, S/35, S/37, S/42, S/47 (2), S/54 (R.48). *Mostly fine - very fine.* (10)
 \$1,300



4600*
Five pounds, Coombs/Wilson (1954) TA/07 143467 (R.49). *Uncirculated.*
 \$350

4601
Five pounds, Coombs/Wilson (1954) TA/58 827529 (R.49).
Centre fold, otherwise nearly uncirculated.

\$100

4602
Five pounds, Coombs/Wilson (1954 and 1960) TA/65 (R.49),
 TB/87, 97 (R.50) (2). *Good very fine - extremely fine.* (3)

\$230



4603*
Five pounds, Coombs/Wilson (1961) TB/93 242951/2
 consecutive pair (R.50). *Uncirculated.* (2)

\$800



4604*
Five pounds, Coombs/Wilson (1961) TB/78 907390/1
 consecutive pair (R.50). *Uncirculated.* (2)

\$800

4605
Five pounds, Coombs/Wilson (1960) TC/40 932766/7 (R.50)
 consecutive pair. *Flattened, otherwise good extremely fine.*
 (2)

\$400

4606
Five pounds, Coombs/Wilson (1960) TB/55 251196, TC/86
 542617 (R.50). *The last with edge split and nicks, otherwise
 fine - very fine.* (2)

\$60

4607
Five pounds, Coombs/Wilson (1960) TB/42, TB/50, TB/65,
 TB/74, TB/75, TB/85, TB/95, TC/09, TC/16, TC/34, TC/39,
 TC/41, TC/57, TC/62, TC/76, TD/04, TD/08 (R.50). *Mostly
 fine - extremely fine.* (17)

\$1,000

4608
Five pounds, Coombs/Wilson (1954) (R.49); one pound,
 Coombs/Watt (1949) (R.31); Coombs/Wilson (1953) (R.33)
 (4); ten shillings, Coombs/Wilson 1961 (R.17). *Fair - very
 fine.* (7)

\$100

4609
Five pounds, Coombs/Wilson (1960) TC/51, TC/98 (R.50)
 (2); ten pounds, Coombs/Wilson (1960) WA/34 362801
 (R.63). *Nearly extremely fine - extremely fine.* (3)

\$480



4610*
Ten pounds, Kell/Collins (1925) U/1 142314 (R.54). *Top
 left corner frayed, otherwise fine and rare.*

\$3,500



4611*
Ten pounds, Riddle/Sheehan (1934) V/2 928244 (R.57).
Flattened of centre fold, good very fine.

\$2,500

4612
Ten pounds, Sheehan/McFarlane (1940) V/4 357504 (R.58).
Two pin holes left hand side of note, otherwise nearly fine.
 (2)

\$400

4613
Ten pounds, Sheehan/McFarlane (1940) V/3 161950 (R.58).
Note soiled, fine.

\$400

4614
Ten pounds, Sheehan/McFarlane (1940) V/3 161562 (R.58).
Nearly fine.

\$400



4615*
Ten pounds, Armitage/McFarlane (1943) V/11 420655/8 (R.59) four consecutive notes. *Crisp originals, virtually uncirculated with light centre folds, rare as such.* (4)

\$6,000

4616
Ten pounds, Armitage/McFarlane (1943) V/7 035529 (R.59). *Original body, very fine.*

\$500

4617
Ten pounds, Armitage/McFarlane (1943) V/10 571837 (R.59). *Good colour and body, two small rust spots on front of note, nearly very fine.*

\$400

4618
Ten pounds, Armitage/McFarlane (1943) V/6 016527 (R.59). *Nearly very fine.*

\$380

4619
Ten pounds, Armitage/McFarlane (1943) V/6 114717 (R.59). *Good fine.*

\$380

4620
Ten pounds, Armitage/McFarlane (1943) V/6 639742 (R.59). *Good fine.*

\$320

4621
Ten pounds, Armitage/McFarlane (1943) V/5 815202 (R.59). *Fine.*

\$320

4622
Ten pounds, Armitage/McFarlane (1943) V/6 506204 (R.59). *Fine.*

\$320

4623
Ten pounds, Armitage/McFarlane (1943) V/8 205454 (R.59). *Fine.*

\$320

4624
Ten pounds, Armitage/McFarlane (1943) V/6 824324 (R.59). *Two pin holes near top left side, otherwise fine.*

\$300

4625
Ten pounds, Coombs/Watt (1949) V/16 216630 (R.60). *Fine.*

\$150

4626
Ten pounds, Coombs/Wilson (1954) WA/16 311869 (R.62). *Creases and folds, dirty on back, nearly very fine.*

\$120

4627
Ten pounds, Coombs/Wilson (1954) WA/00 778740 first prefix issue (R.62F). *Small edge chip at bottom, otherwise fine.*

\$150

4628
Ten pounds, Coombs/Wilson (1954) WA/28 043580, 065867 (R.62) last serial prefix notes. *Very good; fine.* (2)

\$450



4629*
Ten pounds, Coombs/Wilson (1960) WA/57 073955 (R.63). *Uncirculated.*

\$600



4630*
Ten pounds, Coombs/Wilson (1960) WA/54 653593/4 consecutive pair (R.63). *Uncirculated.* (2)

\$1,500



4631*
Ten pounds, Coombs/Wilson (1960) WA/59 694275/6 consecutive pair (R.63). *Uncirculated.* (2)

\$1,500

4632

Ten pounds, Coombs/Wilson (1960) WA/46 625425 (R.63).
Centre folds, otherwise original, nearly uncirculated.

\$300



4635

Ten pounds, Coombs/Wilson (1960) WA/59 324715 (R.63).
Extremely fine.

\$300

4636

Ten pounds, Coombs/Wilson (1960) WA/10, 19, 23, 26, 27, 35, 39, 40, 42 (3), 46, 48, 55, 58, 59 (R.63). *Mostly very fine - extremely fine.* (16)

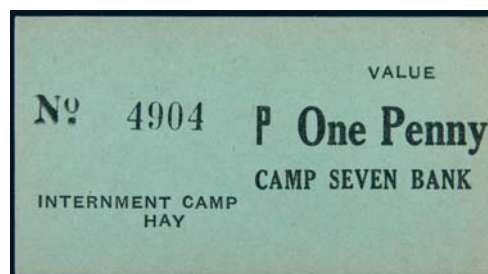
\$2,400

WAR RELATED ISSUES

4633*

Ten pounds, Coombs/Wilson (1960) WA/28 453649/50 (R.63) first serial prefix consecutive pair. *Centre folds, otherwise crisp, nearly uncirculated.* (2)

\$750



4637*

World War II, Camp Seven Bank, Internment Camp Hay, penny (1941) No 4904, unsigned (Bullus recorded eight examples, not including this piece). *Extremely fine and extremely rare, only ten or eleven known.*

\$6,000



4638*

World War II, Camp Seven Bank, Internment Camp Hay, threepence (1941) No 0120, signed R. Stahl, with ink rubber stamp seal on front (Bullus recorded only three examples not counting this piece). *Fine and extremely rare, only five or six known.*

\$8,000

4634*

Ten pounds, Coombs/Wilson (1960) WA/58 756051/60 (R.63) a run of ten consecutive notes. *Traces of centre folds on most, '100' in top margin on the first, 53/4 are the best pair, a spectacular run and rare as such, nearly uncirculated.*

(10)

\$3,000





4639*

Australia, WWII POW envelope posted from Modling, Vienna on 3.6.41, addressed to Kurt Baier, Hut No.26 Coumpound (sic) 2, Camp No.7, Eastern Command, Australia, stamped on front, '3/Passed/By/Censor/222/Internment Camp/Tatura, Vic.', back with three Third Reich stamps for opening by military censor, edge with sticker attached '3 Opened by Censor'. *Some areas of paper separation around a few edges, otherwise fine and scarce historic document.*

\$250

Kurt Baier was born in Vienna on 26 January 1917, the son of a dentist who was the son of Jewish refugees from Roumania. Kurt's mother, Maria, was from a Catholic family who lived in Modling near Vienna. Two months after Kurt was born his parents separated and he was taken by his mother to Modling where he was raised. In 1936 he went to England as an exchange student in order to improve his English. When he returned to Austria he began military service as a volunteer and also began to study law at the University of Vienna. Unfortunately in 1938 Hitler returned to Austria under the Anschluss and because of Kurt's classification by the Nazis as 'mixed non-Aryan blood, first category' he had to leave Austria. His family helped him emigrate to England where he worked as a salesman.

In England he was classified as a 'friendly alien' however in August 1940 all enemy aliens, friendly or not, were rounded up and deported. They were given the choice of Canada or the Isle of Man. Kurt chose Canada and was to be transported on the Dunera. The guards seized all their possessions, stole what they wanted and threw the rest into the sea and this was how Kurt lost his passport and most of his clothes. The Dunera was torpedoed in the Irish Sea but the torpedo did not explode. The ship left the convoy and steamed south for South Africa and Australia.

After a nightmare voyage of about eight weeks the Dunera finally reached Sydney. Kurt related that there were soldiers lined up on the quayside waiting to go to war and the Dunera passengers felt sure they were about to be shot. This was quickly dispelled when one of the soldiers walked over to Kurt, handed him his rifle and said 'Hold this, mate, while I take a leak'. They were also met by Red Cross women and volunteers who gave them food and helped them to get in contact with relatives back in Europe. The internees were sent to Hay Internment Camp in New South Wales first where they found the guards to be very friendly and then they were relocated to a camp at Tatura in Victoria.

The inmates were allowed to enroll in Melbourne University extension courses and Kurt enrolled for German and philosophy. After Japan entered the war, the internees were allowed to join work brigades and then in a non-combat capacity, the Australian Army. Among other activities, Kurt worked in the Ministry of Information monitoring enemy broadcasts and when he became an Australian citizen he described himself as a foreign correspondent. In 1944 he graduated BA Honours in Philosophy from Melbourne University and won the Hastings Prize. He worked at the university while he gained his MA (1947) and then in 1949 he was given paid leave to gain his Doctor of Philosophy from Oxford attending Magdalen College.

In 1953 he accepted the Chair of Philosophy at the new Canberra University College and in 1958 his most famous book, *The Moral Point of View*, was published. For decades this book was essential reading for philosophers and students of philosophy world-wide. In 1958 Kurt married Annette Stoop, a native of Queenstown, in Dunedin, New Zealand. They both had degrees in philosophy and in the 1960s Kurt was invited to chair the Philosophy Department at the University of Pittsburgh and under his control, it became at least one of the best two or three in the USA. His wife worked at the Carnegie Institute of Technology eventually joining him at the University of Pittsburgh in the early 1970s. Kurt received numerous honours and research fellowships, too many to list here. He also authored several books.

In 1995 Kurt finally retired and he and Annette moved to New Zealand where they divided their time between their houses in Dunedin and Queenstown. Described as 'one of the most influential philosophers in the field of moral philosophy in the second half of the twentieth century', Kurt Baier died in Dunedin in 2010 at the age of 93.

With research.

4640

Australia, WWII POW envelope posted from Krefeld, Germany on 16.4.41 from Dr.jun.Hugo Israel Kaufmann to Mr. Georg E.Kaufmann 76290, Eastern Command Camp 7 Hut 32 Compound II, C/O Prisoner war Service, Australia, stamped on front 'Opened By Censor V147', back with two Third Reich stamps for opening by censor, edge with sticker attached '3 Opened by Censor'. *Opened on three sides, fine.*

\$150

4641

Australia, HMAS Kuttabul, (Fleet Support Base at Garden Island in Sydney Harbour), Wardroom Mess, chits for one cent (white), five cents (blue) and ten cents (yellow), all with black print. *Uncirculated.* (3)

\$100

Ex Noble Numismatics Sale 68 (lot 4007).

4642

Australia, HMAS Penguin, (Balmoral, naval base in Sydney Harbour), Wardroom Mess, chits for one cent (deep yellow), two cents (white) and five cents (pale yellow), all with black print, 'valid for two months from' (date to be added). *Uncirculated.* (3)

\$100

Ex Noble Numismatics Sale 68 (lot 4008).

4643

Papua New Guinea, Fleet Officers Club, Admiralty Islands, WWII, chit book of twenty chits, fifteen chits still in situ, book no.12916 (Yarwood p40); Commissioned Officer's Mess, Navy Yard, Charleston S.C., WWII, coupon book for \$5.00, no.017506, twenty four coupons in situ (10c [17], 5c [7]); Ward Room Mess, Admiralty House, cover only for \$1.00 chit book no.125914-C. *Covers fine, unused chits, one with corner missing otherwise uncirculated.* (2 books, 1 cover)

\$250

SPECIMENS



4644*

Ten shillings, Coombs/Wilson (1954) specimen, AC/00 000012, overprinted SPECIMEN diagonally in red outlying block letters front and back, (MVR 16a, p.78; R.1b). *Uncirculated and extremely rare.*

\$30,000

M.Vort-Ronald on p78 lists the numbers range from AC/00 000002 to 57.



4645*
Ten dollars, Johnston/Fraser, (1988), specimen polymer commemorative issue, AA 18 233081, specimen No 0837, (McD.DS.29). *In folder of issue, uncirculated and very rare, only one other (to H.C.Coombs) seen with serial number.*
 \$12,000

Ex R.A.S.Bywater G.C., G.M., Manager of Note Printing Dept of Reserve Bank of Australia, 1972-6, and Status Sale 277, (lot 7085).



4646*
Ten dollars, Fraser/Evans (1993) polymer specimen issue No 0001, hand signed on the front lower panel B W Fraser, serial no. AA 93 000000, type four overprint (cfMcD.DS.31), housed in first and last note folder. *Uncirculated, very rare and historically important.*

\$30,000

Personally presented by the Governor of the Reserve Bank to the recipient.



4647*
Ten dollars, Fraser/Evans, (1993), Specimen polymer, AA 93 000000, Specimen No.0059, (McD.DS31). *Uncirculated and very rare.*

\$12,500

Sold with the original letter of presentation from the Deputy Governor of the Reserve Bank of Australia, signed Graeme Thomson and dated 10 November 1993 to Mr P.J.Carlin (as per letter), Manager, Cash Processing and Distribution, Currency and Banking Department, Reserve Bank of Australia, Sydney NSW.



4649*
Fifty dollars, Fraser/Evans (1995) specimen polymer note, No 0607, AA 95 000000 (McD.DS 33). *Uncirculated and very rare.*

\$10,000



DECIMAL ISSUES

4650
Ten dollars, Coombs/Randall (1967) six different prefixes (R.302). *Fine - extremely fine.* (6)

\$250

4651
Ten dollars, Coombs/Randall (1967) (R.302). *Fine - very fine.* (6)

\$100

4648*
Fifty dollars, Fraser/Evans (1995) specimen polymer issue, AA 95 000000, specimen No.0059, (McD.DS33). *Uncirculated and very rare.*

\$12,500

Sold with the original letter of presentation from the Governor of the Reserve Bank of Australia, signed Bernie Fraser and dated 20 October 1995 to Mr P.F.Carlin (as per letter), Manager, Cash Processing and Distribution, Currency and Banking Department, Reserve Bank of Australia, Sydney NSW.

4652
Ten dollars, Phillips/Randall (1968) SHV 819931/5, SHT 055436/40 two lots of five consecutive notes (R.303). *Crease and centre fold, otherwise virtually uncirculated.* (10)

\$200

4653
Ten dollars, Phillips/Randall (1968) SGL 410913/5, SKA 618875/7, SJY 176798/800, SNU 992546/8 four consecutive trios (R.303). *The SNU issues with three folds, the others with centre fold, otherwise virtually uncirculated.* (12)

\$200

4654
Ten dollars, Phillips/Randall (1968) SGQ 820343/4, SGX 631342/3, SJD 784194/5 three consecutive pairs (R.303). *Folds and creases, otherwise extremely fine - good extremely fine.* (6)

\$120

4655	Ten dollars , Phillips/Randall (1968) SGK 301067/8, SGY 175353 and 356, SHB 036668/9, SHK 813546/7, SHT 324263, SRV 933107, includes three consecutive pairs (R.303). <i>Folds and creases, otherwise virtually uncirculated.</i> (10)	\$180
4656	Ten dollars , Knight/Wheeler (1976) gothic centre thread TEV 541021 (R.306a). <i>Uncirculated.</i>	\$90
4657	Ten dollars , Knight/Wheeler (1976) gothic centre thread TEV 541070/1 consecutive pair (R.306a). <i>Uncirculated.</i> (2)	\$150
4658	Ten dollars , Knight/Wheeler (1976) gothic side thread TEP 170853/60, TFU 542259/63 ten and five consecutive (R.306a). <i>Centre fold, otherwise uncirculated.</i> (15)	\$600
4659	Ten dollars , Knight/Wheeler (1976) THV 769204 (R.306b). <i>Light centre fold, otherwise uncirculated.</i>	\$100
4660	Ten dollars , Knight/Stone (1979) gothic serials TPN 125340/2 three consecutive (R.307a). <i>Uncirculated.</i> (3)	\$100
4661	Ten dollars , Knight/Stone (1979) OCRB serials TUA 187583/4, TUZ 510531/2 two consecutive pairs (R.307b). <i>Uncirculated.</i> (4)	\$150
4662	Ten dollars , Johnston/Fraser (1985) UNC 110452/66 fifteen consecutive (R.309). <i>Centre fold, uncirculated.</i> (15)	\$270
4663	Ten dollars , Johnston/Fraser (1988) Bicentennial first release AB 28 949784/7 four consecutive notes (R.310a). <i>Uncirculated.</i> (4)	\$100
4664	Ten dollars , Johnston/Fraser (1988) Bicentennial, second release AB 10, first prefix (R.310bF). <i>Nearly uncirculated.</i> (9)	\$1,000
4665	Ten dollars , Johnston/Fraser (1988) Bicentennial, second release AB 57 949851/4, run of four consecutive, last prefix (R.310bL). <i>Nearly uncirculated - uncirculated.</i> (4)	\$1,200
4666	Ten dollars , Johnston/Fraser (1988) Bicentennial, second release AB 57, last prefix (R.310bL). <i>Extremely fine - nearly uncirculated.</i> (5)	\$1,200
4667	Ten dollars , Johnston/Fraser (1988) Bicentennial second release, AB 14 394511/4 five consecutive (R.310b). <i>Uncirculated.</i> (5)	\$150
4668	Ten dollars , Johnston/Fraser (1988) Bicentennial second release, AB 31 650412/7 six consecutive numbers (R.310b). <i>Uncirculated.</i> (6)	\$100
4669	Ten dollars , Fraser/Higgins (1990), various prefixes in singles, pairs and runs (R.312). <i>Uncirculated.</i> (50)	\$1,000
4670	Ten dollars , Fraser/Cole (1991) without plate letter, MQQ 995793/802 ten consecutive (R.313b). <i>Uncirculated.</i> (10)	\$200
4671	Ten dollars , Fraser/Evans (1993) AE 93 257526/30 five consecutive first signature prefix (R.316aF). <i>Uncirculated.</i> (5)	\$180
4672	Ten dollars , Fraser/Evans (1993) blue Dobell shading, various prefixes, singles, pairs and runs (R.316a). <i>Uncirculated.</i> (60)	\$1,200
4673	Ten and twenty dollars , ten dollars, Johnston/Fraser (1988) Bicentenary first release AB 32 938932, second release AB 22 835543, Fraser/Higgins (1990) MAJ 746505 (R.310a, 310b, 312) (3), twenty dollars, Johnston/Stone (1983) VJQ 541125 (R.408). <i>Uncirculated.</i> (4)	\$100
4674	Ten - one hundred dollars , ten dollars, Fraser/Evans (1993) GD 93 894377, GF 93 393632 (R.316a); twenty dollars, Fraser/Evans (1994) IL 94 877535 (R.416a); one hundred dollars, Fraser/Evans (1996) BB 96 782498 (R.616). <i>The first with centre fold, otherwise uncirculated.</i> (4)	\$160
4675	Twenty dollars , Coombs/Wilson (1966) XAL 909813/7 five consecutive notes (R.401). <i>Centre fold, otherwise uncirculated.</i> (5)	\$200
4676	Twenty dollars , Coombs/Wilson (1966) XAA 665550; XAA 118287; three other XAA prefixes (R.401) first serial prefix notes. <i>Centre folds, very good - extremely fine.</i> (5)	\$200
4677	Twenty dollars , Coombs/Wilson (1966) XAC 130001/5, XAL five pairs, XAN pair, XAP two pairs, XAS run of four and broken run of six and five notes. <i>Generally extremely fine or better.</i> (30)	\$800

4678	Twenty dollars , Coombs/Wilson (1966) prefixes XAN (28), XAP (5), XAQ, XAS (2), XAU (6), XAX (2), XAY (3), XBG (3), XBJ (2), XBP (2) (last prefix) (R.401). <i>The last good extremely fine and scarce, generally very fine - extremely fine.</i> (54)	\$1,200	4688	Twenty dollars , Fraser/Higgins (1990), various prefixes in singles, pairs and runs (R.412). <i>Uncirculated.</i> (31)	\$1,450
4679	Twenty dollars , Coombs/Wilson (1966) prefixes XAB (3), XAC (17), XAD, XAE, XAF (2), XAG (5), XAH (5, includes radar number 448844), XAL (43). <i>Generally very fine - extremely fine.</i> (77)	\$1,750	4689	Twenty dollars , Fraser/Cole (1991) AAA prefix NPA issue, AAA 909161/3 three consecutive (R.413i). <i>Uncirculated.</i> (3)	\$180
4680	Twenty dollars , Coombs/Randall (1967) XBQ (3) (R.402). <i>Very fine - good very fine.</i> (3)	\$600	4690	Twenty dollars , Fraser/Cole (1991), various prefixes in singles, pairs and runs (R.413). <i>Uncirculated.</i> (50)	\$2,000
4681	Twenty dollars , Coombs/Randall (1967) XBR 091704, 279471, 858838, 915145 (R.402). <i>The first with a few edge splits, the second and last with panned figure on back, the third trimmed at right edge, otherwise fine - good fine.</i> (4)	\$400	4691	Twenty dollars , Fraser/Evans (1993) AAA 005629/48 twenty consecutive NPA issue (R.415i). <i>Uncirculated.</i> (20)	\$1,000
4682	Twenty dollars , Coombs/Randall (1967) XBR (3), XBQ (3) (R.402). <i>One torn, fine - very fine.</i> (6)	\$250	4692	Twenty dollars , Macfarlane/Henry (2002) AA06 480515/8 (R.420) four consecutive first prefix 2006 notes. <i>Uncirculated.</i> (4)	\$100
4683	Twenty dollars , Phillips/Randall (1968) XDP (two pairs), XDS (pair) (R.403). <i>Nearly uncirculated.</i> (6)	\$200	4693	Twenty - one hundred dollars , twenty dollars, Coombs/Wilson (1966) XAK 169236, Fraser/Evans (1993) ABF 325106 (R.401, 415) (2); fifty dollars, Fraser/Evans (1993) WQH 043720 (R.515); one hundred dollars, Fraser/Cole (1991) ZHV 243959 (R.613). <i>Stored in a banknote album with slipcover, uncirculated.</i> (4)	\$270
4684	Twenty dollars , Phillips/Randall (1968) prefixes XBS, XBV, XCA, XCB, XCC, XCD (2), XCF (6), XCG (2), XCH, XCJ (3), XCN, XCP, XCQ, XCU (3); XDB (3), XDC (2), XDG, XDH, XDJ (2), XDK (2), XDL (2), XDN (5), XDP (2), XDU (2); XEC (6), XED (3), XEP (R.403). <i>Very fine - good extremely fine.</i> (57)	\$1,400	4694	Twenty dollars , Johnston/Stone (1983) VNK 696346 (R.408) slight wet ink transfer on front of '20'; one hundred dollars, Johnston/Stone (1984) ZAK 074566/7 (R.608) consecutive pair. <i>Nearly uncirculated.</i> (3)	\$300
4685	Twenty dollars , Phillips/Wheeler (1972) XFS (R.404), Knight/Wheeler (1976) Gothic side thread XTA (R.406b), Johnston/Fraser (1985) OCRB issues ERK and ERV (R.409a). <i>Fine - extremely fine.</i> (4)	\$100	4695	Fifty dollars , Phillips/Wheeler (1973) YAA 527197, 278; 627772 (R.505) first serial prefix notes. <i>Crisp, extremely fine - nearly uncirculated.</i> (3)	\$250
4686	Twenty dollars , Phillips/Wheeler (1972) to Fraser/Cole (1991) (R.404; 406a (12); 406b (3); 407a (8, including a run of five); 408 (9, including two pairs); 409a (12); 413 (7)). <i>Good very fine - nearly uncirculated.</i> (52)	\$1,100	4696	Fifty dollars , Phillips/Wheeler (1973) YAA 596673, 8, 80; 627762, 4 (R.505) first serial prefix notes, including an almost pair. <i>Crisp, extremely fine - nearly uncirculated.</i> (5)	\$900
4687	Twenty dollars , Johnston/Fraser (1985), OCRB various prefixes in singles, pairs and runs (R.409a). <i>Uncirculated.</i> (52)	\$2,000	4697	Fifty dollars , Phillips/Wheeler (1973) YAA 522088/9 (R.505) consecutive pair of first prefix notes. <i>Good very fine.</i> (2)	\$200
			4698	Fifty dollars , Phillips/Wheeler (1973) YAA prefix (R.505) first prefix notes. <i>Crisp, good very fine - good extremely fine.</i> (12)	\$900

4699	Fifty dollars , Phillips/Wheeler (1973) YAA prefix (R.505) first prefix notes. <i>Crisp, very fine - extremely fine.</i> (20)	\$1,400	4711	Fifty dollars , Fraser/Evans (1995) DC 95 029164, FJ 95 022125, GM 95 950632/3 consecutive pair (R.516a). <i>Uncirculated.</i> (4)	\$400
4700	Fifty dollars , Phillips/Wheeler (1973) YAA prefix (R.505) first prefix notes. <i>One torn, fine - extremely fine.</i> (32)	\$2,000	4712	One hundred dollars , Johnston/Stone (1984) ZAA 397999/8000 consecutive pair of first prefix notes (R.608F). <i>Nearly uncirculated.</i> (2)	\$350
4701	Fifty dollars , Phillips/Wheeler (1973) YAB 545077/8; YAF 637346/7; YAL 221915/8 (R.505) two pairs and a run of four consecutive notes. <i>Crisp, good extremely fine - nearly uncirculated.</i> (8)	\$500	4713	One hundred dollars , Johnston/Stone (1984) ZAA 070823, 6; ZAA 279167 (R.608) first serial prefix notes. <i>Nearly uncirculated.</i> (3)	\$600
4702	Fifty dollars , Phillips/Wheeler (1973) YAB (11), YAD (6), YAE, YAF (2), YAG, YAK (4), YAL (3), YAR (R.505). <i>Very fine - extremely fine.</i> (29)	\$1,600	4714	One hundred dollars , Johnston/Stone (1984) ZAA prefix (R.608) first serial prefix notes. <i>Fine - good very fine.</i> (6)	\$750
4703	Fifty dollars , Knight/Wheeler (1976) YAX (2), YBS, YBT (2), YBX (R.506a); YBE, YBF, YCD, YCH, YCL, YCN, YCU (R.506b). <i>Good fine - good extremely fine.</i> (13)	\$750	4715	One hundred dollars , Johnston/Stone (1984) ZAC 072122/7, 085748/52 (R.608) runs of six and five consecutive notes. <i>Nearly uncirculated.</i> (11)	\$1,250
4704	Fifty dollars , Knight/Stone (1979) YDS 804098/9 consecutive pair (R.507). <i>Centre fold, otherwise uncirculated.</i> (2)	\$150	4716	One hundred dollars , Johnston/Stone (1984) ZAR 071602/5, 8/9, 12/13; 091971/3 (R.608) two pairs, trio and run of four. <i>Nearly uncirculated.</i> (11)	\$1,250
4705	Fifty dollars , Knight/Stone (1979) YDA, YDF, YDH, YDY (2), YDZ, YEB, YEC, YED, YEE, YEK, YEN, YER (2), YET, YEU, YEY, YEZ (3), YFD (3), YFJ, YFK, YFR, YFS, YFT (2), YGP, YGV, YGZ, YHC, YHE (2) (R.507). <i>Fine - extremely fine.</i> (35)	\$1,900	4717	One hundred dollars , Johnston/Stone (1984) ZAS 501630/2, 091163/7; ZAT 069241, 6, 56/7, 61 (R.608), three singles, pair, trio and run of five. <i>Nearly uncirculated.</i> (13)	\$1,600
4706	Fifty dollars , Johnston/Stone (1983) to Fraser/Evans (1993) (R.508 (4), 509a, b, 512 pair, 513 (10, includes broken run of WUB)). <i>Fine - uncirculated.</i> (18)	\$1,000	4718	One hundred dollars , Johnston/Stone (1984) ZAY 071221/9; ZBA 070591/6 (R.608) runs of six and nine consecutive notes. <i>Centre folds on first run, nearly uncirculated.</i> (15)	\$1,800
4707	Fifty dollars , Johnston/Fraser (1985) gothic serial numbers, various prefixes in singles, pairs and runs (R.509a). <i>Uncirculated.</i> (30)	\$3,800	4719	One hundred dollars , Johnston/Stone (1984) ZAB 070728, 941/4; 071032/45, 812/3, 815/6, 825 (R.608) broken runs. <i>Extremely fine - nearly uncirculated.</i> (24)	\$2,800
4708	Fifty dollars , Johnston/Fraser (1985) YVX 952475 (R.509b) OCRB serials. <i>Uncirculated.</i>	\$150	4720	One hundred dollars , Johnston/Fraser (1985) various prefixes in singles, pairs and runs (R.609). <i>Uncirculated.</i> (15)	\$2,200
4709	Fifty dollars , Fraser/Evans (1993) WUP 332087/8 consecutive pair (R.515). <i>Uncirculated.</i> (2)	\$120	4721	One hundred dollars , Johnston/Fraser (1985) ZBS 671439/41; ZBV, ZCR (R.609). <i>Nearly uncirculated.</i> (5)	\$600
4710	Fifty dollars , Fraser/Evans (1995) AA 95 901188 first prefix (R.516aF). <i>Uncirculated.</i>	\$180	4722	One hundred dollars , Johnston/Fraser (1985) ZBR 386199/298 (R.609) a run of one hundred consecutive notes. <i>Centre bend, nearly uncirculated.</i> (100)	\$11,000

4723

One hundred dollars, Fraser/Cole (1991) ZLD last prefix, in singles, pairs and runs (R.613L). *Uncirculated.* (101)
\$17,500

4724

One hundred dollars, Fraser/Evans (1996) AA 96 163618 first signature prefix (R.616F), BF 96 745646, DH 96 773691, DL 96 774921 (R.616) (3). *Uncirculated.* (4)
\$500

4725

One hundred dollars, Fraser/Evans (1996) AA 96 (R.616F) three singles and a run of seven consecutive, first prefix. *Uncirculated.* (10)
\$1,800

4726

One hundred dollars, Fraser/Evans (1996) test notes, BT, BX, BU (a pair and run of five consecutive) (R.616T). *Uncirculated.* (9)
\$3,200

4727

One hundred dollars, Fraser/Evans (1996) AN 96 (R.616bF) first prefix test notes. *Extremely fine - nearly uncirculated.* (5)
\$1,200

4728

One hundred dollars, Fraser/Evans (1996) AR 96 669568, AS 96 998284, 999312; BQ 96 828767 (R.616) four test notes. *Very fine - nearly uncirculated.* (4)
\$450

4729

One hundred dollars, Fraser/Evans (1996) AX 96 902804, BN 96 854299 (R.616T). *With folds, otherwise good very fine.* (2)
\$250

4730

One hundred dollars, Macfarlane/Evans (1998) CG 99 853140/2 (R.618b) three consecutive notes. *Uncirculated.* (3)
\$350



4732*

One pound, Coombs/Wilson (1961) HE/87 54336* (R.34bs). *Original body good fine.*
\$1,000

4733

One pound, Coombs/Wilson (1961) HE/88 79363* (R.34bs). *Bottom edge tear at right, otherwise good fine.*
\$300



4734*

Five pounds, Coombs/Wilson (1960), TC/13 24211* (R.50s) last prefix star note. *Flat, nearly uncirculated and very rare in this condition, one of the finest known.*
\$15,000

This note has been held by the same family since its issue.

STAR NOTES



4731*

One pound, Coombs/Wilson (1953) HA/90 35922* (R.33s). *Horizontal and vertical folds and creases, otherwise nearly very fine.*
\$1,200



4735*

Five pounds, Coombs/Wilson (1960) TC/11 63465* (R.50s). *With folds and a 1cm repaired tear to right edge, otherwise nearly very fine.*
\$2,000



4736*
One dollar, Phillips/Randall (1969) ZAJ 45453* (R.73s).
One tiny spot, otherwise uncirculated.
 \$1,600

4737
One dollar, Phillips/Randall (1969) ZAK 06941* (R.73s).
Very good.
 \$150

4738
Two dollars, Coombs/Wilson (1966) ZFE 63792* (R.81s);
 Coombs/Randall (1967) ZFJ 34530* (R.82s); Phillips/
 Randall (1968) ZFR 00911* (R.83s). *Many creases and folds,
 nearly fine; paper thinned at centre, otherwise extremely fine;
 rust and top corner blunted at left, good fine.* (3)
 \$1,600



4739*
Two dollars, Coombs/Randall (1967) ZFH 36282* first
 prefix (R.82sF). *Nearly uncirculated.*
 \$2,800



4740*
Two dollars, Phillips/Randall (1968) ZFS 06427* (R.83s)
 last serial prefix star note. *Slight creasing, natural paper,
 good body, very fine.*
 \$800

Ex Graeme Bamford Collection.

4741
Two dollars, Phillips/Randall (1968) ZFQ 07370* (R.83s).
Flattened, very fine.
 \$480

4742
Ten dollars, Coombs/Wilson (1966) ZSD 13428* (R.301s).
Flattened of folds, nearly very fine.
 \$480

4743
Ten dollars, Coombs/Wilson (1966) ZSA 99590* (R.301s).
Light staining, flat, nearly very fine.
 \$480



4744*
Ten dollars, Coombs/Wilson (1966) ZSA 01032* (R.301s).
Nearly very fine.
 \$480



4745*
Ten dollars, Coombs/Wilson (1966) ZSB 03103* (R.301s).
Original, tiny tear, otherwise nearly very fine.
 \$480

4746
Ten dollars, Coombs/Wilson (1966) ZSA 585573* first
 prefix (R.301sF). *Tiny piece out of bottom right margin,
 otherwise fine.*
 \$320

4747
Ten dollars, Coombs/Wilson (1966) ZSA 30460* and ZSB
 79072* (R.301s). *Slight clean of stain on first and trimmed;
 bottom right edge nick on second, otherwise both good
 fine.* (2)
 \$750



4748*
Ten dollars, Coombs/Randall (1967) ZSE 11113* (R.302s).
Pin holes, nearly very fine.

\$1,600



4749*
Ten dollars, Coombs/Randall (1967) ZSE 20773* (R.302s).
Tiny tear at top on security thread and on left corner fold, otherwise good fine.

\$1,300



4750*
Ten dollars, Coombs/Randall (1967) ZSD 34507* first prefix (R.302sF).
Toned and flattened, very fine.

\$800



4751*
Ten dollars, Phillips/Randall (1968) ZSH 83009* (R.303s).
Light creasing and folds, tiny insect pin holes on right, otherwise good very fine.

\$800

Ex Graeme Bamford Collection.

4752
Ten dollars, Phillips/Randall (1968) ZSH 84636* (P.303s).
Pin hole, otherwise nearly very fine.

\$550

4753
Ten dollars, Phillips/Randall (1968) ZSF 32657* first prefix (R.303sF).
Ink number on front and 4mm tear at top, otherwise very fine.

\$480

4754
Ten dollars, Phillips/Randall (1968) ZSG 43255* (R.303s).
Inked number on front, minor edge nicks, good fine.

\$480



4755*
Twenty dollars, Phillips/Randall (1968) ZXA 03015* (R.403s).
A 6mm tear at right and two other small tears, flat, good fine.

\$800

4756
Twenty dollars, Phillips/Randall (1968) ZXA 13698* (R.403s).
Flattened of folds, a 3mm tear in top margin, fine.

\$650

ERROR NOTES

4757
Ten dollars, Fraser/Cole (1991) MRJ 542641 (R.313)
fade out of intaglio on Greenway portrait. Virtually uncirculated.

\$100



4758*
Ten dollars, Fraser/Evans (1993) BF 94 794793 missing intaglio print on front.
Small nick and crease at bottom edge caused during guillotining process, otherwise uncirculated and rare.

\$400



4759*

One hundred dollars, polymer issue (c1996), missing intaglio printing phase front and back, delamination near centre. *Nearly uncirculated.*

\$900

COLLECTOR FOLDERS & UNCUT NOTES

4760

Triple Anniversary Rare Collector Edition, matched set of first serial prefix five, fifty and one hundred dollars, serials NAA, YAA, ZAA 000771, set number 668/800 (McD p451, 19th edition). *In album and slipcase, very scarce, uncirculated.*

\$1,500

4761

Two dollars, Johnston/Fraser (1988-94) Last Issue Green Folder, LPB 890921/5 five consecutive (McD \$2 GF1a) (5); ten dollars, Johnston/Fraser (1988) Bicentenary AA 22 057563/6 four consecutive (McD \$10 GF1) (4). *Uncirculated.* (9)

\$100

4762

Two dollars, Johnston/Fraser (1988-94) Last Issue green folder LNX 937236/9 four consecutive (McD \$2 GF1a) (4); ten dollars, Johnston/Fraser (1988) Bicentenary issue AA 08 254272, 254281/2 consecutive pair, 254284 (McD \$10 GF1) (4). *Uncirculated.* (8)

\$80

4763

Two dollars, Johnston/Fraser (1988-94) Last Issue green folder, LNS 934185/6 consecutive pair (McD \$2 GF1a) (2); ten dollars, Johnston/Fraser (1988) Bicentenary AA 12 072611/5 five consecutive (McD \$10 GF1) (5); twenty dollars, Centenary of Sir Charles Kingsford Smith portfolio, 1997 proof silver one dollar and Fraser/Evans (1993) twenty dollar note, ADK 628745 last prefix, in folder no.107/4000 (McD N/R PT4). *Uncirculated.* (8)

\$160

4764

Five dollars, Fraser/Cole (1992) deluxe First and Last folder, paper issue only, missing polymer (McD \$5 F/LF1); ten dollars, Johnston/Fraser (1988) (5, one without folder) includes consecutive pair AA 23 053750/1 (McD \$10 GF1). *Uncirculated.* (6)

\$80

4765

Low Serial Number folders, Five dollars, Fraser/Evans (1994) red serials Premium folders, AA 94 000590/1 consecutive pair and matching ten dollars AA 94 00590/1 consecutive pair (McD DYF1 [2], 3 [2]) (4). *Uncirculated.* (4)

\$180

4766

Low Serial Number folders, five dollars, Fraser/Evans (1994) Deluxe folders, green serials AA 94 005400, 005463/70 eight consecutive, 005474 and matching ten dollars blue serials AA 94 005400, 005463/70 eight consecutive, 005474 (McD DYF2 [10], DYF4 [10]) (20). *Uncirculated.* (20)

\$630

4767

First and Last folders, five dollars, Fraser/Cole (1992) first polymer issue overprinted 7 July 1992 AA 30 001982/3 and last paper issue QLT 461682/3, two note Deluxe folder, consecutive pairs and another AA 31 001507 and QND 462007 (McD \$5F/LF1) (3); also Standard folder issues AA 14 004618/QNS 461658 and AA 14 004608/QNS 461649 (McD \$5F/LF2) (2). *Uncirculated.* (5)

\$130

4768

Low Serial Number folders, five dollars, Fraser/Evans (1994) Deluxe folders, green serials AA 94 005677/84 eight consecutive and matching ten dollars blue serials AA 94 005677/84 eight consecutive (McD DYF2 [8], DYF4 [8]) (16). *Uncirculated.* (16)

\$500

4769

Ten dollars, Johnston/Fraser (1988) Bicentenary AA 12 054635, 9 and AA 17 055398 (McD \$10 GF1) (3); twenty dollars, First Polymer Issue, 1994, Fraser/Evans (paper), Fraser/Evans (polymer) matching serials AA 94 000978, portfolio number 878 (McD \$20 PT3). *Uncirculated.* (4)

\$210

4770

First and Last folders, ten dollars, Fraser/Cole (1993) first polymer issue overprinted 1 November 1993 AA 93 008246/55 and last paper issue MRR 637138/47 ten consecutive pairs of Deluxe folders (McD \$10 F/LF1) (10); also Standard folder AB 93 002516 and MQX 984876 (McD \$10 F/LF2). *Uncirculated.* (11)

\$560

4771

First and Last folders, ten dollars, Fraser/Evans (1993) first polymer issue overprinted 1 November 1993, AA 93 008236/7, 224/5 and last paper issue MRR 637128/9, 107/16, consecutive pair and consecutive ten deluxe folders (McD \$10F/LF1). *Uncirculated.* (12)

\$640

4772

Twenty dollars, Centenary of Sir Charles Kingsford Smith portfolio, 1997, proof silver one dollar and Fraser/Evans (1993) twenty dollar note, ADK 686659 last prefix, in folder number 2120 of 4000 (McD N/R PT4). *Uncirculated - FDC.*

\$100

4773

Fifty dollars, Fraser/Evans (1994) uncut vertical pair, E, F 001146/7, folder nos. 1146/7 (McD \$50 U10). *Uncirculated.* (2)

\$180